

Local H - Back In The Day

♩ = 170,000092

Clean Bass - Scott Lucas

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

13

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

16

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

19

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

22

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

25

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 25, 26, and 27. The drum part features a steady pattern of quarter notes. The guitar part consists of a series of chords, primarily triads and dyads, with some accidentals. The bass part follows a simple eighth-note line.

28

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 28, 29, and 30. The drum part remains consistent with the previous system. The guitar part continues with similar chordal structures. The bass part maintains its eighth-note line.

31

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 31, 32, and 33. At measure 31, the drum part introduces a change with some eighth-note patterns. The guitar and bass parts continue their respective parts.

34

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 34, 35, and 36. The drum part becomes more active with sixteenth-note patterns. The guitar part continues with its chordal accompaniment, and the bass part follows its eighth-note line.

37

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

40

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

43

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

46

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

49

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system contains measures 49, 50, and 51. The drum part features a consistent pattern of asterisks above the staff, indicating specific drum hits. The guitar part consists of a series of chords and single notes, primarily in the treble clef. The bass line is composed of eighth notes, providing a steady accompaniment.

52

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system contains measures 52, 53, and 54. The drum part continues with the asterisk pattern. The guitar part shows a progression of chords and single notes. The bass line maintains its eighth-note accompaniment.

55

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system contains measures 55, 56, and 57. The drum part continues with the asterisk pattern. The guitar part shows a progression of chords and single notes. The bass line maintains its eighth-note accompaniment.

58

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system contains measures 58, 59, and 60. The drum part continues with the asterisk pattern. The guitar part shows a progression of chords and single notes. The bass line maintains its eighth-note accompaniment.

61

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

64

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

67

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

70

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

73

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

76

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

79

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

82

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

85

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

88

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

91

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

94

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

97

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 97 to 99. The drum part features a consistent pattern of asterisks above the staff, indicating specific drum hits. The guitar part consists of a series of chords, with a key signature change to D major occurring in measure 98. The bass line is a steady eighth-note accompaniment.

100

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 100 to 102. The drum part continues with the same asterisk pattern. The guitar part maintains the chordal progression, and the bass line remains a steady eighth-note accompaniment.

103

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 103 to 105. The drum part continues with the same asterisk pattern. The guitar part maintains the chordal progression, and the bass line remains a steady eighth-note accompaniment.

105

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

This system covers measures 105 to 107. The drum part continues with the same asterisk pattern. The guitar part maintains the chordal progression, and the bass line remains a steady eighth-note accompaniment.

108

Drums - Joe Daniels

Guitar - Scott

Clean Bass - Scott Lucas

111

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

114

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

117

Drums - Joe Daniels

Dist. Bass - Scott

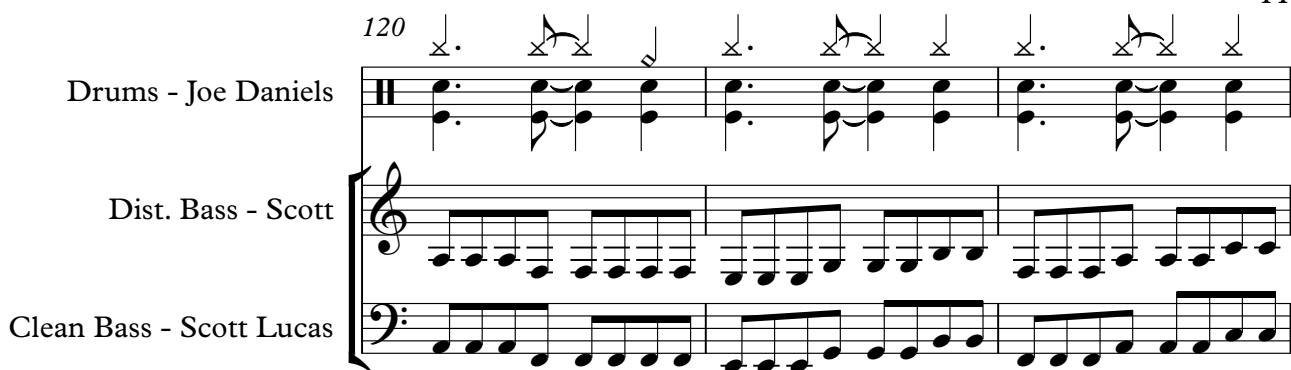
Clean Bass - Scott Lucas

120

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas

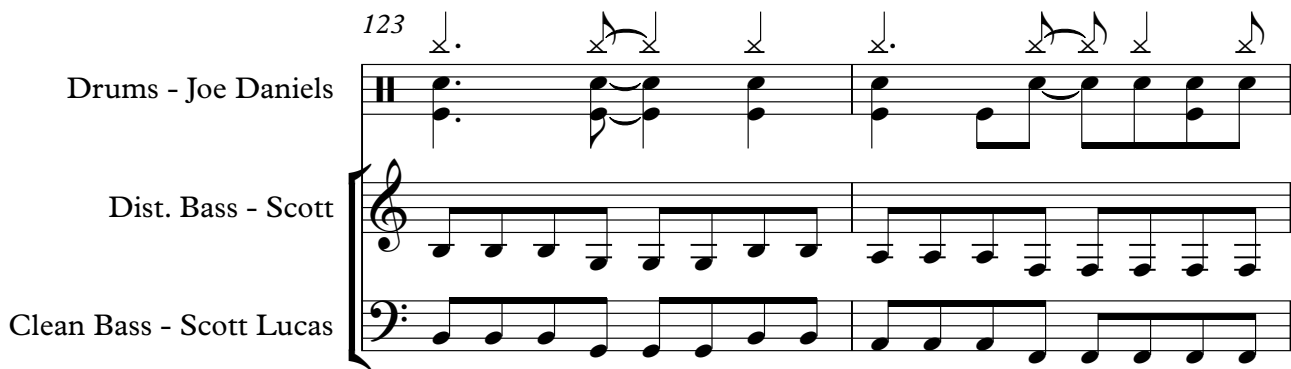


123

Drums - Joe Daniels

Dist. Bass - Scott

Clean Bass - Scott Lucas



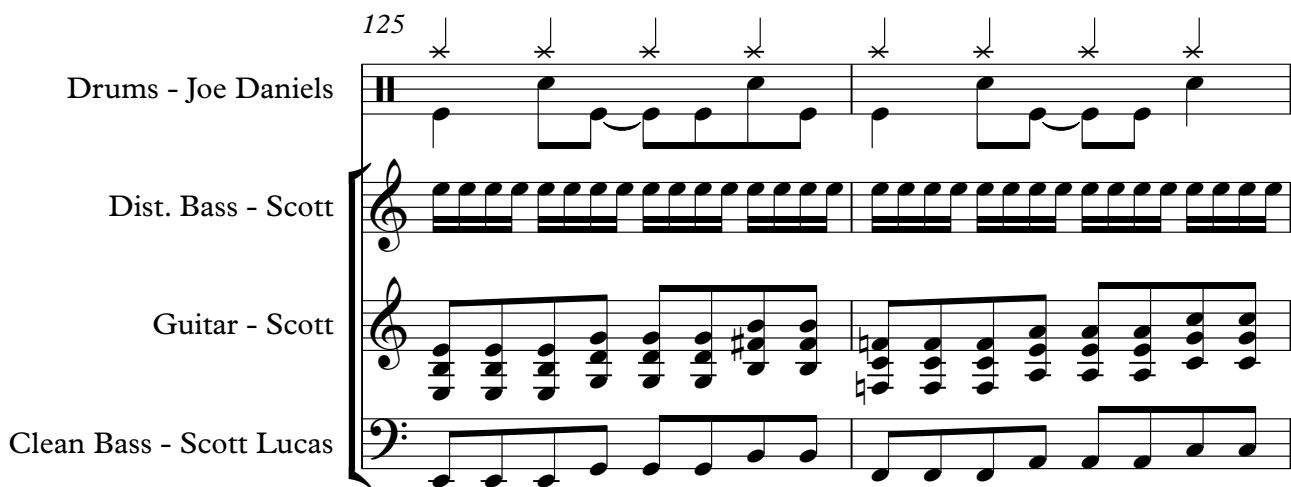
125

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas



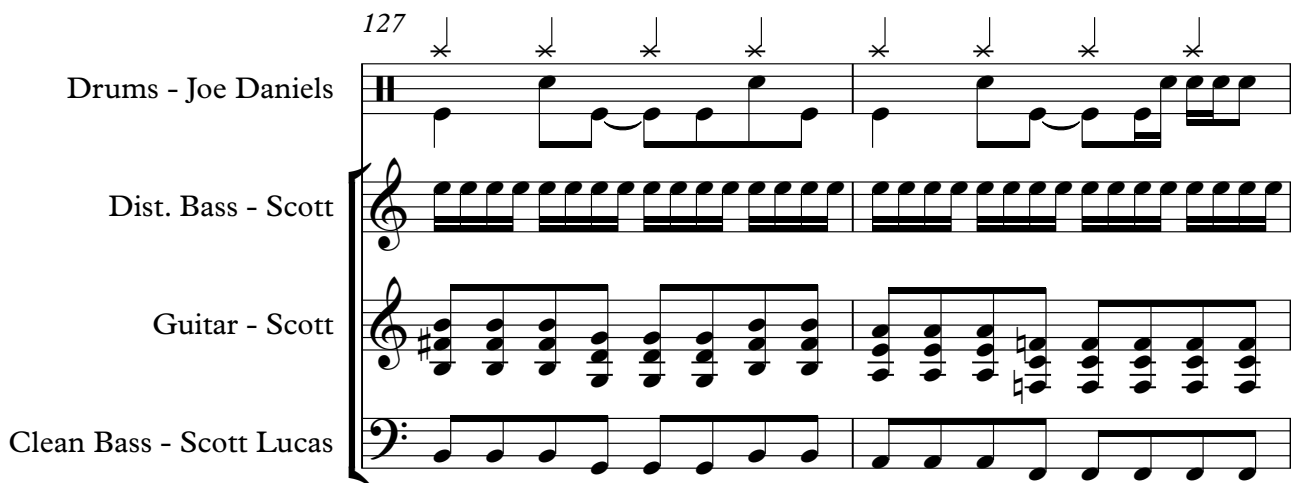
127

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas



129

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

131

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

133

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

135

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

137

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

139

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

140

Drums - Joe Daniels

Dist. Bass - Scott

Guitar - Scott

Clean Bass - Scott Lucas

Local H - Back In The Day

Drums - Joe Daniels

♩ = 170,000092

4

9

14

19

23

28

33

38

43

47

V.S.

52

Musical notation for measures 52-56. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows drum notation with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-65. The top staff shows drum notation with 'x' marks and a cymbal symbol. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-70. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

71

Musical notation for measures 71-74. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

75

Musical notation for measures 75-78. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-82. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

83

Musical notation for measures 83-87. The top staff shows drum notation with 'x' marks and cymbal symbols. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-92. The top staff shows drum notation with 'x' marks and cymbal symbols. The bottom staff shows a bass line with eighth and quarter notes.

93

Musical notation for measures 93-96. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 105-108. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes. A '4' is written above the final measure.

113

Musical notation for measures 113-117. The top staff shows drum notation with 'x' marks and slanted lines. The bottom staff shows a bass line with quarter and eighth notes.

118

Musical notation for measures 118-122. The top staff shows drum notation with 'x' marks and slanted lines. The bottom staff shows a bass line with quarter and eighth notes.

123

Musical notation for measures 123-126. The top staff shows drum notation with 'x' marks and slanted lines. The bottom staff shows a bass line with quarter and eighth notes.

127

Musical notation for measures 127-130. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

131

Musical notation for measures 131-134. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

135

Musical notation for measures 135-137. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

138

Musical notation for measures 138-141. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 170,000092

4

8

12

16

96

114

118

122

125

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131



133



135



137



139



♩ = 170,000092

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44

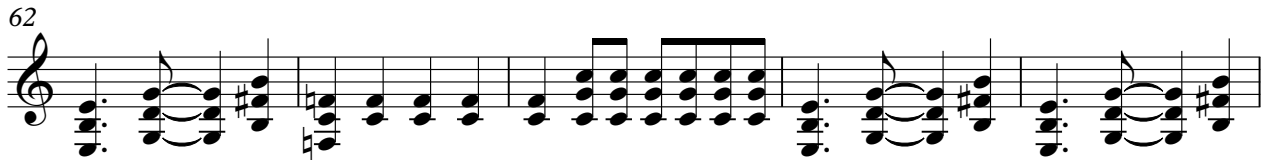
48

52

57

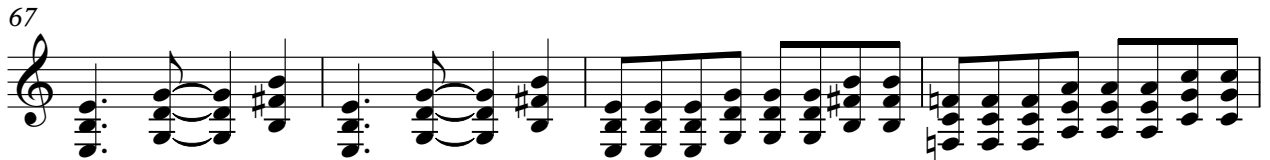
V.S.

62



Musical notation for measures 62-66. The piece is in G major (one sharp). Measures 62-64 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 65-66 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

67



Musical notation for measures 67-70. Measures 67-68 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 69-70 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

71



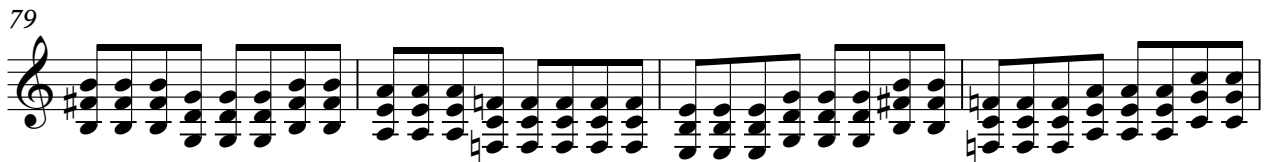
Musical notation for measures 71-74. Measures 71-72 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 73-74 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

75



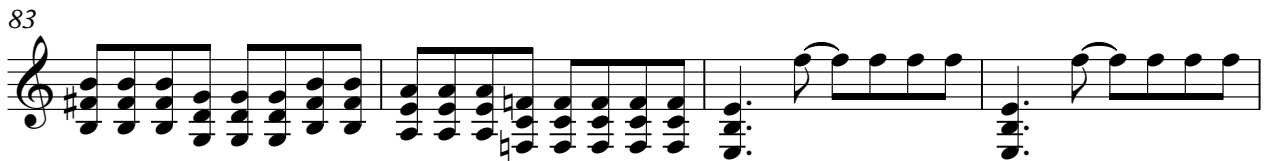
Musical notation for measures 75-78. Measures 75-76 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 77-78 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

79



Musical notation for measures 79-82. Measures 79-80 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 81-82 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

83



Musical notation for measures 83-86. Measures 83-84 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 85-86 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

87



Musical notation for measures 87-90. Measures 87-88 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 89-90 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

91



Musical notation for measures 91-94. Measures 91-92 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 93-94 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

95



Musical notation for measures 95-98. Measures 95-96 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 97-98 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

99



Musical notation for measures 99-102. Measures 99-100 feature a bass line with a half-note pattern: G2, B2, D3, G2. Measures 101-102 feature a treble line with a half-note pattern: G4, B4, D5, G4. The bass line continues with a steady eighth-note accompaniment.

103



107



126



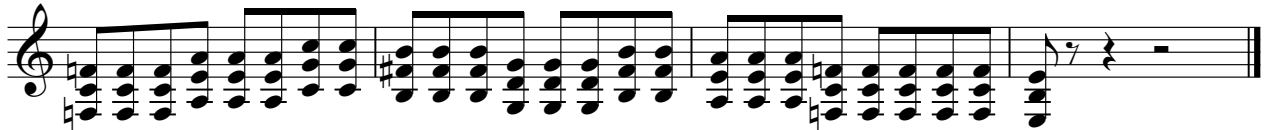
130



134



138



♩ = 170,000092



5



9



13



17



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V.S.

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49



54



59



64



69



73



77



81



85



90



94



98



102



106



110



114



118



122



126



V.S.

130



134



138

