

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 130

E-Gt

TAB

2 2 1 1 3 3 | 2 2 1 1 0 0 | 5 5 3 3 5 5

TAB

3 3 3 3 5 5 5 5 | 2 2 1 1 3 3 | 2 2 1 1 0 0

TAB

0 0 3 3 1 1 | 3 3 3 3 3 3 | 0 0 0 0 0 0 | 2 2 1 1 3 3 | 2 2 1 1 0 0

TAB

3 3 5 5 | 8 8 8 8 5 5 5 5 | 2 2 1 1 3 3 | 5 5

TAB

1 1 0 0 | 0 0 3 3 1 1 | 1 1 1 1 1 1 | 2 2 1 1 3 3 | 2 2

TAB

1 1 0 0 | 2 2 5 5 | 3 3 5 5 | 3 3 3 3 5 5 5 5

21

Musical notation for measures 21-24 in 3/4 time. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2-2, 1-1-3-3, 2-2, 1-1-0-0, 0-0, 3-3-1-1, 3-3-3-3-3-3, 0-0-0-0-0-0.

25

Musical notation for measures 25-27 in 3/4 time. The melody continues with eighth notes and quarter notes. The guitar tab shows fingerings: 2-2, 1-1-3-3, 2-2, 1-1-0-0, 5-5, 3-3-5-5.

28

Musical notation for measures 28-30. Measure 28 is in 4/4 time, and measures 29-30 are in 3/4 time. The melody features eighth notes and quarter notes. The guitar tab shows fingerings: 8-8-8-8-5-5-5-5, 2-2, 1-1-3-3, 2-2, 1-1-0-0.

31

Musical notation for measures 31-35. Measures 31-35 include a complex section with chords and a key signature change to D major. The guitar tab shows fingerings: 0-0, 3-3-1-1, 3-3-3-3-3-3, 1/2, 1/3, 0-0-0-0-0-0, 1-1-1-1-1-1, 0-0-0-0-0-0.

36

Musical notation for measures 36-40. Measures 36-40 continue the complex section with chords and a key signature change to D major. The guitar tab shows fingerings: 3/0, 3/0, 3/0, 3/0, 3/0, 1/2, 1/3, 5-5-8-8-10-10, 3-3-3-3-3-3, 0-0-0-0-0-0.

41

Musical notation for measures 41-45. Measures 41-45 continue the complex section with chords and a key signature change to D major. The guitar tab shows fingerings: 1/3, 1/2, 3/0, 1/2, 0-0-0-0-0-0, 3-3-3-3-3-3, 1/3, 1/2, 0-0, 0-0, 1/3, 1/2, 3/0, 3/0.

47

TAB

5	5	8	8	10	10	3	3	3	3	3	3	1	1	0	0	0	0	0	0
2	2	5	5	7	7	0	0	0	0	0	0	0	2	0	0	0	0	0	0
												0	0	0	0	0	0	0	0

52

TAB

3	3	3	3	3	3	1	1	5	5	8	8	10	10	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	5	5	7	7
						0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

1	1	0	0	0	0	3	3	3	3	3	1	1
0	2	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

5	5	8	8	10	10	3	3	3	3	3									
2	2	5	5	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
											0	0	0						

70

TAB

80

TAB

90

TAB 2 (2) (2) 2 3 (3) (3) (3) 2 (2)

100

TAB (2) 0 2 (2) (2) 2 3 (3) (3) (3)

110

TAB 2 (2) (2) 0 5-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9

117

TAB 9-9-9-9-9-9 9-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5

121

TAB 5-5-5-5-5-5 3-5-5-5-5-5 5-5-5-5-5-5 8-8-8-8-8-8

125

TAB 5-5-5-5-5-5 5-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9

130

T
A
B

134

T
A
B

138

T
A
B

142

T
A
B

146

T
A
B

150

T
A
B

154

TAB

158

TAB

162

TAB

let ring

167

TAB

let ring

let ring

let ring

173

TAB

let ring

let ring

let ring

let ring

179

TAB

let ring

let ring

let ring

185

let ring let ring -----| let ring let ring -----|

TAB 8 7 8 1 1 1 0 1 1 1 1 1 3 3 3 5 5 5

191

let ring -----| let ring let ring -----|

TAB 3 5 5 5 5 5 3 3 3 8 8 7 7 7 8 8 8

197

let ring let ring -----| let ring let ring -----|

TAB 8 7 8 1 1 1 0 1 1 1 1 1 3 3 3 5 5 5

203

let ring -----| let ring let ring -----|

TAB 3 5 5 5 5 5 3 3 3 8 8 7 7 7 8 8 8

209

let ring let ring -----| let ring let ring -----|

TAB 8 7 8 1 1 1 0 1 1 1 1 1 3 3 3 5 5 5

215

let ring -----| let ring let ring -----|

TAB 3 5 5 5 5 5 3 3 3 8 8 7 7 7 8 8 8

221

let ring let ring -----|

let ring let ring -----|

TAB 8 7 8 | 1 1 1 | 0 1 1 | 1 1 1 | 3 3 3 | 5 5 5

227

let ring -----|

let ring let ring -----|

TAB 3 5 5 | 5 5 5 | 3 3 3 | 8 8 | 7 7 8 | 8 8

233

let ring let ring -----|

let ring let ring -----|

TAB 8 7 8 | 1 1 1 | 0 1 1 | 1 1 1 | 3 3 3 | 5 5 5

239

let ring -----|

let ring let ring -----|

TAB 3 5 5 | 5 5 5 | 3 3 3 | 8 8 | 7 7 8 | 8 8

245

let ring let ring -----|

let ring let ring -----|

TAB 8 7 8 | 1 1 1 | 0 1 1 | 1 1 1 | 3 3 3 | 5 5 5

251

let ring -----|

let ring let ring -----|

TAB 3 5 5 | 5 5 5 | 3 3 3 | 8 8 | 7 7 8 | 8 8

257

let ring let ring ----- | let ring

TAB 8 7 8 1 1 1 0 1 1 1 1 3 3 3

5 5

263

TAB 5

267

TAB 5

273

TAB (3) (3) (3) (3) 1 (1) 1 (1) 0 (0)

283

TAB 3 (3) 1 (1) 1 (1) 3 (3) (3) (3)

293

TAB 1 (1) 1 (1) 0 (0) 3 (3) 1 (1)

303

TAB

1 (1) 3 (3) (3) (3) 1 (1) 1 (1)

Detailed description: This system shows measure 303. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 1-3 and parentheses. The fret numbers are: 1, (1), 3, (3), (3), (3), 1, (1), 1, (1).

313

TAB

0 (0) 3 (3) 1 (1) 1 (1) 3 (3)

Detailed description: This system shows measure 313. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 0-3 and parentheses. The fret numbers are: 0, (0), 3, (3), 1, (1), 1, (1), 3, (3).

322

TAB

(3) (3) 1 (1) 1 (1) 0 (0) 3 (3)

Detailed description: This system shows measure 322. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 0-3 and parentheses. The fret numbers are: (3), (3), 1, (1), 1, (1), 0, (0), 3, (3).

333

TAB

1 (1) 1 (1) 3 (3) (3) (3) (3) 5 7 8

Detailed description: This system shows measure 333. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 1-8 and parentheses. The fret numbers are: 1, (1), 1, (1), 3, (3), (3), (3), 5, 7, 8.

342

TAB

(8) 1 (1) 0 (0) 3 (3) 1 (1) 1

Detailed description: This system shows measure 342. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 0-8 and parentheses. The fret numbers are: (8), 1, (1), 0, (0), 3, (3), 1, (1), 1.

352

TAB

(1) 3 (3) (3) (3) 1 (1) 1 (1) 0

Detailed description: This system shows measure 352. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 0-3 and parentheses. The fret numbers are: (1), 3, (3), (3), (3), 1, (1), 1, (1), 0.

362

TAB

(0) 3 (3) 1 (1) 1 (1) 3 (3) (3)

Detailed description: This system shows measure 362. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six strings. Fingerings are indicated by numbers 0-3 and parentheses. The fret numbers are: (0), 3, (3), 1, (1), 1, (1), 3, (3), (3).

372

T
A
B

382

T
A
B

392

T
A
B

402

T
A
B

412

T
A
B

422

T
A
B

432

T
A
B

(5)	(5)	(5)	(5)	(5)
(6)	(6)	(6)	(6)	(6)
(7)	(7)	(7)	(7)	(7)
(7)	(7)	(7)	(7)	(7)