

Blood Stains

Killswitch Engage

Disarm The Descent

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 94

Guitar Pro, Bass and Drum by AriesBreath, Guitars by andherembrace

Intro

E-Gt

mf
P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

Riff

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

P.M. P.M.

T
A
B

8 8 8 8 8 10 10 10 10 10 0 (0) (0)

15

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 10 10 10 10 10 0 0 (0) (0)

18

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 10 10 10 10 10 0 0 (0) (0)

21

P.M.-----|

T
A
B

0 6 5 0 3 5 0 1

Dual Riff

22

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

23

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

24

P.M.

T
A
B

8 8 8 8 8 10 10 10 10 10

25

P.M.

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

26

P.M.

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

Verse

27

P.M.

T
A
B

0 6 5 0 3 5 0 1 (1) 0 0 0 0 0 0

29

P.M.

T
A
B

(0) 6 5 0 3 5 0 1 (1) 0 0 0 0 0 0

31

P.M.

TAB (0) 6 5 0 3 5 0 1 (1) 1 1 1 1 1 3

33

P.M.

P.M. P.M.

TAB (3) 6 5 0 3 5 0 1 (1) 0 0 0 0 0 0 (1) 0 0 0 0 0 0

35

P.M.

P.M. P.M.

TAB (0) 6 5 0 3 5 0 1 (1) 0 0 0 0 0 0 (1) 0 0 0 0 0 0

37

P.M.

TAB (0) 6 5 0 3 5 0 1 (1) 1 1 1 1 1 3 (3) 3 3 3 3 3 5

39

Chorus

P.M. P.M.

TAB 2 3 2 3 5 3 2 5 3 3 3 3 3 3 3 3 10 10 10 10 10 10 (3) 5 5 5 5 5 5 5 8 8 8 8 8 8

42

TAB 0 0 0 0 0 0 3 3 3 3 3 3 7 7 7 10 10 10 0 0 0 0 0 0 5 5 5 8 8 8 8 8 8

45 **Riff**

TAB 0 15 14 13 12 11 10 9 8 7 6 5 4
0 13 12 11 10 9 8 7 6 5 4 3 2

48

TAB 8 8 8 8 8 10 10 10 10 10

51

TAB 0 6 5 0 3 5 0 1
0 6 5 0 3 5 0 1

Dual Riff

52

TAB 0 0 0 0 0 15 12 15 12 0 14 10 14 10 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

TAB 0 0 0 0 0 15 12 15 12 0 14 10 14 10 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 10 10 10 10 10

55

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

56

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 15 12 15 12 0 0 0 0 0 0 14 10 14 10 0

57

T
A
B

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3
16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus
58

T
A
B

3 3 3 3 3 3 10 10 10 10 10 10 0 0 0 0 0 0 3 3 3 3 3 3
3 3 3 3 3 3 8 8 8 8 8 8 0 0 0 0 0 0 3 3 3 3 3 3
3 3 3 3 3 3 8 8 8 8 8 8 0 0 0 0 0 0 3 3 3 3 3 3

Chorus

88

Musical notation for measures 88-91. The staff shows a treble clef with a key signature of one sharp (F#). Measure 88 is a whole rest. Measures 89-91 consist of a rhythmic pattern of eighth notes, primarily in the form of chords.

TAB

	3	3	3	3	3	3	10	10	10	10	10	10	0	0	0	0	0	0
	3	3	3	3	3	3	8	8	8	8	8	8	0	0	0	0	0	0
	3	3	3	3	3	3	8	8	8	8	8	8	0	0	0	0	0	0

92

Musical notation for measures 92-93. The staff shows a treble clef with a key signature of one sharp (F#). Measures 92-93 consist of a rhythmic pattern of eighth notes, primarily in the form of chords.

TAB

3	3	3	3	3	3	7	7	7	10	10	10
3	3	3	3	3	3	5	5	5	8	8	8
3	3	3	3	3	3	5	5	5	8	8	8

94

Musical notation for measures 94-95. The staff shows a treble clef with a key signature of one sharp (F#). Measure 94 features a complex chordal structure with some sixteenth notes. Measure 95 continues with a similar pattern.

TAB

0	15	14	13	12	11	10	9	8	7	6	5	4	3	3	3	3	3	3
0	13	12	11	10	9	8	7	6	5	4	3	2	3	3	3	3	3	3
0	13	12	11	10	9	8	7	6	5	4	3	2	3	3	3	3	3	3

96

Musical notation for measures 96-98. The staff shows a treble clef with a key signature of one sharp (F#). Measures 96-98 consist of a rhythmic pattern of eighth notes, primarily in the form of chords.

TAB

10	10	10	10	10	10	0	0	0	0	0	0	3	3	3	3	3	3
8	8	8	8	8	8	0	0	0	0	0	0	3	3	3	3	3	3
8	8	8	8	8	8	0	0	0	0	0	0	3	3	3	3	3	3

99

Musical notation for measures 99-101. The staff shows a treble clef with a key signature of one sharp (F#). Measures 99-101 consist of a rhythmic pattern of eighth notes, primarily in the form of chords.

TAB

7	7	7	10	10	10	0	15	14	13	12	11	10	9	8	7	6	5	4
5	5	5	8	8	8	0	13	12	11	10	9	8	7	6	5	4	3	2
5	5	5	8	8	8	0	13	12	11	10	9	8	7	6	5	4	3	2

Outro
101

TAB

T											
A	3	7	10	(10)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	3	5	8	(8)	0	0	0	0	0	0	0

109

TAB

T	(5)	(5)	(5)	(5)	(5)				
A	(6)	(6)	(6)	(6)	(6)				
B	(0)	(0)	(0)	(0)	(0)				