

# in honor

en honor  
as blood runs black  
Instinct

Words by as blood runs black

Music by as blood runs black

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

Moderate ♩ = 125

E-Gt

1

*f* P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

5 0 0 0 4 0 5 0 7 0 0 0 5 0 4 0

3

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

4

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T  
A  
B

12 8 8 8 8 8 12 8 13 8 8 8 13 8 8 8

5

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0 0 0 4 0 5 0 7 0 0 0 0 5 0 4 0

7

P.M. P.M. P.M. P.M. P.M.----- P.M.-----

T  
A  
B 5 7 5 4 8 8

8

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T  
A  
B 12 8 8 8 8 12 8 8 8 7 8 8 7 8

9

P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B 4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0 0 0 4 0 5 7 0 0 0 0 5 0 4 0

11

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 8 0 0 0 5 0 7 0 5 0 0 5 7 5

12

P.M.----- P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B 8 5 5 5 7 5 5 8 5 5 5 7 5 7 5

13

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M. P.M. - - - | P.M. P.M.

T  
A  
B

2-2 4 2 5 2 5 2 4 2 3 2 3-2 5-4 5 0-0-0 4 0 5 7 0-0-0 5 4 0

15

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 0 8 0 0 0 5 0 7 0 5 0 0 5 7 5

16

P.M. - - - - | P.M. P.M. P.M. - - - - | P.M. P.M.

T  
A  
B

8 5 5 5 7 5 7 5 8 5 5 5 7 5 7 5

17

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 2 4 2 5 2 5 2 4 2 3 2 3 2 5 4

18

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. P.M.

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

19

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 8 5 8 5 8 5 8 4 7 4 7

20

P.M.

T  
A  
B 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1

21

P.M.

T  
A  
B 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1

22

P.M. P.M. P.M. P.M.

T  
A  
B 5 8 5 8 5 8 5 8 5 8 5 8

23

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 11 5 8 7 11 5 8 3 8 5 8 4 7 4 7

24

Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the first four notes. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 1 3 0 3 1

25

Musical notation for measure 25, identical to measure 24. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the first four notes. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 1 3 0 3 1

26

Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the first note. The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 5.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 5

27

Musical notation for measure 27, identical to measure 26. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the first note. The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 5.

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 5

28

Musical notation for measure 28, identical to measure 24. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the first four notes. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1.

P.M.

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 1 3 0 3 1

29

P.M.-----| P.M.-----|

T  
A  
B 5 8 5 0 5 8 4 8 5 0 5 8 5 2 5 4

30

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

31

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B 5 8 5 8 5 8 5 8 5 8 5 8 4 7 4 7

32

P.M.-----|

T  
A  
B 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1 0 0 0 0 0 0 1 3 0 3 1

34

T  
A  
B 0

36

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

40

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T  
A  
B


1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

47

T  
A  
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

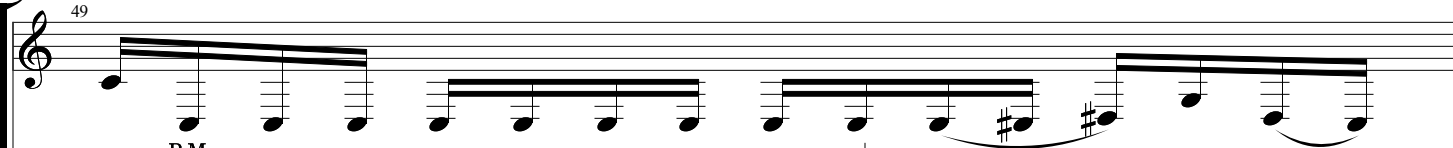
48



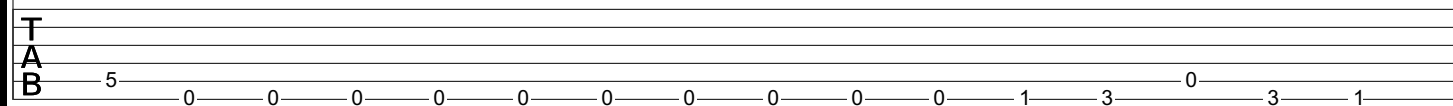
TAB 5 8 5 8 5 8 5 8 5 8 5 8

Detailed description: This system shows measure 48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8.

49



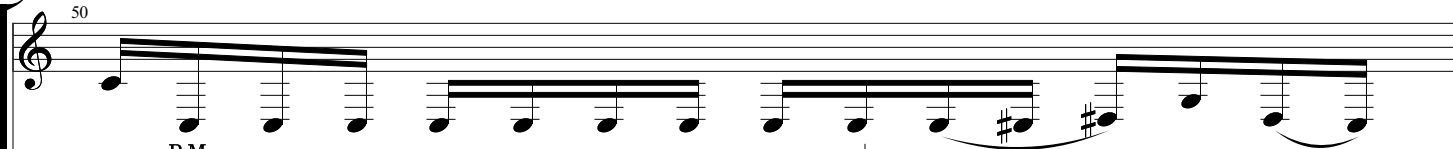
P.M.



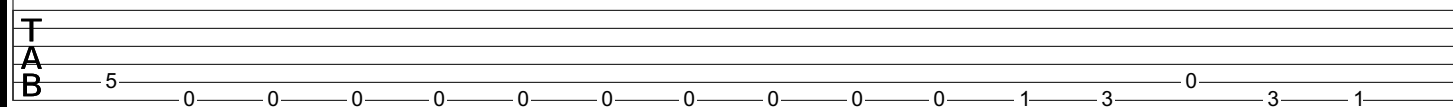
TAB 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1

Detailed description: This system shows measure 49. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1. A dashed line labeled 'P.M.' (Palm Mute) is positioned above the first four notes of the tab.

50




P.M.



TAB 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1

Detailed description: This system shows measure 50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1. A dashed line labeled 'P.M.' (Palm Mute) is positioned above the first four notes of the tab.


51



TAB 5 8 5 8 5 8 5 8 5 8 5 8

Detailed description: This system shows measure 51. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8.

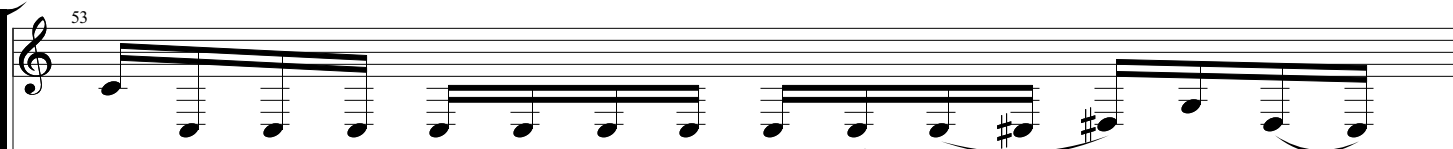
52



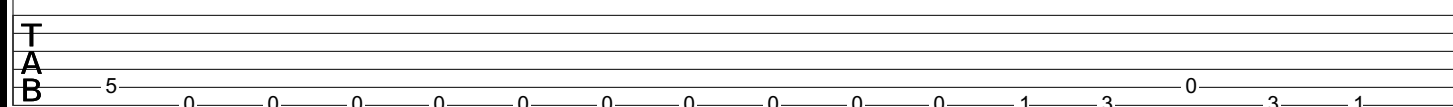
TAB 5 8 5 8 5 8 5 8 5 8 5 8

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8.

53



P.M.



TAB 5 0 0 0 0 0 0 0 0 0 1 3 0 3 1

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3. The guitar tab below shows the fret numbers: 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 0, 3, 1. A dashed line labeled 'P.M.' (Palm Mute) is positioned above the first four notes of the tab.



54

P.M.-----| P.M.-----|

TAB

5 8 5 0 5 8 4 8 5 0 5 8 5 2 5 4

55

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 0-0-0 4 0 5 7 0-0-0 5 4 0

57

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

TAB

5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

58

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

TAB

12 8 8 8 8 8 12 8 13 8 8 8 13 8 8 8

59

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0-0-0 4 0 5 7 0-0-0 5 4 0

61

P.M. P.M. P.M. P.M. P.M.

TAB 5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

62

P.M. P.M. P.M. P.M. P.M.

TAB 12 8 8 8 8 8 12 8 13 8 8 8 13 8 8 8

63

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0 0 0 4 0 5 7 0 0 0 0 5 0 4 0

65

P.M. P.M. P.M. P.M. P.M.

TAB 5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

66

P.M. P.M. P.M. P.M. P.M.

TAB 12 8 8 8 8 8 12 8 13 8 8 8 13 8 8 8

67

P.M. P.M.

T  
A  
B 4 2 2 2 5 2 2 2 7 7 7 7 3 7 4

68

P.M. P.M.

T  
A  
B 2 2 0 0 0 0 0 0 3 3 0 0 0 0 0 0

69

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1





91

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-1-1-1-1-5-5-5-5-1-1-1-1-5-5-5-5

92

T  
A  
B

1-7-7-7-7-7-7-7-7

93

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3