

# Attitude

## Sepultura Roots

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Music by Max Cavalera, Andreas Kisser, Igor Cavalera, Paulo Jr

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 160

E-Gt

1

*f* P.M.-----1

T  
A  
B

0-0 0-0 0-0

6

P.M.-----1

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

10

P.M.-----1

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

14

P.M.-----1

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

18

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

22

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

26

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

30

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

34

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

37

Musical notation for measures 37 and 38. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Am (A2, C3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the fretting: 0 2 3 3 3 5 for the first measure and 0 2 3 3 3 5 for the second measure.

39

Musical notation for measures 39 and 40. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Am (A2, C3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the fretting: 0 2 3 3 3 5 for the first measure and 0 2 3 3 3 5 for the second measure.

41

Musical notation for measures 41 and 42. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Am (A2, C3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the fretting: 0 2 3 3 3 5 for the first measure and 0 2 3 3 3 5 for the second measure.

43

Musical notation for measures 43, 44, and 45. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Am (A2, C3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the fretting: 0 2 3 3 3 5 for the first measure, 0 2 3 3 3 5 for the second measure, and 1 3 3 3 1 3 3 3 for the third measure. A *fff* dynamic marking is present at the end of measure 45.

**Verse 1**

46

Musical notation for measures 46, 47, 48, and 49. The treble clef staff shows a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Am (A2, C3, E3), and Bm (B2, D3, F#3). The guitar tab below shows the fretting: 1 3 3 3 1 3 3 3 for the first measure, 1 3 3 3 1 3 3 3 for the second measure, 1 3 3 3 1 3 3 3 for the third measure, and 1 3 3 3 1 3 3 3 for the fourth measure.

50

Musical notation for measures 50-53. The top staff shows a treble clef with a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 3, 3, 3 and a slash indicating a sweep.

T  
A  
B

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

54

Musical notation for measures 54-56. The top staff shows a treble clef with a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 3, 3, 3 and a slash indicating a sweep.

T  
A  
B

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

**Section**

57

Musical notation for measures 57-58. The top staff shows a treble clef with a sequence of eighth notes, including a sharp sign. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 3, 3, 5 and a slash indicating a sweep. A dynamic marking *f* is present.

*f*

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

59

Musical notation for measures 59-60. The top staff shows a treble clef with a sequence of eighth notes, including a sharp sign. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 3, 3, 5 and a slash indicating a sweep.

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

61

Musical notation for measures 61-62. The top staff shows a treble clef with a sequence of eighth notes, including a sharp sign. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 3, 3, 5 and a slash indicating a sweep.

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

Verse 2

63

63

64

65

*fff*

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5 1 3 3 3 1 3 3 3

66

66

67

68

69

T  
A  
B

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

70

70

71

72

73

T  
A  
B

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

Section 2

74

74

75

76

77

*f*

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

78

78

79

80

81

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

80

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

82

T  
A  
B

0 2 3 3 3 5 0 2 3 3 3 5

Verse 3

84

T  
A  
B

0 2 3 3 3 5 1 3 3 3 1 3 3 3 1 3 3 3 3

87

T  
A  
B

1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3

Can you take it?

91

T  
A  
B

1 3 3 3 1 3 3 3 3 3 3 3

96

T  
A  
B

100

T  
A  
B

**Verse 4**

104

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M.

T  
A  
B

108

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M.

T  
A  
B

**Solo**

112

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M.

T  
A  
B

116

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-6-0-0-6-0-6 0-0-0-0-0-0-0-0 0-0-6-0-0-6-0-6

120

P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0

Section

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-6-0-0-6-0-6 0-0-0-0-0-0-0-0 0-0-6-0-0-6-0-6 0-0-0-0-0-0-0-0

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-6-0-0-6-0-6 0-0-0-0-0-0-0-0 0-0-6-0-0-6-0-6 0-0-0-0-0-0-0-0

133

*fff*

T  
A  
B

0 0 0 1-3-3-3-1-3-3-3



138

T  
A  
B

1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3

142

Verse 5

T  
A  
B

1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3

1-3-3-1 3-3  
1-3-3-1 3-3

146

T  
A  
B

1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3

150

T  
A  
B

1-3-3-3 1-3-3-3 1-3-3-3 1-3-3-3 0-0 0-0 0-0

154

T  
A  
B

0-0

159

T  
A  
B

165

T  
A  
B

171

T  
A  
B

177

T  
A  
B

183

T  
A  
B

189

T  
A  
B

195

T  
A  
B

202

T  
A  
B