

# Aku Adalah Tuhan

Beside

Words & Music by Beside

Dropped D  
⑥=D

Moderate ♩ = 105

E-Gt

1

*f*

T  
A  
B

3-0-2-0-5-0-3-0-2-0-3-2-5

3

P.M. - - †

T  
A  
B

3-0-2-0-5-0-3-0-0-0-3-2-5 3-0-2-0-5-0-3-0-5-0-3-2-5 3-5

5

T  
A  
B

7-5-7-8-5-8-7-5-7-5-8-5 3-0-2-0-5-0-3-0-2-0-3-2-5

7

P.M. - - †

T  
A  
B

3-0-2-0-5-0-3-0-0-0-3-2-5 3-0-2-0-5-0-3-0-5-0-3-2-5 3-5





27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 0 8 0 10 0 7 0 8 0 10 0 8 0 10 0 12 0 8 0 10 0 12 0

29

P.M. P.M. P.M. P.M.

( $\text{♪} = \overset{\text{3}}{\text{♪}}$ )

T  
A  
B 7 0 0 7 0 0 7 8 10 0 8 0 7 8 5

( $\text{♪} = \text{♪}$ )

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 0 7 0 8 0 5 0 7 0 8 0 7 0 8 0 10 0 7 0 8 0 10 0

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 0 10 0 12 0 8 0 10 0 12 0 7 0 0 7 0 0 7 8 10 0 8 0 7 8 5

36

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

P.M.

TAB

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

40

P.M.

A.H.

P.M.

TAB

2-2-2 2-2-2 2-2-2 3 0 0 0 0 0 0 0 0 0 0

43

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

45

P.M.

TAB

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 12 12

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 0 7 0 8 0 5 0 7 0 8 0 7 0 8 0 10 0 7 0 8 0 10 0

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 10 0 12 0 8 0 10 0 12 0 7 0 0 7 0 0 7 8 10 0 8 0 7 8 5

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 0 7 0 8 0 5 0 7 0 8 0 7 0 8 0 10 0 7 0 8 0 10 0

55

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 10 0 12 0 8 0 10 0 12 0 7 0 0 7 0 0 7 8 10 0 8 0 7 8 5

58

Musical notation for measures 58-59. The staff shows a sequence of eighth notes with triplets. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet). The key signature has one sharp (F#). The piece ends with a fermata over a whole note G4.

TAB

0 0 5 0 5 4 0 7 8 0 5 7 0 4 5

60

Musical notation for measures 60-61. The staff shows a sequence of eighth notes with triplets. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet). The key signature has one sharp (F#). The piece ends with a fermata over a whole note G4.

TAB

0 0 5 0 5 4 0 7 8 0 5 7 0 4 5

62

Musical notation for measures 62-63. The staff shows a sequence of eighth notes with triplets. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet). The key signature has one sharp (F#). The piece ends with a fermata over a whole note G4.

TAB

0 0 5 0 4 0 7 0 5 0 4 0 8 7

64

Musical notation for measures 64-65. The staff shows a sequence of eighth notes with triplets. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet). The key signature has one sharp (F#). The piece ends with a fermata over a whole note G4.

P.M.-----|

TAB

0 0 5 0 4 0 7 0 8 5 7 3 7 5 3 2

66

Musical notation for measures 66-67. The staff shows a sequence of eighth notes with triplets. The notes are: G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet); G4, A4, B4 (triplet). The key signature has one sharp (F#). The piece ends with a fermata over a whole note G4.

TAB

0 0 5 0 5 4 0 7 8 0 5 7 0 4 5

68

T  
A  
B

0 0 5 0 5 4 0 7 8 0 5 7 0 4 5

70

T  
A  
B

0 0 5 0 4 0 7 0 5 0 4 0 8 7

72

P.M.-----|

T  
A  
B

0 0 5 0 4 0 7 0 8 5 7 3 7 5 3 2 0 0 0 0 0 0 0 0

75

P.M.-----|

T  
A  
B

0 0 0 8 5 7 3 7 5 3 2 0 0 5 0 5 4 0 0 8 0 7 0 5 0 4

78

P.M.-----|

T  
A  
B

0 0 5 0 5 4 0 0 8 5 7 3 7 5 3 2 0 0 5 0 5 4 0 0



81

T T T T T T T T

TAB 8 0 7 0 5 0 4 12 8 12 8 12 8 12 8 12 8 12 8 12 8

84

TAB 0 0 5 0 5 4 0 0 8 0 7 0 5 0 4 0 0 5 0 5 4 0 0

87

P.M.-----

TAB 8 5 7 3 7 5 3 2 0 0 5 0 5 4 0 0 8 0 7 0 5 0 4

90

T T T T T T T T

TAB 12 8 12 8 12 8 12 8 12 8 12 8 12 8 12 8 0 0 8 0 0 7 0 0

93

TAB 8 0 0 7 0 0 4 0 0 8 0 0 7 0 0 8 0 0 8 0 0 11

96

T  
A  
B

0-0-8-0-0-7-0-0 | 8-0-0-7-0-0-4 | 0-0-8-0-0-7-0-0

99

T  
A  
B

8-0-0-8-0-0-11- | 0-0-8-0-0-7-0-0 | 8-0-0-7-0-0-4

102

T  
A  
B

0-0-8-0-0-7-0-0 | 8-0-0-8-0-0-11- | 0-0-8-0-0-7-0-0

105

T  
A  
B

8-0-0-7-0-0-4 | 0-0-8-0-0-7-0-0 | 8-0-0-8-0-0-11- | 0-0-0-0-0-0

109

T  
A  
B

14-0-12-0-14-0-10-0-12-0-10-12-10 | 10-12-0-10-0-12-0-9-0-10-0-9-10-9-8

111

T  
A  
B

113

T  
A  
B

115

T  
A  
B

117

T  
A  
B

121

T  
A  
B

125

T  
A  
B

127

T T T T T T T T T T T T T T

TAB 10-0-10-0-10-0-10-0-9-0-9-0-7-0-7-0 | 9-0-9-0-9-0-9-0-7-0-7-0-5-0-5-0

129

T T T T T T T T T T T T T T

TAB 14-0-14-0-14-0-14-0-12-0-12-0-10-0-10-0 | 12-0-12-0-12-0-12-0-10-0-10-0-9-0-9-0

131

T T T T T T T T T T T T T

TAB 10-0-10-0-10-0-10-0-9-0-9-0-7-0-7-0 | 9-0-9-0-9-0-9-0-7-0-7-0-5-

133

TAB 0-3-0-2-0-5-0-3-0-2-0-0-0-0-0-0-0-0-0-0-0-0