

Carnal Forge

1993

Carcass
Heartwork

Words by Jeff Walker

Music by Bill Steer & Michael Amott

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Fast Metal ♩ = 198

PRESS F5 FOR INFO!!

Intro

E-Gt

f

P.M. P.M. P.M. P.M.-----|

T
A
B / 5 3 5 3 5 3 5 3 5 4 0 5

P.M. P.M. P.M. P.M.-----|

T
A
B 3 5 3 5 3 4 3 5 3 5 4 0 5

P.M. P.M. P.M. P.M.-----| P.H. P.M.-----|

T
A
B 3 5 3 5 3 4 3 5 3 5 4 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

T
A
B

4 1 4 1 4 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

T
A
B

4 1 4 1 4 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

T
A
B

4 1 4 1 4 2 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

Verse

12

T
A
B

6 7 8 9 9 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

4 1 4 1 4 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

4 1 4 1 4 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

T
A
B

4 1 4 1 4 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

T
A
B

4 1 4 1 4 2 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 3 6 4 1

23

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 3 2 4 1 3

25

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 4 6 3 5

27

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 2 1 2

29

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 3 6 4 1

31

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 3 2 4 1 3

33

P.M. P.M. P.M. P.M.

T
A
B

2 0 5 3 5 3 5 3 4 3 5 3 5 4 6

35

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 4 6 3 5

37

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 / 5 4 5 3 4 2 1 2

39

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 / 5 4 5 3 4 3 5 4 6 5

41

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 / 5 4 5 3 4 2 1 2

Pre Solo

43

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 / 5 4 5 3 4 3 5 4 6 5 0 / 5 4 5 3 4 2 1 2

45

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 / 5 4 5 3 4 3 5 4 6 5 0 / 5 4 5 3 4 2 1 2

47

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. P.M.

$\text{♩} = 170$
Steer Solo

50

52

P.M. -----|

54

full

56

full

P.M. P.M. P.M.

T
A
B

59

A.H. A.H. A.H. A.H.

T
A
B

62

T
A
B

64

8va

3 3 3

T
A
B

8va-----

Break

65

TAB

15 13 15

2 3 4 5 5 4 3 3

0 1 2 3 3 2 1 1

67

P.M.-----

P.M.-----

TAB

2 3 4 5 5 4 3 3

6 7 8 9 9 8 7 7

0 1 2 3 7 6 5 5

69

P.M.-----

P.M.-----

TAB

6 7 8 9 9 8 7 7

2 3 4 5 5 4 3 3

4 5 6 7 7 6 5 5

71

P.M.-----

P.M.-----

TAB

2 3 4 5 5 4 3 3

6 7 8 9 9 8 7 7

0 1 2 3 7 6 5 5

73

P.M.-----

P.M.-----

TAB

6 7 8 9 9 8 7 7

2 3 4 5 5 4 3 3

4 5 6 7 7 6 5 5

75

P.M.-----| P.M.-----|

T
A
B

2 0 3 1 4 2 5 3 5 3 4 2 3 1 3 1 6 4 7 5 8 6 9 7 9 7 8 6 7 5 7 5

77

P.M.-----| P.M.-----|

T
A
B

6 4 7 5 8 6 9 7 9 7 8 6 7 5 7 5 2 0 3 1 4 2 5 3 5 3 4 2 3 1 3 1

79

P.M.-----| P.M.-----|

T
A
B

2 0 3 1 4 2 5 3 5 3 4 2 3 1 3 1 6 4 7 5 8 6 9 7 9 7 8 6 7 5 7 5

Verse

81

P.M.-----|

T
A
B

6 4 7 5 8 6 9 7 9 7 8 6 7 5 7 5 2 0 5 3 3 1 6 4 5 3

86

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 7 6 7 6 0 0 0 0 5 4 5 4 0 0 0 0 5 3 5 3 5 5

89

P.M. ---|

T
A
B

94

P.M. ---|

P.M. ---|

P.M. ---|

P.M. P.M.

T
A
B

97

$\text{♩} = 198$

P.M. ---|

full

full

full

T
A
B

100

full

full

full

full

full

full

T
A
B

105

TAB

2 3 4 5 5 4 3 3 2 3 4 5 5 4 3 3

108

TAB

6 7 8 9 9 8 7 7 6 7 6 7 8 9 9 8 7 7

Pre Solo

110

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 6 5

112

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 2 1 2

114

TAB

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

116

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 4 6 5

118

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 2 1 2

120

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

122

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

$\text{♩} = 175$

124

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

Amott Solo

126

P.M.

T
A
B

128

P.M.

T
A
B

130

P.M.

T
A
B

132

P.M.

T
A
B

134

P.M.

T
A
B

136

P.M. -----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-4-4-4-4-3-3-3-3

138

P.M. -----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

140

P.M. -----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-5-3-3-1

$\text{♩} = 198$
Verse

142

P.M. -----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 4-1-4-1-4-2-1

144

P.M. -----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 4-1-4-2-1

146

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 / 4 1 4 1 4 2 1

148

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 / 4 1 4 1 4 2 1

150

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 / 5 3 5 3 6 4 1

152

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 / 5 3 5 3 2 4 1 3

154

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 / 0 5 4 5 3 4 4 6 3 5

156

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 / 0 5 4 5 3 4 2 1 2

158

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 5 3 6 4 1

160

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 3 5 3 2 4 1 3

162

P.M. P.M. P.M. P.M.-----|

T
A
B

2 0 | 5 3 5 3 5 | 3 4 3 5 3 5 4 6

164

P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 4 5 3 4 4 6 3 5

166

P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 4 5 3 4 2 1 2

168

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 3 4 5 6

170

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 4 2 1 2

Outro

172

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 4 5 3 4 3 4 5 6 0 5 4 5 3 4 2 1 2

174

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 4 5 3 4 3 4 5 6 0 5 4 5 3 4 2 1 2

176

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 4 5 3 4 3 4 5 6 0 5 4 5 3 4 3 4 5 6 0 5 4 5 3 4 3 4 5 6

179

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures of music. The first measure has a quarter note on the first line (F#) and a quarter rest. The second measure has a quarter note on the second line (G) and a quarter rest. The bottom staff is a guitar tablature (TAB) section, consisting of six horizontal lines representing the guitar strings. The letters 'T', 'A', and 'B' are written vertically on the left side of the first three lines, indicating that this section is for guitar. The TAB section is currently empty.