

# The Call

Killswitch Engage  
Disarm The Descent

Dropped C  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=C

♩ = 200

E-Gt

mf

P.M. - - - - | P.M. - - - - - - - - |

TAB

0 10 8  
 0 10 8  
 0 10 0-0-0-8 | 13 12-0-0-0-0-13 12-0-0-0-0 | 13 12-0-0-0-0-17 15 13-12 13 15

P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - |

TAB

10 12 8  
 10 12 8  
 10 12 0-0-0-0 | 13-12-0-0-0-0-13-12-0-0-0-0 | 10 12 0-0-0-0-8

P.M. - - - - - - - - |

TAB

13 12-0-0-0-0-13 12-0-0-0-0 | 13-12-0-0-0-0-17 15-13-12-13-15 | 13 12-0-0-0-0-13 12-0-0-0-0

P.M. - - - - - - - - | P.M. - - - - - - - - |

TAB

10 12 8  
 10 12 8  
 10 12 0-0-0-8 | 13 12-0-0-0-0-13-12-0-0-0-0 | 13-12-0-0-0-0-17-15-13-12-13-15

13

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

13- 12- 0- 0- 0- 0- 13- 12- 0- 0- 0- 0- 10- 12- 0- 0- 0- 8- 7- 7- 7- 7- 5- 8- 5- 8-

16

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0- 0- 0- 0- 5- 8- 0- 0- 0- 0- 3- 5- 1- 1- 1- 1- 3- 5- 3- 5-

19

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 7- 5- 5- 3- 0-

22

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

8- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 8- 6- 6- 5- 6- 5- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0-

25

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0- 0- 0- 0- 0- 0- 0- 0- 7- 5- 5- 3- 8- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 8- 6- 6- 3- 3- 3- 3-





64

Musical notation for measures 64-66. The treble clef staff shows a sequence of eighth notes and chords. The guitar tablature below shows fingerings: 5-5-5-5-5, 5-8-5-5-7, and 4-5-7-4-5-4. Pedal points are indicated as P.M., P.M.--|, P.M.-----|, P.M.--|, P.M., P.M., and  $\frac{1}{2}$  P.M., P.M.--|, P.M.

67

Musical notation for measures 67-69. The treble clef staff shows eighth notes and chords. The guitar tablature shows fingerings: 5-7-8-7-5-4, 1-1-1-1-3-1, and 3-3-1-3-3-3-5-6. Pedal points are indicated as P.M., P.M., P.M., P.M., P.M., P.M., P.M., and P.M.--|.

70

Musical notation for measures 70-72. The treble clef staff shows eighth notes and chords, with a repeat sign at the end. The guitar tablature shows fingerings: 5-5-5-5-5, 5-0-0, and 1-1-1-1. Pedal points are indicated as P.M., P.M.-----|, P.M., and P.M.-----|.

73

Musical notation for measures 73-75. The treble clef staff shows eighth notes and chords. The guitar tablature shows fingerings: 1-1-1-1, 8-5-6-5-8-5-8-5, and 6-5-8-5-3-3-3-5. Pedal points are indicated as P.M., P.M.-----|, and P.M.

76

Musical notation for measures 76-78. The treble clef staff shows eighth notes and chords. The guitar tablature shows fingerings: 5-5-5-5, 5-8-5-5, 5-7-5-7-5-5, and 5-8-5-7-5-5. Pedal points are indicated as P.M.-----|, P.M., P.M., P.M.-----|, and P.M.

79

Musical notation for measures 79-81. The treble clef staff shows eighth notes and chords, with a repeat sign at the end. The guitar tablature shows fingerings: 3-3-3-3, 1-1-1-1, and 1-1-1-1. Pedal points are indicated as P.M.-----|, P.M., and P.M.



100

T  
A  
B

12121212121212121212121212121212 12121212121212 7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

103

P.M. P.M.-+ P.M.-----+ P.M.--+ P.M. P.M.

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 8 5 5 7 5 5 5 5 5

106

$\frac{1}{2}$  P.M. P.M.-+ P.M.-----+ P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 5 7 4 5 7 5 7 8 4 4 5 4 1 1 1 1 3 1

109

P.M.--+ P.M. P.M.-+ P.M.-----+ P.M.--+ P.M. P.M.

T  
A  
B

3 3 1 3 3 3 5 6 | 5 5 5 5 5 5 5 8 5 5 7 5 5

112

T  
A  
B

5 5 5