

# Lady GaGa - Lady Gaga Telephone

♩ = 122,000069

Orchestral Harp RH

Orchestral Harp LH



Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

4

Hel lo, hel lo, ba by; You called,



Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

7

I can't hear a thing. I have got no ser vice in the

9

Lady GaGa  
club, you see, see... Wha Wh <sup>3</sup>Whaid you say? Oh, you're

Orchestral Harp RH

Orchestral Harp LH



11

Lady GaGa  
break ing up on me... Sor ry, I can not hear you, I'm

Orchestral Harp RH

Orchestral Harp LH



13

Lady GaGa  
kind a bus y. <sup>6</sup>kind a bus y K

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

15

Lady GaGa  
kind a bus y Sor ry, I can not hear you, I'm

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)



17

Lady GaGa  
kind a bus y. Jus t a sec ond, it's my fav orite

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

19

Lady GaGa

song they're gon na play And I can not text you with a drink

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)



21

$\text{♩} = 122,000069$

Lady GaGa

in my hand, eh... You should a made some plans with me, you

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)

23

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Lead 2 (sawtooth)



25

Lady GaGa

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

27

Lady GaGa

I don't want to think any more! I left my head and my

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



29

Lady GaGa

heart on the dance floor. Stop call in', stop call in',

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

$\text{♩} = 122,000069$

31

Lady GaGa I don't wan na talk an more! I left my head and my

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



33

Lady GaGa heart on the dance floor. Eh, eh, eh, eh, eh, eh, eh, eh,

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

$\text{♩} = 122,000069$

35

Lady GaGa

eh, eh, eh...Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh, eh,

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

The image displays a page of a musical score for the song 'Telephone' by Lady Gaga. The page is numbered '8' at the top left and '35' at the top center. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics: 'eh, eh, eh...Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh, eh,'. Below the vocal line are staves for Drums, Lead 2 (sawtooth), Fretless Bass, Synth Bass 1, Synth Bass 2, another Lead 2 (sawtooth), and String Ensemble 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The Fretless Bass part shows a whole note chord on the 6th fret. The Synth Bass 1 part features a steady eighth-note bass line. The Synth Bass 2 part consists of vertical lines representing chords. The String Ensemble 1 part shows a complex arrangement of notes and rests.



♩ = 122,000069

37

Lady GaGa

eh, eh, eh, eh...I'm busy! Eh, eh, eh, eh, eh, eh, eh,

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

♩ = 122,000069

String Ensemble 1

39

Lady GaGa

eh, eh, eh, eh...Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh,

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

41

Lady GaGa

eh, eh, eh, eh... Can call all you want, but there's no one home, and you're

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

The image shows a musical score for the song 'Telephone' by Lady Gaga. It consists of ten staves. The top staff is for the vocal line, with lyrics 'eh, eh, eh, eh... Can call all you want, but there's no one home, and you're'. The second staff is for Drums, showing a simple rhythmic pattern. The third and fourth staves are for the right and left hands of an Orchestral Harp. The fifth staff is for a Lead 2 (sawtooth) instrument. The sixth staff is for a Fretless Bass. The seventh and eighth staves are for Synth Bass 1 and Synth Bass 2. The ninth and tenth staves are for a Lead 2 (sawtooth) and String Ensemble 1. The eleventh staff is for a Telephone Ring. The score is in a key signature of three flats and a 4/4 time signature.

43

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Lead 2 (sawtooth) 

String Ensemble 1 

Telephone Ring 



44

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Lead 2 (sawtooth) 

Telephone Ring 

46  $\text{♩} = 122,000069$

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Lead 2 (sawtooth) 

String Ensemble 1 

Telephone Ring 



47  $\text{♩} = 122,000069$

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Lead 2 (sawtooth) 

String Ensemble 1 

Telephone Ring 

48

Lady GaGa

t in the club, and I'm sip pin' that bub, and you're

Drums

Orchestral Harp RH

Orchestral Harp LH

Lead 2 (sawtooth)

Telephone Ring



49

Lady GaGa

not gon na reach my tel e phone! Boy, the way you blow in' up my phone won't

Beyoncé

Drums

Orchestral Harp RH

Orchestral Harp LH

Synth Bass 2

Lead 2 (sawtooth)

Telephone Ring

51

Lady GaGa

Beyoncé

Drums

Synth Bass 2

Lead 2 (sawtooth)

make me leave no faster. Put my coat on faster,



53

Lady GaGa

Beyoncé

Drums

Synth Bass 2

Reverse Cymbal

Lead 2 (sawtooth)

String Ensemble 1

leave my girls no faster. I should have left my phone at home, 'cause

55

Lady GaGa

Beyoncé

Drums

Synth Bass 2

Reverse Cymbal

String Ensemble 1

this is a dis ast er! Cal lin' like a coll ect or sor ry, I can not an swer



58

Lady GaGa

Beyoncé

Synth Bass 2

SynthStrings 1

Not that I don't like you, I'm just at a party. And I am sick and tired of my



61

Lady GaGa

Beyoncé

phone r nging. Some times I feel like I live in Grand

Orchestral Harp RH

Orchestral Harp LH

SynthStrings 1



63

Lady GaGa

Beyoncé

Cent ral Sta tion. To night I'm not tak in' no calls,'cause I'll be dan cin'.

Drums

Orchestral Harp RH

Orchestral Harp LH

Reverse Cymbal

SynthStrings 1

66

Lady GaGa

Beyoncé

Drums

Lead 2 (sawtooth)

Fretless Bass

Lead 2 (sawtooth)

To



68

Lady GaGa

Beyoncé

Drums

Lead 2 (sawtooth)

Fretless Bass

Lead 2 (sawtooth)

night I'm not tak in' no calls,'cause I'll be dan cin'!

70

Lady GaGa

Stop call in', stop call in', I don't wan na think an y more!

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1



72

Lady GaGa

I left my head and my heart on the dance floor.

Drums

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

74 ♩ = 122,000069

Lady GaGa

Stop call in', stop call in', I don't wan na talk an y more!

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

♩ = 122,000069



76

Lady GaGa

I left my head and my heart on the dance floor.

Drums

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

78  $\text{♩} = 122,000069$

Lady GaGa  
 Stop call in', stop call in', I don't wan na think an y more!

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1  $\text{♩} = 122,000069$



80

Lady GaGa  
 I left my head and my heart on the dance floor.

Drums

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

82 ♩ = 122,000069

Lady GaGa  
Stop call in', stop call in', I don't wan na talk an y more!

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

♩ = 122,000069



84

Lady GaGa  
I left my head and my heart on the dance floor.

Drums

Fretless Bass

Synth Bass 1

Lead 2 (sawtooth)

String Ensemble 1

86  $\text{♩} = 122,000069$

Lady GaGa

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

$\text{♩} = 122,000069$



88

Lady GaGa

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

90 ♩ = 122,000069

Lady GaGa  
y! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh..Stop tel e phon

Beyoncé

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1 ♩ = 122,000069



92

Lady GaGa  
in' me! Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh... Can

Beyoncé

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

94

Lady GaGa

call all you want, but there's no one home, and you're

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

Telephone Ring

The image shows a page of a musical score for the song 'Telephone' by Lady Gaga. The page is numbered 26 and starts at measure 94. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, with lyrics 'call all you want, but there's no one home, and you're'. Below it are staves for Drums, Orchestral Harp RH, Orchestral Harp LH, Fretless Bass, Lead 2 (sawtooth), String Ensemble 1, and Telephone Ring. The key signature is B-flat major (two flats) and the time signature is 4/4. The drums part features a consistent rhythmic pattern of eighth notes. The harp parts consist of sustained chords and arpeggiated figures. The fretless bass part has a single note held throughout. The sawtooth lead part is a high-frequency, oscillating line. The string ensemble part is mostly silent. The telephone ring part has a few scattered notes.

95

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Fretless Bass 

Lead 2 (sawtooth) 

String Ensemble 1 

Telephone Ring 



96

Lady GaGa 

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Fretless Bass 

Lead 2 (sawtooth) 

Telephone Ring 

98  $\text{♩} = 122,000069$

Lady GaGa   
Call all you want, but there's no one home, and you're

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Fretless Bass 

Lead 2 (sawtooth) 

Telephone Ring 



99

Lady GaGa   
not gonna reach my telephone! Ou

Drums 

Orchestral Harp RH 

Orchestral Harp LH 

Fretless Bass 

Lead 2 (sawtooth) 

Telephone Ring 

100

Lady GaGa

t in the club, and I'm sip pin' that bub, and you're not gon na reach my tel e phone!

Drums

Orchestral Harp RH

Orchestral Harp LH

Fretless Bass

Lead 2 (sawtooth)

Telephone Ring



102 ♩ = 122,000069

Lady GaGa

My tel e phone! M m my tel e phone! Cause I'm

Drums

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

104

Lady GaGa *out in the club, and I'm sip pin' that bub, and you're not gon na reach my tel e phone!*

Drums

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1



106 ♩ = 122,000069

Lady GaGa *My tel e phone! M m my tel e phone! Cause I'm*

Drums

Fretless Bass

Lead 2 (sawtooth) ♩ = 122,000069

String Ensemble 1



108

Lady GaGa *out in the club, and I'm sip pin' that bub, and you're not gon na reach my tel e phone!*

Drums

Fretless Bass

Lead 2 (sawtooth)

String Ensemble 1

110

Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

We're sorry... the number you have reached is



112

Lady GaGa

Orchestral Harp RH

Orchestral Harp LH

not in service at this time. Please check the number, try you again

♩ = 122,000069

5

Hel lo, hel lo, ba by; You called, I can't hear a thing.

8

I have got no ser vice in the club, you see, see...

10

Wha Wh Whaid you say? Oh, you're break ing up on me...

12

Sor ry, I can not hear you, I'm kind a bus y. K kind a bus y K kind a bus y

16

Sor ry, I can not hear you, I'm kind a bus y. Just a sec ond, it's my fav orite

19

song they're gon na play And I can not text you with a drink in my hand, eh... You

22

♩ = 122,000069

should a made some plans with me, you knew that I was free. And

24

now you won't stop call ing me; I'm kind a bus y. Stop call in', stop call in',

27

I don't wan na think an y more! I left my head and my heart on the dance floor.

30

♩ = 122,000069

Stop call in', stop call in', I don't wan na talk an y more! I left my head and my



33

heart on the dance floor. Eh, eh, eh, eh, eh, eh, eh, eh,

35

eh, eh, eh... Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh, eh,

37

eh, eh, eh, eh...I'm bus y! Eh, eh, eh, eh, eh, eh, eh,

39

eh, eh, eh, eh...Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh,

41

eh, eh, eh, eh... Can call all you want, but there's no one home, and you're

43

not gon na reach my tel e phone! Ou t in the club, and I'm sip pin' that bub, and you're

45

not gon na reach my tel e phone! Call all you want, but there's no one home, and you're

47

not gon na reach my tel e phone! Ou t in the club, and I'm sip pin' that bub, and you're

49

not gon na reach my tel e phone! Boy, the way you blow in' up my phone won't

51

make me leave no fast er. Put my coat on fast er, leave my girls no fast er. I

54

should a left my phone at home,'cause this is a dis ast er! Cal lin' like a coll ect or

57

sor ry, I can not an swer Not that I don't like you, I'm just at a part y. And

60

I am sick and ti red of my phone r ri ning. Some times I feel like I live in Grand

63

Cent ral Sta tion. To night I'm not tak in' no calls,'cause I'll be dan cin'.

67

To night I'm not tak in' no calls,'cause I'll be dan cin'!

70

Stop call in',stop call in', I don't wan na think an y more! I left my head and my

73

$\text{♩} = 122,000069$

heart on the dance floor. Stop call in',stop call in', I don't wan na talk an y more!

76

$\text{♩} = 122,000069$

I left my head and my heart on the dance floor. Stop call in',stop call in',

79

I don't wan na think an y more! I left my head and my heart on the dance floor.

82

$\text{♩} = 122,000069$

Stop call in',stop call in', I don't wan na talk an y more! I left my head and my

V.S.

## Lady GaGa

♩ = 122,000069

85

heart on the dance floor. Eh, eh, eh, eh, eh, eh, eh, eh,

87

eh, eh, eh... Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh, eh,

89

♩ = 122,000069

eh, eh, eh, eh...I'm bus y! Eh, eh, eh, eh, eh, eh, eh,

91

eh, eh, eh, eh...Stop tel e phon in' me! Eh, eh, eh, eh, eh, eh,

93

eh, eh, eh, eh... Can call all you want, but there's no one home, and you're

95

not gon na reach my tel e phone! Ou t in the club, and I'm sip pin' that bub, and you're

97

♩ = 122,000069

not gon na reach my tel e phone! Call all you want, but there's no one home, and you're

99

not gon na reach my tel e phone! Ou t in the club, and I'm sip pin' that bub, and you're

101

♩ = 122,000069

not gon na reach my tel e phone! My tel e phone!

103

M m my tel e phone!'Cause I'm out in the club, and I'm sip pin' that bub, and you're

105

♩ = 122,000069

not gon na reach my tel e phone! My tel e phone!

107

M m my tel e phone!'Cause I'm out in the club, and I'm sip pin' that bub, and you're

109

not gon na reach my tel e phone! We're sorry..the number you have reached is

112

not in service at this time Please check the number or try your call again

# Lady GaGa - Lady Gaga Telephone

Beyoncé

♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069

21      8      4      4

38      ♩ = 122,000069      ♩ = 122,000069

8      3

51

54

58      2

64

68      ♩ = 122,000069      ♩ = 122,000069

4      4      4

82      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069

4      4      4

93      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069

5      4      4      10

# Lady GaGa - Lady Gaga Telephone

## Drums

Drum score for "Telephone" by Lady Gaga. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music, each starting with a measure number. The notation includes various drum sounds represented by 'x' marks, as well as notes and rests. A '12' is written above the first staff, and a '6' is written above a sixteenth-note triplet in the second staff. The score includes several dynamic markings and articulation symbols.

12

16

22

27

31

35

39

43

48

51

V.S.

Drums

53

Musical notation for measures 53-55. Measure 53 features a drum line with 'x' marks and a bass line with eighth notes. Measures 54 and 55 continue the pattern.

56

Musical notation for measures 56-58. Measure 56 features a drum line with 'x' marks and a bass line with eighth notes. Measure 57 has a drum line with 'x' marks and a bass line with eighth notes. Measure 58 has a drum line with 'x' marks and a bass line with eighth notes.

66

Musical notation for measures 66-68. Measure 66 features a drum line with 'x' marks and a bass line with eighth notes. Measure 67 has a drum line with 'x' marks and a bass line with eighth notes. Measure 68 has a drum line with 'x' marks and a bass line with eighth notes.

71

Musical notation for measures 71-74. Measure 71 features a drum line with 'x' marks and a bass line with eighth notes. Measure 72 has a drum line with 'x' marks and a bass line with eighth notes. Measure 73 has a drum line with 'x' marks and a bass line with eighth notes. Measure 74 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

75

Musical notation for measures 75-78. Measure 75 features a drum line with 'x' marks and a bass line with eighth notes. Measure 76 has a drum line with 'x' marks and a bass line with eighth notes. Measure 77 has a drum line with 'x' marks and a bass line with eighth notes. Measure 78 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

79

Musical notation for measures 79-82. Measure 79 features a drum line with 'x' marks and a bass line with eighth notes. Measure 80 has a drum line with 'x' marks and a bass line with eighth notes. Measure 81 has a drum line with 'x' marks and a bass line with eighth notes. Measure 82 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

83

Musical notation for measures 83-86. Measure 83 features a drum line with 'x' marks and a bass line with eighth notes. Measure 84 has a drum line with 'x' marks and a bass line with eighth notes. Measure 85 has a drum line with 'x' marks and a bass line with eighth notes. Measure 86 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

87

Musical notation for measures 87-90. Measure 87 features a drum line with 'x' marks and a bass line with eighth notes. Measure 88 has a drum line with 'x' marks and a bass line with eighth notes. Measure 89 has a drum line with 'x' marks and a bass line with eighth notes. Measure 90 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

91

Musical notation for measures 91-94. Measure 91 features a drum line with 'x' marks and a bass line with eighth notes. Measure 92 has a drum line with 'x' marks and a bass line with eighth notes. Measure 93 has a drum line with 'x' marks and a bass line with eighth notes. Measure 94 has a drum line with 'x' marks and a bass line with eighth notes.

95

Musical notation for measures 95-98. Measure 95 features a drum line with 'x' marks and a bass line with eighth notes. Measure 96 has a drum line with 'x' marks and a bass line with eighth notes. Measure 97 has a drum line with 'x' marks and a bass line with eighth notes. Measure 98 has a drum line with 'x' marks and a bass line with eighth notes.

♩ = 122,000069

Drums

3

99

$\text{♩} = 122,000069$

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. The notes are marked with 'x' below them, indicating a specific rhythmic pattern.

103

$\text{♩} = 122,000069$

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. The notes are marked with 'x' below them, indicating a specific rhythmic pattern.

107

6

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a quarter rest, and then a quarter note with a stem pointing up. The notes are marked with 'x' below them, indicating a specific rhythmic pattern.



Orchestral Harp RH

Lady GaGa - Lady Gaga Telephone

♩ = 122,000069

7

12

17

22 ♩ = 122,000069

30 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

44 ♩ = 122,000069

49

65 ♩ = 122,000069

78 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2

Orchestral Harp RH

♩ = 122,000069

94



99

♩ = 122,000069 ♩ = 122,000069



110



Lady GaGa - Lady Gaga Telephone

Orchestral Harp LH

♩ = 122,000069

Measures 1-5 of the Orchestral Harp LH part. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a steady eighth-note accompaniment. Measure 5 ends with a double bar line and a repeat sign.

6

Measures 6-9 of the Orchestral Harp LH part. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 9 ends with a double bar line and a repeat sign.

10

Measures 10-13 of the Orchestral Harp LH part. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 13 ends with a double bar line and a repeat sign.

14

Measures 14-17 of the Orchestral Harp LH part. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 17 ends with a double bar line and a repeat sign.

18

Measures 18-21 of the Orchestral Harp LH part. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 21 ends with a double bar line and a repeat sign.

22

♩ = 122,000069

Measures 22-25 of the Orchestral Harp LH part. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 25 ends with a double bar line and a repeat sign.

V.S.

2

Orchestral Harp LH

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

26

4 4 4 4

43

♩ = 122,000069

47

11

62

66

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

8 4 4 4 4

90

♩ = 122,000069

4 4

97

♩ = 122,000069

Orchestral Harp LH

101

$\text{♩} = 122,000069$     $\text{♩} = 122,000069$

4 4

111

2

# Lady GaGa - Lady Gaga Telephone

## Lead 2 (sawtooth)

♩ = 122,000069

**13**

16

19

22 ♩ = 122,000069

25

28 ♩ = 122,000069

31

34 ♩ = 122,000069

37 ♩ = 122,000069

40 **4**

2

Lead 2 (sawtooth)

46  $\text{♩} = 122,000069$   
**20**

68 **3**

74  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   
**3** **3**

82  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   
**3** **3**

90  $\text{♩} = 122,000069$   
**7**

98  $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   $\text{♩} = 122,000069$   
**4** **4** **10**

Fretless Bass

Lady GaGa - Lady Gaga Telephone

♪ = 122,000069      ♯ = 122,000069      ♯ = 122,000069

**21**      **4**

31      ♯ = 122,000069      ♯ = 122,000069

40      ♯ = 122,000069

**4**      **20**

69      ♯ = 122,000069

78      ♯ = 122,000069      ♯ = 122,000069      ♯ = 122,000069

87      ♯ = 122,000069

96      ♯ = 122,000069      ♯ = 122,000069

104      ♯ = 122,000069

**6**



# Lady GaGa - Lady Gaga Telephone

## Synth Bass 1

♩ = 122,000069      ♩ = 122,000069

**21**      **4**

28      ♩ = 122,000069

32      ♩ = 122,000069

36      ♩ = 122,000069

40      ♩ = 122,000069

**4**      **24**

70

74      ♩ = 122,000069

78      ♩ = 122,000069

82      ♩ = 122,000069

86      ♩ = 122,000069

V.S.

2

### Synth Bass 1

90 ♩ = 122,000069

Musical notation for Synth Bass 1, measures 90-93. The piece is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 122,000069. The melody consists of eighth notes and quarter notes in a descending and then ascending pattern.

94

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

**4**

**4**

**4**

**10**

Musical notation for Synth Bass 1, measures 94-97. The notation shows four measures of music, each represented by a thick horizontal line on a bass clef staff. The first three measures are marked with the number 4, and the fourth measure is marked with the number 10.

# Lady GaGa - Lady Gaga Telephone

## Synth Bass 2

♩ = 122,000069 **21** ♩ = 122,000069 **8** ♩ = 122,000069 **4** ♩ = 122,000069

36 ♩ = 122,000069

42 ♩ = 122,000069 **4** **3**

52

56 ♩ = 122,000069 **16** **4**

78 ♩ = 122,000069 **4** ♩ = 122,000069 **4** ♩ = 122,000069

90 ♩ = 122,000069 **4**

98 ♩ = 122,000069 **4** ♩ = 122,000069 **4** ♩ = 122,000069 **10**

# Lady GaGa - Lady Gaga Telephone

## Reverse Cymbal

♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

21      8      4      4

38      ♪ = 122,000069      ♪ = 122,000069

8      7

56

7      8

74      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

4      4      4      4

90      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

8      4      4      10

# Lady GaGa - Lady Gaga Telephone

## SynthStrings 1

♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

21      8      4      4

38      ♪ = 122,000069      ♪ = 122,000069

8      12

8      12

F#m      Gm      F#m

63      ♪ = 122,000069      ♪ = 122,000069

8      4      4

8      4      4

82      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

4      4      8

98      ♪ = 122,000069      ♪ = 122,000069      ♪ = 122,000069

4      4      10

# Lady GaGa - Lady Gaga Telephone

## Lead 2 (sawtooth)

♩ = 122,000069

**13**

17

22

27

31

35

39

43

48

51

V.S.

53 **12**

67

71 ♩ = 122,000069

75 ♩ = 122,000069

79 ♩ = 122,000069

83 ♩ = 122,000069

87 ♩ = 122,000069

91

95 ♩ = 122,000069

99 ♩ = 122,000069

Lead 2 (sawtooth)

3

103

♩ = 122,000069

107

6



# Lady GaGa - Lady Gaga Telephone

## String Ensemble 1

♩ = 122,000069      ♩ = 122,000069

**21**      **4**

♩ = 122,000069

28

♩ = 122,000069

32

♩ = 122,000069

36

♩ = 122,000069

40

**2**

♩ = 122,000069

46

**6**

55

**12**

2  
70

String Ensemble 1

70

♩ = 122,000069

74

74

♩ = 122,000069

78

78

♩ = 122,000069

82

82

♩ = 122,000069

86

86

♩ = 122,000069

90

90

♩ = 122,000069    ♩ = 122,000069

95

**3**      **4**

95

♩ = 122,000069

104

104

107

**6**

107

Telephone Ring

Lady GaGa - Lady Gaga Telephone

♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069      ♩ = 122,000069

21      8      4      4

38 ♩ = 122,000069

4

46 ♩ = 122,000069

50 ♩ = 122,000069    ♩ = 122,000069    ♩ = 122,000069    ♩ = 122,000069

24      4      4      4      4

90 ♩ = 122,000069

3

97 ♩ = 122,000069

101 ♩ = 122,000069      ♩ = 122,000069

4      10