

Hombre Nuevo

Siempre Me Dejas Resaliente

Standard tuning

Moderate ♩ = 135

N-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and a quarter rest, followed by a series of chords. Measure 3 continues the chordal pattern.

TAB

7	7-7-7	7	7-7-7	7	7-7-7
5	5-5-5	5	5-5-5	5	5-5-5

Measures 4-6: Treble clef, 4/4 time. Measure 4 starts with a quarter rest, followed by chords. Measure 5 continues the chordal pattern. Measure 6 ends with a sharp sign (#) on the first string.

TAB

7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	7	7-7-7	6	6-6-6

Measures 7-9: Treble clef, 4/4 time. Measure 7 starts with a sharp sign (#) on the first string, followed by chords. Measure 8 continues the chordal pattern. Measure 9 continues the chordal pattern.

TAB

7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	7	7-7-7	7	7-7-7
6	6-6-6	5	5-5-5	5	5-5-5

Measures 10-12: Treble clef, 4/4 time. Measure 10 starts with a quarter rest, followed by chords. Measure 11 continues the chordal pattern. Measure 12 continues the chordal pattern.

TAB

7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	7	7-7-7	7	7-7-7
5	5-5-5	5	5-5-5	5	5-5-5

Measures 13-15: Treble clef, 4/4 time. Measure 13 starts with a quarter rest, followed by chords. Measure 14 continues the chordal pattern. Measure 15 ends with a sharp sign (#) on the first string.

TAB

7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	7	7-7-7	7	7-7-7
7	7-7-7	6	6-6-6	6	6-6-6

16

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 0 0 3 0 0

5 5 5 5 5 5 5 5 5 5 5 5 3

19

T
A
B

0 0 3 0 0 2 2 2 2 2 2 2 2 2 2 2

3

22

T
A
B

2 0 3 2 0 2 0 3 2 0 2 0 3 2 0

0 0 0 0 0 2 3

25

T
A
B

2 0 3 2 0 0 0 3 0 0 0 0 0 0 3 0 0

2 3 3

28

T
A
B

2 2 2 2 2 2 2 2 2 2 2 3 2 0

0 0 0 0 0 0 3 2 0

31

TAB

0	2	0	3	2	0
0	2	0	3	2	0
2	0	3	2	0	2
2	0	3	2	0	2

34

TAB

0	0	3	3	0	0
0	0	3	3	0	0
0	0	3	3	0	0
0	0	3	3	0	0
2	0	2	2	2	0
0	0	2	2	2	0
0	0	2	2	2	0
0	0	2	2	2	0

38

TAB

5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7

42

let ring -----

TAB

5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
6	7	6	7	5	7
6	7	6	7	5	7

46

TAB

5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7
5	7	7	(7)	5	7

50

let ring

TAB

5	7	7	(7)	5	7	7	6	7	6	7	5
5	6		(6)	5	5	7	5	7	5	7	5

54

let ring

TAB

5	7	7	(7)	5	7	7	5	7	7	7	
5	5		(5)	5	7	7	5	7	(7)	7	(7)

58

let ring

TAB

5	7	7	(7)	5	7	7	6	7	6	7	5
5	6		(6)	5	5	7	5	7	5	7	5

62

let ring

TAB

5	7	7	(7)	5	7	7	5	7	7	7	
5	5		(5)	5	7	7	5	7	(7)	7	(7)

66

let ring

TAB

5	7	7	(7)	5	7	7	6	7	6	7	5
5	6		(6)	5	5	7	5	7	5	7	5

70

T
A
B

74

let ring

T
A
B

78

let ring

T
A
B

82

T
A
B

86

let ring

T
A
B

90

T
A
B

5	7	7	(7)	5	7	7	5	7	7	(7)	5	7	7
5			(5)	5			5			(7)	5		

94

let ring -----

T
A
B

5	7	7	(7)	5	7	7	5	7	7	5	7	6	7	6	7	5
5			(6)	5			5			5		5				5

98

T
A
B

												0	3	0	0
												3			

103

T
A
B

0	0	3	0	0	2	2	2	2	2	2	2	2	2	2	2
3					0					0					

106

T
A
B

2	0	3	2	0	2	0	3	2	0	2	0	3	2	0
0					0					2				

109

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

122

T
A
B

127 3 3 3 3 3

T
A
B

132 3 3 3 3 3

T
A
B

137 3 3 3 3 3

T
A
B

142 3 3 3 3 3

T
A
B

147 3 3 3 3 3

T
A
B

152 3 3 3 3 3

T
A
B

157 3 3 3 3 3

T
A
B