

Into The Everblack

The Black Dahlia Murder

Everblack

Words by Trevor Strnad

Tune down 2 step

①=C ④=A#

②=G ⑤=F

③=D# ⑥=C

Moderate ♩ = 217

Press F5!!!!
Press F5!!!!!!

E-Gt

f
P.M.

T
A
B

4 3 2 3 | 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

2 1 0 1

3

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

4

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

5

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P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 | 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9

P.M.

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8 | 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

11

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

12

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

13

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 | 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

15

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

P.M.

T
A
B

1-1-1-1-1-1-1-1-5-5-5-5-8-8-8-8-0-0-1-1-0-0-1-1-2

19

P.M.

T
A
B

0-0-1-1-0-0-1-1-2

20

P.M.

T
A
B

0-0-1-1-0-0-1-1-2

21

P.M.

T
A
B

0 4 2 2
4 3 3
2 0 0

22

P.M.

T
A
B

0-0-1-1-0-0-1-1-2

23

P.M.

T
A
B

0-0-1-1-0-0-1-1-2

24

P.M.-----|

T
A
B

0 0 1 1 0 0 1 1 2

25

P.M.-----|

T
A
B

0 4 7 7 8 10 9 8 11 (11)
2 5 5

28

P.M.

T
A
B

8 10 9 8 11 10 9 (9) 4 4 3 2 3 2 0

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30

T
A
B

8 10 9 8 11 (11) 8 10 9 8 11 10 9

33

P.M.-----|

T
A
B

(9) 0 8 3 3 6 6 6 1 1 1

35

P.M.

T
A
B

6-6-6 9-9-9 6-6-6 1-1-1 9-9-9 0-0-0

37

P.M.

T
A
B

1-1-1 0-0-0 6-6-6 6-6-6 1-1-1

39

P.M.

T
A
B

6-6-6 9-9-9 6-6-6 1-1-1 9-9-9 0-0-0

41

P.M.

T
A
B

1-1-1 0-0-0 0-0-0 0-0-1 1-0-0 1-1-2

43

P.M.

T
A
B

0-0-1 1-0-0 1-1-2

44

P.M.

T
A
B

0-0-1 1-0-0 1-1-2

45

P.M.-----|

T
A
B

0 4 2 2 0 2 0

46

P.M.-----|

T
A
B

0 0 1 1 0 0 1 1 2

47

P.M.-----|

T
A
B

0 0 1 1 0 0 1 1 2

48

P.M.-----|

T
A
B

0 0 1 1 0 0 1 1 2

49

P.M.-----|

T
A
B

0 4 7 7 8-10-9-8-11 (11)
4 4 7 7 8 8 11
2 5 5 5

52

T
A
B

8 10 9 8 11 10 9 (9) 4 2 2
0 2 0 0

54

T
A
B

8 10 9 8 11 (11) 8 10 9 8 11 10 9

57

T
A
B

(9) 0 6 3 3 6 6 6 6 6 6 6 6 6 6 1 1 1 1

59

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

60

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

61

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

65

P.M.

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

67

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

68

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

69

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

73

P.M.

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8 | 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

75

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

76

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

77

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 | 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

79

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 | $\begin{matrix} 8 \\ 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$

82

T
A
B

87

T
A
B

92

T
A
B

97

T
A
B

102

T
A
B

107

T
A
B

112

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

117

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5

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122

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

127

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 8 8 8 8
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 6 6 6 6

132

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

137

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8
1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

142

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 8 8 8 8 7 7 7 7 7 7 3 3 3 3 3 3 3 3

6 6 6 6 5 5 5 5 5 5 1 1 1 1 1 1 1 1

147

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6

152

P.M.--| P.M.--| P.M.--|

TAB 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1

156

P.M.--|

TAB 3 3 3 3 3 3 3 3 1 1 1 2 2 2 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

158

P.M.--|

TAB 2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

161

4x

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

163

Musical notation for measure 163: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 6-6 for the second half.

T
A
B 4 6 4 6 6

164

Musical notation for measure 164: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 6-6 for the second half.

T
A
B 4 6 4 6 6

165

Musical notation for measure 165: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 1-3 for the second half.

T
A
B 4 6 4 1 3

166

Musical notation for measure 166: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 1-3 for the second half.

T
A
B 4 6 4 1 3

167

Musical notation for measure 167: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 6-6 for the second half.

T
A
B 4 6 4 6 6

168

Musical notation for measure 168: Treble clef, key signature of one sharp (F#), 4/4 time. The first half of the measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4 beamed together. The second half contains a quarter rest followed by a quarter note F#3. The measure is marked with a P.M. (Palm Mute) symbol. The guitar tab below shows fret numbers: 4-6-4 for the first half and 6-6 for the second half.

T
A
B 4 6 4 6 6

169

P.M.-----|

P.M.-----|

T
A
B

4 6 4 0 0 6 8 6 0 0

170

P.M.-----|

P.M.-----|

T
A
B

4 6 4 0 0 6 8 6 0 0

171

P.M.-----|

P.M.-----|

T
A
B

4 6 4 6 6 6 8 6 6 6

172

P.M.-----|

P.M.-----|

T
A
B

4 6 4 6 6 6 8 6 6 6

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173

P.M.-----|

P.M.-----|

T
A
B

4 6 4 2 2 1 3 2 2

174

P.M.-----|

P.M.-----|

T
A
B

4 6 4 2 2 1 3 2 2

175

P.M.-----|

T
A
B 3 4 3 0 0 1 2 1 0 0

176

P.M.-----|

T
A
B 3 4 3 1 1 1 2 1 1 1 1 3 3 3 1 1 1

178

P.M.-----|

T
A
B 3 3 1 4 3 2 3 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

180

P.M.-----|

T
A
B 1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

181

P.M.-----|

T
A
B 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

182

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

184

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

186

P.M.

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1

188

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

189

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

190

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

192

P.M.

T
A
B

0 0 0 0 0 0 0 9 9 9 9 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

194

P.M.

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 8 8 8 8

196

P.M.

T
A
B

1 1 1 1 6 6 6 6 9 9 9 9 6 6 6 6

197

P.M.

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

198

P.M.

T
A
B

2 2 2 2 2 2 2 2 8 8 8 8 9 9 9 9

200

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 9 9 8 8 8 8 8 8

203

T
A
B

(7) (7) (5) (7) (5) 3 3 1 8 8 6