

# Local H - Bag of Hammers

♩ = 168,000397

Drums - Joe Daniels

Guitar - Scott Lucas

Lead guitar - Scott

Bass - Scott

The first system of the score is in 4/4 time. The drum part (Joe Daniels) features a pattern of eighth notes with asterisks above them, indicating a specific drum sound. The guitar part (Scott Lucas) plays a steady eighth-note line in the treble clef, starting with a sharp sign. The lead guitar part (Scott) plays a series of chords in the treble clef. The bass part (Scott) plays a steady eighth-note line in the bass clef.

Drums - Joe Daniels

Guitar - Scott Lucas

Lead guitar - Scott

Bass - Scott

The second system of the score continues the 4/4 time signature. The drum part (Joe Daniels) continues with the eighth-note pattern and asterisks. The guitar part (Scott Lucas) continues with the eighth-note line. The lead guitar part (Scott) continues with the chordal pattern. The bass part (Scott) continues with the eighth-note line.

Drums - Joe Daniels

Guitar - Scott Lucas

Lead guitar - Scott

Bass - Scott

The third system of the score continues the 4/4 time signature. The drum part (Joe Daniels) continues with the eighth-note pattern and asterisks. The guitar part (Scott Lucas) continues with the eighth-note line. The lead guitar part (Scott) continues with the chordal pattern. The bass part (Scott) continues with the eighth-note line.

10

Drums - Joe Daniels

Guitar - Scott Lucas

Lead guitar - Scott

Bass - Scott

13

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

15

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

17

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

20

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

22

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

24

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

27

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

30

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

33

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

35

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

37

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

40

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

43

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

45

Drums - Joe Daniels

Lead guitar - Scott

48

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

50

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

52

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

55

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

58

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

60 7

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

63

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

66

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

69

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

71

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

73

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

76

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

79

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott



81

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

83

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

85

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

87

Drums - Joe Daniels

Lead guitar - Scott

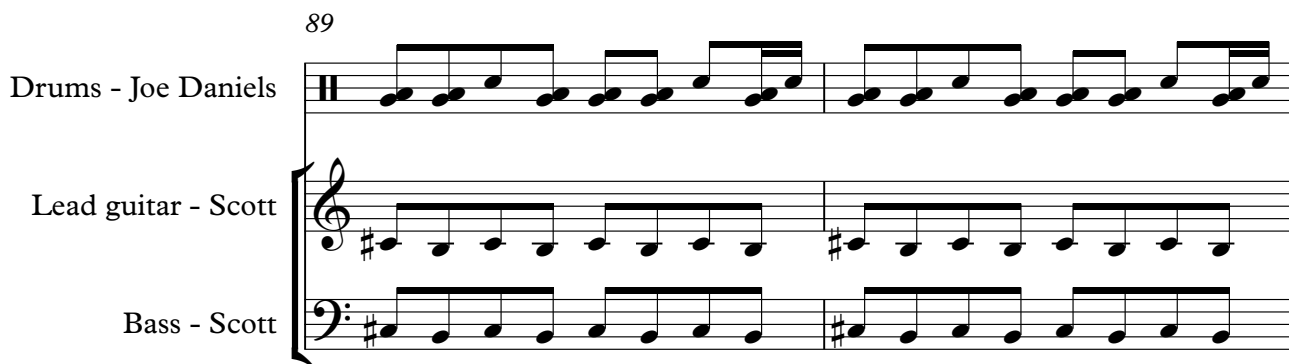
Bass - Scott

89

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

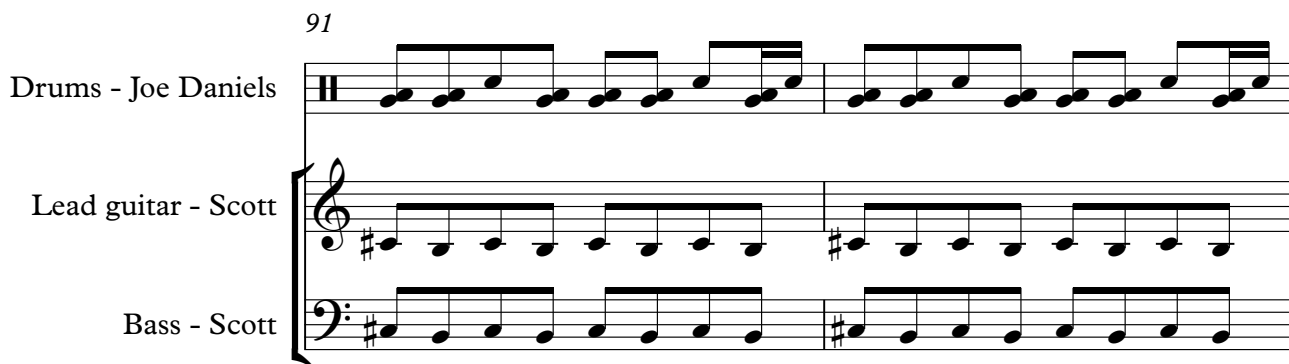


91

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott



93

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

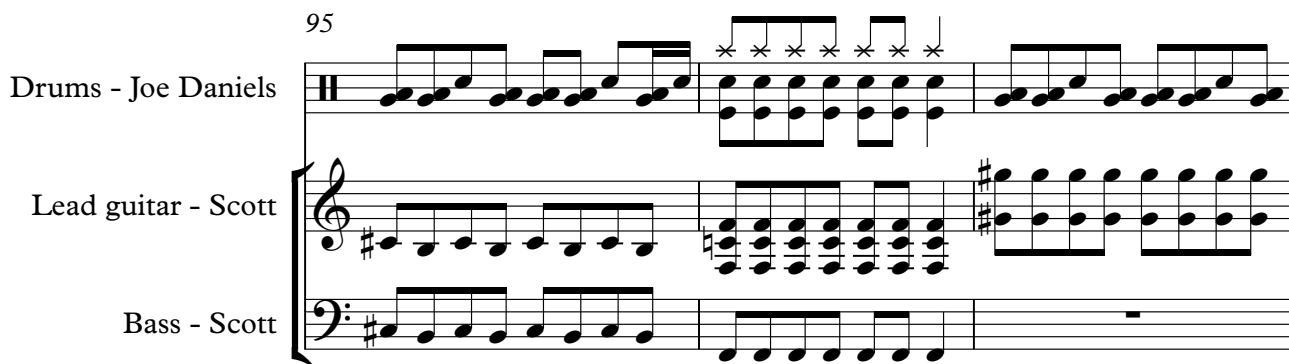


95

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott



98

Drums - Joe Daniels

Lead guitar - Scott

100

Drums - Joe Daniels

Lead guitar - Scott

102

Drums - Joe Daniels

Lead guitar - Scott

104

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

106

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

108

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

This block contains the musical notation for measures 108 and 109. It features three staves: Drums (Joe Daniels), Lead guitar (Scott), and Bass (Scott). The drums play a steady eighth-note pattern. The lead guitar and bass play a similar eighth-note pattern, with the lead guitar using a treble clef and the bass using a bass clef. The key signature has two sharps (F# and C#).

110

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

This block contains the musical notation for measures 110 and 111. It features three staves: Drums (Joe Daniels), Lead guitar (Scott), and Bass (Scott). The drums play a steady eighth-note pattern. The lead guitar and bass play a similar eighth-note pattern, with the lead guitar using a treble clef and the bass using a bass clef. The key signature has two sharps (F# and C#).

112

Drums - Joe Daniels

Lead guitar - Scott

Bass - Scott

This block contains the musical notation for measures 112 and 113. It features three staves: Drums (Joe Daniels), Lead guitar (Scott), and Bass (Scott). The drums play a steady eighth-note pattern. The lead guitar and bass play a similar eighth-note pattern, with the lead guitar using a treble clef and the bass using a bass clef. The key signature has two sharps (F# and C#).

# Local H - Bag of Hammers

Drums - Joe Daniels

♩ = 168,000397

The drum notation is presented in a 4/4 time signature. It begins with a tempo marking of 168,000397. The notation is organized into ten staves, each corresponding to a specific measure number: 6, 10, 14, 17, 21, 24, 28, 32, and 36. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks and vertical lines above notes.

V.S.

40

Musical notation for measures 40-43. Measure 40 has four asterisks above the staff. Measure 41 has four asterisks. Measure 42 has four asterisks. Measure 43 has four asterisks and a circled 'X' with a vertical line above it.

44

Musical notation for measures 44-46. Measure 44 has a circled 'X' with a vertical line above it. Measure 45 has two asterisks. Measure 46 has two asterisks and a circled 'X' with a vertical line above it.

47

Musical notation for measures 47-50. Measures 47-50 show a continuous eighth-note pattern.

50

Musical notation for measures 50-52. Measures 50-52 show a continuous eighth-note pattern.

53

Musical notation for measures 53-56. Measure 53 has two asterisks. Measure 54 has two asterisks. Measure 55 has two asterisks. Measure 56 has two asterisks.

57

Musical notation for measures 57-60. Measures 57-60 show a continuous eighth-note pattern.

60

Musical notation for measures 60-63. Measure 60 has two asterisks. Measure 61 has two asterisks. Measure 62 has two asterisks. Measure 63 has two asterisks.

64

Musical notation for measures 64-67. Measure 64 has two asterisks. Measure 65 has two asterisks. Measure 66 has two asterisks. Measure 67 has two asterisks.

68

Musical notation for measures 68-71. Measure 68 has two asterisks. Measure 69 has two asterisks. Measure 70 has two asterisks. Measure 71 has two asterisks and a circled 'X' with a vertical line above it.

72

Musical notation for measures 72-75. Measure 72 has a circled 'X' with a vertical line above it. Measure 73 has two asterisks. Measure 74 has two asterisks. Measure 75 has two asterisks.

76

Musical notation for measures 76-79. Measure 76 features drum symbols above the staff: a snare drum (x) on the first and third beats, a bass drum (|) on the second and fourth beats, and a snare drum (x) on the fifth beat. Measures 77-79 continue with a consistent bass drum and snare drum pattern.

80

Musical notation for measures 80-82. Measure 80 features drum symbols above the staff: a snare drum (x) on the first beat, a bass drum (|) on the second and fourth beats, and a snare drum (x) on the fifth beat. Measures 81-82 continue with a consistent bass drum and snare drum pattern.

83

Musical notation for measures 83-85. The notation shows a continuous bass drum and snare drum pattern.

86

Musical notation for measures 86-88. The notation shows a continuous bass drum and snare drum pattern.

89

Musical notation for measures 89-91. The notation shows a continuous bass drum and snare drum pattern.

92

Musical notation for measures 92-94. The notation shows a continuous bass drum and snare drum pattern.

95

Musical notation for measures 95-97. Measure 95 features drum symbols above the staff: a snare drum (x) on the first and third beats, a bass drum (|) on the second and fourth beats, and a snare drum (x) on the fifth beat. Measures 96-97 continue with a consistent bass drum and snare drum pattern.

98

Musical notation for measures 98-100. The notation shows a continuous bass drum and snare drum pattern.

101

Musical notation for measures 101-103. The notation shows a continuous bass drum and snare drum pattern.

104

Musical notation for measures 104-106. The notation shows a continuous bass drum and snare drum pattern.

4

Drums - Joe Daniels

107



110





♩ = 168,000397

6

10

102

# Local H - Bag of Hammers

Lead guitar - Scott

♩ = 168,000397

7

13

17

21

25

29

33

37

41

V.S.

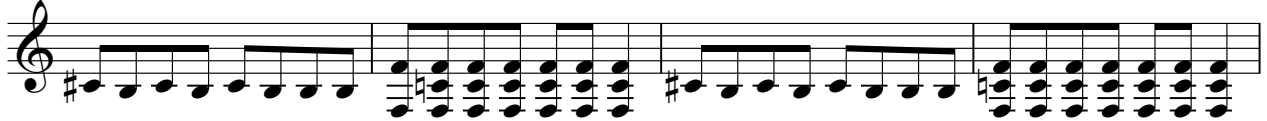
45



49



53



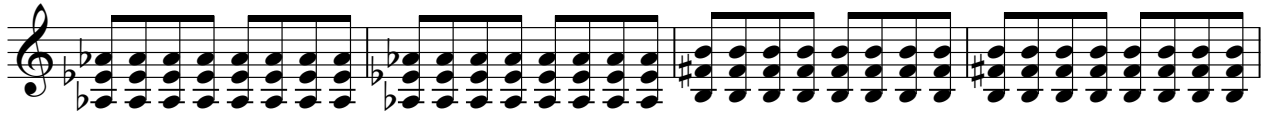
57



61



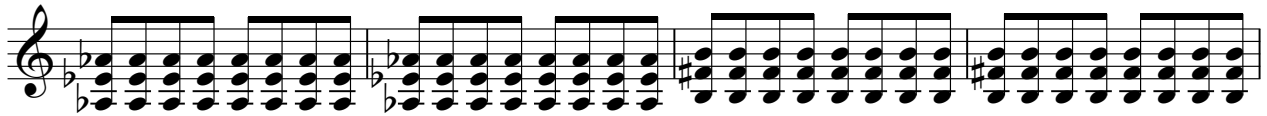
65



69



73



77



81



85



89



93



97



101



105



109



111



♩ = 168,000397



V.S.

42



49



53



57



61



65



69



73



77



81



85



89



93



97



108



111

