

Harper Lewis

Russian Circles

Station

User Defined

① = C#

② = G#

⑥ = C#

Moderate ♩ = 170

tuning: C#2 A2 D3 G3 G#3 C#4

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a three-line guitar tablature staff. The treble staff contains a sequence of eighth notes: C#4, G#3, C#4, G#3, C#4, G#3, C#4, G#3. The first four notes are followed by a repeat sign, and the next two notes are followed by a first ending bracket labeled '1.'. The second ending bracket labeled '2.' contains two eighth notes: C#4, G#3. The tablature staff shows the corresponding fret numbers: 2, 7, 2, 7, 2, 7, 2, 7. The first ending is marked with a dot on the second line (fret 2), and the second ending is marked with a dot on the second line (fret 2).

The second system of music continues the piece. It features a treble clef staff and a three-line guitar tablature staff. The treble staff begins with a measure containing a sixteenth rest followed by an eighth note C#4, then continues with eighth notes: G#3, C#4, G#3, C#4, G#3, C#4, G#3, C#4. A first ending bracket labeled '1.' covers the last two notes (G#3, C#4), and a second ending bracket labeled '2.' covers the next two notes (G#3, C#4). The tablature staff shows fret numbers: 2, 7, 2, 7, 2, 7, 2, 7. The first ending is marked with a dot on the second line (fret 2), and the second ending is marked with a dot on the second line (fret 2).

The third system of music continues the piece. It features a treble clef staff and a three-line guitar tablature staff. The treble staff begins with a measure containing a sixteenth rest followed by an eighth note C#4, then continues with eighth notes: G#3, C#4, G#3, C#4, G#3, C#4, G#3, C#4. The tablature staff shows fret numbers: 2, 7, 2, 7, 2, 7, 2, 7.

The fourth system of music continues the piece. It features a treble clef staff and a three-line guitar tablature staff. The treble staff begins with a measure containing a sixteenth rest followed by an eighth note C#4, then continues with eighth notes: G#3, C#4, G#3, C#4, G#3, C#4, G#3, C#4. The tablature staff shows fret numbers: 2, 7, 2, 7, 2, 7, 2, 7.

27

f
P.M.

T
A
B

5 7 4 5 7 4 5 7 | 4 5 7 4 5 7 4 5 | 4 6 4 4 6 4 4 6

30

P.M.

T
A
B

4 6 4 6 4 4 | 12 9 12 9 12 | 9 12 9 12 9 10

33

P.M.

T
A
B

11 9 11 9 11 | 9 11 9 11 9 9 | 5 7 4 5 7 4 5

36

P.M.

T
A
B

4 7 4 7 4 5 | 6 4 4 6 4 4 | 4 6 4 4 6 4 4

39

P.M.

T
A
B

12 9 12 9 12 | 9 12 9 12 9 10 | 11 9 11 9 11

42

P.M.

T
A
B

9 9 11 9 9 11 9 9 | 5 7 4 5 7 4 5 | 4 5 7 4 5 4 5

45

P.M.

T
A
B

6 4 7 4 6 | 4 7 4 6 4 4 | 12 9 12 9 10

48

P.M.

T
A
B

9 12 9 12 9 10 | 11 9 12 9 11 | 9 12 9 11 9 9

51

P.M.

T
A
B

7 4 7 4 4 | 4 7 4 7 4 5 | 6 4 7 4 4 6

54

P.M.

T
A
B

4 7 4 6 4 4 | 12 9 12 9 10 | 9 12 9 12 9 10

57

P.M.

T
A
B

or you can play it like this

60

P.M. P.M. P.M.

T
A
B

63

P.M.

T
A
B

66

P.M.

T
A
B

69

P.M.

T
A
B

72

P.M.

T
A
B

4 6 4 4 7 6 4

75

P.M.

T
A
B

4 6 4 4 7 6 4

78

P.M.

T
A
B

4 6 4 4 7 6 4

81

P.M.

T
A
B

4 6 4 4 7 6 4 4 6 4 4

85

T
A
B

90

T
A
B

96

T
A
B

102

1. 2.

T
A
B

108

T
A
B

114

T
A
B

♩ = 85

1. 119 2.

let ring

TAB

5	4	5	4	5	4	5	4
5	4	5	4	5	4	5	4

123

let ring

TAB

5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
5	4	5	4	5	4	5	4

127

let ring

TAB

12	12-13	13-10	10	5	5
12	11	12	11	4	4
12	12	12	11	5	4
13	12	10	9	5	4

130

let ring

TAB

5	5	5	5	5	5
4	4	4	4	4	4
5	4	5	4	5	4

133

let ring

TAB

12	12-13	13-10		
12	11	12	11	
12	12	12	11	
13	12			

137

T
A
B

143

T
A
B

149

T
A
B

155

T
A
B

159

T
A
B