

Sirens

Satellite Stories
Tabs by ohkei

Words & Music by Satellite Stories

Standard tuning

Moderate ♩ = 155

Intro

E-Gt

1

f

5—5—5—5—15—17—15

5

5—5—5—5—15—17—15 5—5—5—5—15—17—15 12—12—12—12—15—17—15

8

12—12—12—12—19 $\frac{1}{2}$ 15 5—5—5—5—15—17—15 5—5—5—5—15—17—15

11

Verse 1

12—12—12—12—15—17—15 12—12—12—12—19 $\frac{1}{2}$ 15

16

T
A
B

22

T
A
B

26

Pre - chorus

T
A
B

31

T
A
B

41

T
A
B

Chorus

45

5-5-5-5-15 17>15 5-5-5-5-15 17>15 12-12-12-12-15 17>15

TAB

Detailed description: This system contains measures 45, 46, and 47. The top staff shows a treble clef with eighth notes and slurs. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label on the left.

48

12-12-12-12-19 1/2 15 5-5-5-5-15 17>15 5-5-5-5-15 17>15

TAB

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has a half note (1/2) above the 15th fret. Measure 49 has a dotted line leading to the 15th fret. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label on the left.

51

12-12-12-12-15 17>15 12-12-12-12-19 1/2 15 5-5-5-5-15 17>15

TAB

Detailed description: This system contains measures 51, 52, and 53. Measure 52 has a half note (1/2) above the 15th fret. Measure 53 has a dotted line leading to the 15th fret. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label on the left.

54

5-5-5-5-15 17>15 12-12-12-12-15 17>15 12-12-12-12-19 1/2 15

TAB

Detailed description: This system contains measures 54, 55, and 56. Measure 56 has a half note (1/2) above the 15th fret. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label on the left.

57

5-5-5-5-15 17>15 5-5-5-5-15 17>15 12-12-12-12-15 17>15

TAB

Detailed description: This system contains measures 57, 58, and 59. The bottom staff shows guitar tablature with fret numbers and a 'TAB' label on the left.

Verse 2

60

12- 12- 12- 12- 19 $\frac{1}{2}$ 15

T
A
B

Detailed description: This system covers measures 60 to 65. The guitar staff shows a melodic line starting at measure 60 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by five measures of rests. The bass staff shows a sequence of fret numbers: 12, 12, 12, 12, 19, then a half-measure rest, then 15. The TAB staff is empty.

66

13 13 13 13 13 13 13 13

13 13 13 13 15 15 15 15

14 14 14 14 14 14 14 14

T
A
B

Detailed description: This system covers measures 66 to 70. The guitar staff shows a melodic line starting at measure 66 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by four measures of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff shows fret numbers: 13, 13, 13, 13, 13, 13, 13, 13. The TAB staff shows fret numbers: 13, 13, 13, 13, 15, 15, 15, 15, 14, 14, 14, 14.

71

10 10 10 10 8 8 8 8 13 13 13 13 13 13 13 13

12 12 12 12 8 8 8 8 13 13 13 13 15 15 15 15

12 12 12 12 9 9 9 9 14 14 14 14 14 14 14 14

T
A
B

Detailed description: This system covers measures 71 to 74. The guitar staff shows a melodic line starting at measure 71 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by three measures of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff shows fret numbers: 10, 10, 10, 10, 8, 8, 8, 8, 13, 13, 13, 13, 13, 13, 13, 13. The TAB staff shows fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 13, 13, 13, 13, 15, 15, 15, 15, 14, 14, 14, 14.

Pre - chorus

75

10 10 10 10 8 8 8 8 8 8 8

12 12 12 12 8 8 8 8 10 10 8

12 12 12 12 9 9 9 9 10 10 8

T
A
B

Detailed description: This system covers measures 75 to 80. The guitar staff shows a melodic line starting at measure 75 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by four measures of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff shows fret numbers: 10, 10, 10, 10, 8, 8, 8, 8, 8, 8, 8. The TAB staff shows fret numbers: 12, 12, 12, 12, 8, 8, 8, 8, 10, 10, 8, 8.

81

8 15 15 15 15

10 12 12 12 12

10 12 12 12 12

T
A
B

Detailed description: This system covers measures 81 to 84. The guitar staff shows a melodic line starting at measure 81 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by four measures of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff shows fret numbers: 8, 15, 15, 15, 15. The TAB staff shows fret numbers: 10, 12, 12, 12, 12, 12, 12, 12.

Chorus

90

15 15 15 15 15 15 15 15 5 5 5 5 15 17 > 15

12 12 12 12 12 12 12 12

TAB

94

5 5 5 5 15 17 > 15 12 12 12 12 15 17 > 15 12 12 12 12 19 ^{1/2} 15

TAB

97

5 5 5 5 15 17 > 15 5 5 5 5 15 17 > 15 12 12 12 12 15 17 > 15

TAB

100

12 12 12 12 19 ^{1/2} 15 5 5 5 5 15 17 > 15 5 5 5 5 15 17 > 15

TAB

103

12 12 12 12 15 17 > 15 12 12 12 12 19 ^{1/2} 15 5 5 5 5 15 17 > 15

TAB

106

T
A
B

Bridge

109

T
A
B

113

T
A
B

117

T
A
B

121

T
A
B

Solo

Musical notation for the Solo section, measures 125-130. The notation includes a treble clef staff with notes and a TAB staff with fret numbers and 'full' annotations. The fret numbers are: 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 19, 8, 8, 20, 19, 19, 19, 19.

Outro

Musical notation for the Outro section, measures 130-135. The notation includes a treble clef staff with notes and a TAB staff with fret numbers and 'full' annotations. The fret numbers are: 19, 19, 19, 19, 20, (20), 5, 5, 5, 5, 15, 17, 15, 5, 5, 5, 5, 15, 17, 15.

Musical notation for the Solo section, measures 135-140. The notation includes a treble clef staff with notes and a TAB staff with fret numbers and a 1/2 annotation. The fret numbers are: 12, 12, 12, 12, 15, 17, 15, 12, 12, 12, 12, 19, 15, 5, 5, 5, 5, 15, 17, 15.

Musical notation for the Solo section, measures 140-145. The notation includes a treble clef staff with notes and a TAB staff with fret numbers and a 1/2 annotation. The fret numbers are: 5, 5, 5, 5, 15, 17, 15, 12, 12, 12, 12, 15, 17, 15, 12, 12, 12, 12, 19, 15.

141

T
A
B

5—5—5—5—15— 17>15— 5—5—5—5—15— 17>15— 12—12—12—12—15— 17>15—

144

T
A
B

12—12—12—12—19 $\frac{1}{2}$ 15— 5—5—5—5—15— 17>15— 5—5—5—5—15— 17>15—

147

T
A
B

12—12—12—12—15— 17>15— 12—12—12—12—19 $\frac{1}{2}$ 15—