

# Ugly

## Sevendust

### Next

Music by Sevendust

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 99

Tabbed by krunoslavk (flawflaw1)

#### Intro

E-Gt

1

f P.M.

T  
A  
B

0 2 2 2 2 2 2 2 3 2 2 3

Press F5 to be amazed..

2

f P.M.

T  
A  
B

(2) 2 2 3 5 3 2 X 5 3 2 X 5 3 2 X

3

f P.M.

T  
A  
B

0 2 2 2 2 2 2 2 3 2 2 3

4

f P.M.

T  
A  
B

(2) 2 2 3 5 3 2 X 5 3 2 X 5 3 2 X

5

P.M.

T  
A  
B

0 2 2 2 2 2 2 (3) (2) 2 2 (3)

6

P.M.

T  
A  
B

(2) 2 2 (3) 5/3 (2) X X X 5/3 (2) X X X 5/3 (2)

7

P.M.

T  
A  
B

0 2 2 2 2 2 2 (3) (2) 2 2 (3)

8

P.M.

1st verse

T  
A  
B

(2) 2 2 (3) 5/3 (2) X X X 5/3 (2) X X X 5/3 (2) (5) (3) (2) (5) (3) (2)

12

T  
A  
B



23

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

24

T  
A  
B (9) (9) (9) (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)

7 7 7 2 2 2 2 2 2 2 2 0 0 0 0

25

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

26

T  
A  
B (9) (9) (11) (11) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

7 (7) 9 9 7 (7) 5 5 5 5 5 5 5 5 5 5

27

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

28

T  
A  
B (7) (7) (5) (5) (7) (7)

5 5 3 3 5 5

1st pos

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. A dashed line labeled 'P.M.' is positioned below the staff. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 2, 2, 2) and triplets (3) and (2).

30

Musical notation for measures 30-31. The top staff continues the melody with slurs and includes a double bar line. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 2) and triplets (3), and includes a barre (5) and a chord diagram (X X X X).

31

Musical notation for measures 31-32. The top staff continues the melody with slurs. The bottom staff shows guitar tablature with fret numbers (0, 2, 2, 2, 2, 2, 2, 2) and triplets (3) and (2).

2nd verse

32

Musical notation for measures 32-35. The top staff continues the melody with slurs and includes a double bar line. The bottom staff shows guitar tablature with fret numbers (2, 2, 2, 2) and triplets (3), and includes a barre (5) and a chord diagram (X X X X).

36

Musical notation for measures 36-37. The top staff continues the melody with slurs. The bottom staff shows guitar tablature with fret numbers (0, 0, 0, 2, 2, 2, 2, 2, 2, 2) and triplets (3) and (2).

38

P.M.

T  
A  
B (2) 2 2 (3) (2) 2 2 0 0

39

P.M.

T  
A  
B (0) 2 2 2 2 2 2 (3) (2) 2 2 (3)

2nd pre

40

P.M.

T  
A  
B (2) 2 2 (3) (2) 2 2 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0

42

P.M.

T  
A  
B 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0

44

P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

2nd chorus

45

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

B 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

46

TAB (9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

B 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

47

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

B 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

48

TAB (9) (9) (9) (4) (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)

B 7 7 7 2 2 2 2 2 2 2 2 2 2 0 0 0 0

49

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

50

TAB (9) (9) (11) (11) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

B 7 (7) 9 9 7 (7) 5 5 5 5 5 5 5 5 5 5

51

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

52

TAB (7) (7) (5) (5) (7) (7)

B 5 5 3 3 5 5

53

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

B 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

54

TAB (9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

B 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

B 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

56

TAB (9) (9) (9) (4) (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)

B 7 7 7 2 2 2 2 2 2 2 2 2 0 0 0 0



57

T  
A  
B

(12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

X X X X X X X X X X X X X X X X

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

58

T  
A  
B

(9) (9) (11) (11) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7)

X X X X X X X X X X X X X X X X

7 7 9 9 7 7 5 5 5 5 5 5 5 5 5

59

T  
A  
B

(12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

X X X X X X X X X X X X X X X X

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

60

T  
A  
B

(7) (7) (5) (5) (7) (7) (7)

X X X X X X X

5 5 3 3 5 5 5

P.M.

0 2 2 2 2 2 2 2 3 2 2 2 3

62

T  
A  
B

2 2 2 3 2

P.M.

Solo

65

TAB (12) (12) (12) (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

66

TAB (11) (11) (4) (4) (7) (7) (4) (4) (7) (7) (7) (7) (9) (9) (9) (9)

B 9 9 2 2 5 5 2 2 5 5 5 5 7 7 7 7

67

TAB (12) (12) (14) (14) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 12 12 10 10 9 9 9 9 9 9 9 9 9

68

TAB (11) (11) (9) (9) (9) (9) (12) (12) (16) (17) (16)

B 9 9 7 7 7 7 10 10 14 15 14

Breakdown

70

TAB

B

72

TAB

B

74

T  
A  
B

76

T  
A  
B

3rd chorus

77

T  
A  
B

(12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

X X X X X X X X X X X X X X X X

10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

78

T  
A  
B

(9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

X X X X X X X X X X X X X X X X

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

79

T  
A  
B

(12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

X X X X X X X X X X X X X X X X

10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

80

T  
A  
B

(9) (9) (9) (4) (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)

X X X X X X X X X X X X X X X X

7 7 7 2 2 2 2 2 2 2 2 2 0 0 0 0

81

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

82

T  
A  
B (9) (9) (11) (11) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

7 7 9 9 7 7 5 5 5 5 5 5 5 5 5 5

83

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

84

T  
A  
B (7) (7) (5) (5) (7) (7)

5 5 3 3 5 5

85

T  
A  
B (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9)

10 10 10 9 9 9 9 9 9 9 7 7 7 7 7 7

86

T  
A  
B (9) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

87

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (9) (9) (9) (9) (9) (9) (9)

B 10 10 10 9 9 9 9 9 9 7 7 7 7 7 7 7

88

TAB / (14) (14) (14) (14) (14) (14) (14) (14) (14) (12) (12) (12) (12) (12) (12) (11)

B / 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 9

89

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

90

TAB (9) (9) (11) (11) (9) (9) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

B 7 (7) 9 9 7 (7) 5 5 5 5 5 5 5 5 5 5

91

TAB (12) (12) (12) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11) (11)

B 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

92

TAB (7) (7) (5) (5) (7) (7)

B 5 5 3 3 5 5 5

93

P.M.

T  
A  
B

0 2 2 2 2 2 2 2 3 (3) 2 2 3 (3)

94

P.M.

T  
A  
B

(2) 2 2 3 (3) 5/3 (2) X X X 5/3 (2) X X X 5/3 (2)

95

P.M.

T  
A  
B

0 2 2 2 2 2 2 2 3 (3) 2 2 3 (3)

96

P.M.

T  
A  
B

(2) 2 2 3 (3) 5/3 (2) X X X 5/3 (2) X X X 5/3 (2) (5/3) (5/3) (5/3)