

Alumni

Shoreside Desolation

Words by Corey Burton

Music by Michael Bujaki, Corey Burton & Travis Clarke

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 180

E-Gt

A

T
A
B

4	4	4	4	4	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	2	2	2	2	2	4	4	4	4	4

T
A
B

11	11	11	11	6	6	6	6	4	4	4	4	4	7	7	7	7	7	2	2	2	2	2
9	9	9	9	4	4	4	4	0	0	0	0	0	4	4	4	4	4	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	2	2	2	2	2

T
A
B

11	13	13	13	14	14	14	14	4	4	4	4	4	2	2	2	2	2	4	4	4	4	4
9	11	11	11	12	12	12	12	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	4	4	4	4	4

T
A
B

11	11	11	11	6	6	6	6	4	4	4	4	4	7	7	7	7	7	6	6	6	6	6
9	9	9	9	4	4	4	4	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4

B

16

P.M.-----|

T
A
B

4 4 4 4 4 | 4 2 2 4 4 4 4 7 7 7 7 6 6 6 6

2 2 2 2 2 | 4 4 4 4 (4)

19

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 | (4) 2 2 4 4 4 4 7 7 7 7 6 6 6 6 | 0 0 0 0

4 4 4 4 4 | (4)

0 0 0 0

C

22

P.M.-----|

P.M.

P.M.

P.M.-----|

T
A
B

(0) 0 4 0 4 0 4 2 | 7 7 (6) 7 | 4 4 4 4 4 6 4 4

(0) 0 4 0 4 0 4 2 | 7 7 (7) 7 | 4 4 4 4 4 4 4 4

26

P.M.-----|

P.M.

P.M.

P.M.

T
A
B

(4) 4 6 4 2 6 4 | 0 0 0 0 0 2 2 2

(4) 4 4 4 4 | 0 0 0 0 0 2 2 2

28

P.M.-----|

P.M.-----|

P.M.

P.M.-----|

T
A
B

(2) 2 2 2 2 2 4 2 0 2 4 | 4 4 4 4 4 6 4 4

(2) 2 2 2 2 2 4 2 0 2 4 | 4 4 4 4 4 4 4 4

30

P.M. P.M. P.M. P.M.

TAB (4) (4) (4) 4 4 4 4 4 4 6 4 7 7 7 7 7

32

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

34

P.M. P.M. P.M.

TAB (4) (4) (4) 4 4 4 4 4 4 6 4 0 0 0 2 4 2 2 2

36

P.M. P.M. P.M.

TAB (2) (2) (2) 2 2 2 2 2 4 2 0 2 4 4 4 4 4 4 4

38

P.M. P.M. P.M.

TAB (4) (4) (4) 4 4 4 4 4 4 6 4 7 7 7 7 7

D

40

Musical notation for measures 40-42. The key signature has two sharps (F# and C#). Measure 40 contains four eighth notes: F#4, A4, C#5, A4. Measure 41 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 42 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 40 has a P.M. (pick attack) on the first note. Measure 41 has P.M. on the first and third notes. Measure 42 has P.M. on the first and third notes. The tablature shows fret numbers 6 and 7 for the first measure, and various fret numbers (4-7) for the subsequent measures.

43

Musical notation for measures 43-46. The key signature has two sharps (F# and C#). Measures 43-44 contain a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 45 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 46 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 43 has a P.M. on the first note. Measure 44 has P.M. on the first and third notes. Measure 45 has P.M. on the first and third notes. Measure 46 has P.M. on the first and third notes. The tablature shows fret numbers 4-7 for the first measure, 9-7 for the second, and 0-0 for the remaining measures.

47

Musical notation for measures 47-50. The key signature has two sharps (F# and C#). Measure 47 contains four eighth notes: F#4, A4, C#5, A4. Measure 48 contains four eighth notes: F#4, A4, C#5, A4. Measure 49 contains four eighth notes: F#4, A4, C#5, A4. Measure 50 contains four eighth notes: F#4, A4, C#5, A4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 47 has a P.M. on the first note. Measure 48 has P.M. on the first and third notes. Measure 49 has P.M. on the first and third notes. Measure 50 has P.M. on the first and third notes. The tablature shows fret numbers 7, 7, 0, 6, 0, 7, 0, 6, 0, 4, 0, 2 for the first measure, and 4-7 for the subsequent measures.

50

Musical notation for measures 51-54. The key signature has two sharps (F# and C#). Measures 51-52 contain a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 53 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Measure 54 contains a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 51 has a P.M. on the first note. Measure 52 has P.M. on the first and third notes. Measure 53 has P.M. on the first and third notes. Measure 54 has P.M. on the first and third notes. The tablature shows fret numbers 4-7 for the first measure, 9-7 for the second, and 0-0 for the remaining measures.

54

Musical notation for measures 55-58. The key signature has two sharps (F# and C#). Measure 55 contains four eighth notes: F#4, A4, C#5, A4. Measure 56 contains four eighth notes: F#4, A4, C#5, A4. Measure 57 contains four eighth notes: F#4, A4, C#5, A4. Measure 58 contains four eighth notes: F#4, A4, C#5, A4. Below the staff are guitar tablature lines for Treble (T) and Bass (B) clefs. Measure 55 has a P.M. on the first note. Measure 56 has P.M. on the first and third notes. Measure 57 has P.M. on the first and third notes. Measure 58 has P.M. on the first and third notes. The tablature shows fret numbers 0-0 for the first measure, 7, 7, 0, 6, 0, 7, 0, 6, 0, 4, 0, 2 for the subsequent measures.

E
57

TAB

61

TAB

F
65

TAB

69

TAB

73

TAB

77

TAB

G
81

P.M.

TAB: 0 0 0 0 | (0) | 0 0 0 0

84

P.M.

TAB: (0) 7 7 6 6 5 5 7 7 9 9 6 6 5 5 | 0 0 0 0 | (0)

87

P.M.

TAB: 0 0 0 4 (4) 4 4 4 4 2 2 2 2 | 0 0 0 0 | (0)

91

P.M.

TAB: 0 0 0 0 | (0) 7 7 6 6 5 5 7 7 9 9 6 6 5 5 | 0 0 0 0

94

P.M.

TAB: (0) | 0 0 0 4 (4) 4 4 4 4 2 2 2 2

H
97

TAB

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	9 9 9 9 7 7 7 7
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 7 7 7 5 5 5 5
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	

101

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	7 7 6 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

104

P.M. P.M. P.M.

TAB

7 0 6 0 4 0 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

107

TAB

4 4 4 4 4 4 4 4	9 9 9 9 7 7 7 7	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4	7 7 7 7 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 0 6 0 7 0 6 0	7 0 6 0 4 0 2	4 4 4 4
0 0 0 0 0 0 0 0		4 4 4 4
		4 4 4 4

114

P.M. P.M.-----|

T
A
B (4) 2 2 4 4 4 4 7 7 7 7 6 6 6 6 4 4 4 4

116

P.M. P.M.-----|

T
A
B (4) 2 2 4 4 4 4 7 7 7 7 6 6 6 6 0 0 0 0

118

T
A
B (0) 0 4 0 4 2 7 7 6 7 (6) (7) (7)

J
121

T
A
B 7 7 7 7 6 6 7 7 7 7 6 6 7 7 6 6


122

T
A
B 7 7 7 7 6 6 9 9 9 9 7 7 7 7 7 7

123

T
A
B 11 11 11 11 9 9 11 11 11 11 9 9 11 11 9 9


124



T
A
B 12 12 12 12 11 11 12 12 12 12 11 11 11 11 11 11

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 12, 12, 12, 12, 11, 11, 12, 12, 12, 12, 11, 11, 11, 11, 11, 11.


125



T
A
B 7 7 7 7 6 6 7 7 7 7 6 6 7 7 6 6

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 7, 7, 7, 7, 6, 6, 7, 7, 7, 7, 6, 6, 7, 7, 6, 6.


126



T
A
B 7 7 7 7 6 6 9 9 9 9 7 7 7 7 7 7

Detailed description: This system shows measure 126. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 7, 7, 7, 7, 6, 6, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7.


127



T
A
B 11 11 11 11 9 9 11 11 11 11 9 9 11 11 9 9

Detailed description: This system shows measure 127. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 11, 11, 11, 11, 9, 9, 11, 11, 11, 11, 9, 9, 11, 11, 9, 9.


128



T
A
B 12 12 12 12 11 11 12 12 12 12 11 11 11 11 11 11

Detailed description: This system shows measure 128. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 12, 12, 12, 12, 11, 11, 12, 12, 12, 12, 11, 11, 11, 11, 11, 11.

129



T
A
B 7 7 7 7 6 6 7 7 7 7 6 6 7 7 6 6

Detailed description: This system shows measure 129. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below has 16 fret numbers: 7, 7, 7, 7, 6, 6, 7, 7, 7, 7, 6, 6, 7, 7, 6, 6.

130

T
A
B

7 7 7 7 6 6 9 9 9 9 7 7 7 7 7 7

131

T
A
B

11 11 11 11 9 9 11 11 11 11 9 9 11 11 9 9

132

T
A
B

12 12 12 12 11 11 9 9 9 9 12 12 12 12 12 12

133

T
A
B

11 11 11 11 12 12 14 14 14 14 11 11 11 11 12 12

134

T
A
B

14 14 14 14 16 16 14 14 14 14 12 12 12 12 12 12

135

T
A
B

9 9 9 9 11 11 9 9 9 9 6 6 6 6 7 7 | 7 7 6 6 6 6 4 6 4 2

K

137

TAB (2) (2) (2) (2) 14 (14) 14-16 14-16 18-16 14-18 16-14

144

TAB 16 17 16-18-16 (16) 14-13-16-14-13-11 16-14

148

TAB 18 18 14 (14) 12-10-0 12-10-0 12-10-0 12-10-0

154

TAB 14-10-0 14-10-0 14-10-0 14-10-0 14 16 21 (21) 19-17

L

160

TAB 16-16-14 (14) (14) 14-16 14-16 18-16 14-18 16-14 16

161

T
A
B

17	16—18—16	(16)	14—13—16—14—13—11	16—14	18—18—14—(14)
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165

T
A
B

12	(12)	(12)	(12)
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