

Marc Anthony - Hasta Ayer

0.0"
1.1.00
Solo uso personal
♩ = 100,000000

Jazz Guitar

Electric Piano

Detailed description: This block contains the first system of the musical score. It features two staves: Jazz Guitar (top) and Electric Piano (bottom). The key signature has one flat (Bb) and the time signature is 4/4. The Jazz Guitar part consists of a series of chords and some melodic lines. The Electric Piano part has a bass line with a triplet of eighth notes in measure 4. A copyright notice and tempo marking are at the top.



J. Gtr.

E. Pno.

Detailed description: This block contains the second system of the musical score, measures 6 through 9. It features two staves: J. Gtr. (top) and E. Pno. (bottom). The Jazz Guitar part continues with complex chordal textures. The Electric Piano part has a bass line with a triplet of eighth notes in measure 8.



10

Maracas

Bongoes

Congas

Timbal

J. Gtr.

A. Bass

E. Pno.

Detailed description: This block contains the third system of the musical score, measures 10 through 13. It features six staves. The top four staves are for percussion: Maracas, Bongoes, Congas, and Timbal. The bottom two staves are for J. Gtr. and A. Bass. The percussion parts show rhythmic patterns for each instrument. The Jazz Guitar and Acoustic Bass parts continue with their respective parts. The Electric Piano part has a bass line with a triplet of eighth notes in measure 12.

15

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 15, 16, and 17. The Maracas part has a steady eighth-note pattern. Bongoes play a rhythmic pattern with a triplet of eighth notes in measures 15 and 17. Congas have a single note in measure 15, a half-note in measure 16, and a half-note in measure 17. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a steady eighth-note line. The E. Pno. part is mostly silent, with a few notes in measure 17.



18

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 18, 19, and 20. The Maracas part continues with its eighth-note pattern. Bongoes play a rhythmic pattern with a triplet of eighth notes in measure 19. Congas have a half-note in measure 18, a half-note in measure 19, and a half-note in measure 20. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a steady eighth-note line. The E. Pno. part has a few notes in measure 18 and is mostly silent in measures 19 and 20.



21

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 21, 22, and 23. The Maracas part continues with its eighth-note pattern. Bongoes play a rhythmic pattern with a triplet of eighth notes in measures 21 and 23. Congas have a half-note in measure 21, a half-note in measure 22, and a half-note in measure 23. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a steady eighth-note line. The E. Pno. part has a few notes in measure 21 and is mostly silent in measures 22 and 23.

24

Maracas
Bongoes
Congas
Timbal
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 24 to 27. The Maracas part has a steady eighth-note pattern. Bongoes play a rhythmic pattern with triplet accents. Congas have a sustained bass line with occasional eighth-note patterns. Timbal plays a simple two-note pattern. The guitar and bass parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and moving lines.



28

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 28 to 30. The Maracas part continues with its eighth-note pattern. Bongoes play a rhythmic pattern with triplet accents. Congas have a sustained bass line with occasional eighth-note patterns. The guitar and bass parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and moving lines.



31

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 31 to 33. The Maracas part continues with its eighth-note pattern. Bongoes play a rhythmic pattern with triplet accents. Congas have a sustained bass line with occasional eighth-note patterns. The guitar and bass parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and moving lines.

34

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system contains measures 34, 35, and 36. The Maracas part has a steady eighth-note pattern. The Bongoes part features a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 35. The Congas part has a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 35. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a similar complex pattern. The E. Pno. part has a simple bass line with a triplet of eighth notes in measure 35.



37

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system contains measures 37, 38, and 39. The Maracas part continues with its eighth-note pattern. The Bongoes part has a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 37 and 39. The Congas part has a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 37 and 39. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a similar complex pattern. The E. Pno. part has a simple bass line with a triplet of eighth notes in measure 37 and 39.



40

Bar. Tpt.
Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system contains measures 40, 41, and 42. The Bar. Tpt. part has a melodic line starting in measure 40. The Maracas part continues with its eighth-note pattern. The Bongoes part has a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 41. The Congas part has a dotted quarter note followed by an eighth note, with a triplet of eighth notes in measure 41. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a similar complex pattern. The E. Pno. part has a simple bass line with a triplet of eighth notes in measure 41.

43

Bar. Tpt.

Maracas

Bongoes

Congas

J. Gtr.

A. Bass

E. Pno.



46

Bar. Tpt.

Maracas

Bongoes

Congas

J. Gtr.

A. Bass

E. Pno.

Musical score for measures 48-50. The score includes parts for Bar. Tpt., Maracas, Bongoes, Congas, J. Gtr., A. Bass, and E. Pno. The Bar. Tpt. part features a melodic line with triplets. The Maracas part has a steady rhythmic pattern. The Bongoes part includes a triplet. The Congas part has a simple rhythmic accompaniment. The J. Gtr. part features a complex chordal accompaniment with triplets. The A. Bass part has a bass line with triplets. The E. Pno. part has a complex chordal accompaniment with triplets.



Musical score for measures 51-54. The score includes parts for Maracas, Bongoes, Congas, J. Gtr., A. Bass, and E. Pno. The Maracas part has a steady rhythmic pattern. The Bongoes part includes a triplet. The Congas part has a simple rhythmic accompaniment. The J. Gtr. part features a complex chordal accompaniment with triplets. The A. Bass part has a bass line with triplets. The E. Pno. part has a complex chordal accompaniment with triplets.

55

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 55 to 57. The Maracas part has a steady eighth-note pattern. Bongoes play a pattern of quarter notes with a triplet of eighth notes in measure 56. Congas play a pattern of quarter notes. The guitar and bass parts feature complex chordal textures and melodic lines. The piano part provides harmonic support with chords and moving lines.



58

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 58 to 60. The Maracas part continues with its eighth-note pattern. Bongoes play a pattern of quarter notes with a triplet of eighth notes in measure 59. Congas play a pattern of quarter notes. The guitar and bass parts continue with their complex textures. The piano part features a prominent melodic line in the right hand.



61

Maracas
Bongoes
Congas
Timbal
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system covers measures 61 to 63. The Maracas part continues with its eighth-note pattern. Bongoes play a pattern of quarter notes with a triplet of eighth notes in measure 62. Congas play a pattern of quarter notes. The Timbal part has a triplet of eighth notes in measure 62. The guitar and bass parts continue with their complex textures. The piano part features a prominent melodic line in the right hand.

64

Maracas
Bongoes
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system contains measures 64, 65, and 66. The Maracas part features a consistent rhythmic pattern of eighth notes. The Bongoes part has a similar pattern with occasional rests and triplets. The Congas part consists of quarter notes and eighth notes. The J. Gtr. part is a complex melodic line with many accidentals. The A. Bass part provides a steady bass line. The E. Pno. part has sparse accompaniment with some chords and single notes.



67

Bar. Tpt.
Tbn.
Tba.
Maracas
Bongoes
Gro.
Congas
Timbal
J. Gtr.
A. Bass
E. Pno.

Detailed description: This system contains measures 67, 68, 69, and 70. The Bar. Tpt., Tbn., and Tba. parts enter in measure 67 with chords and melodic lines. The Maracas part continues its rhythmic pattern. The Bongoes part has a similar pattern with triplets. The Gro. part has a simple rhythmic pattern. The Congas part has a steady quarter-note pattern. The Timbal part has a rhythmic pattern with triplets. The J. Gtr. part continues its complex melodic line. The A. Bass part provides a steady bass line. The E. Pno. part has sparse accompaniment with some chords and single notes.

69

Bar. Tpt.
Tbn.
Tba.
Maracas
Bongoes
Gro.
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This block contains the musical score for measures 69 and 70. It features ten staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Maracas, Bongoes, Congas, Guitar (J. Gtr.), Bass (A. Bass), and Electric Piano (E. Pno.). The Bar. Tpt. staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 69. The Tbn. and Tba. staves have bass clefs and play harmonic accompaniment. The percussion staves (Maracas, Bongoes, Gro., Congas) show rhythmic patterns with various note values and rests. The J. Gtr. staff has a treble clef and plays a complex rhythmic pattern with many beamed notes. The A. Bass and E. Pno. staves have bass clefs and provide harmonic support with sustained notes and chords.



71

Bar. Tpt.
Tbn.
Tba.
Maracas
Bongoes
Gro.
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This block contains the musical score for measures 71 and 72. It features the same ten staves as the previous block. The Bar. Tpt. staff continues the melodic line from measure 69. The Tbn. and Tba. staves play harmonic accompaniment, with the Tbn. staff showing a triplet of eighth notes in measure 71. The percussion staves continue their rhythmic patterns, with the Gro. staff showing a triplet of eighth notes in measure 71. The J. Gtr. staff continues its complex rhythmic pattern. The A. Bass and E. Pno. staves provide harmonic support with sustained notes and chords.

73

Bar. Tpt.

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.



75

Bar. Tpt.

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

77

Maracas
Bongoes
Gro.
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This musical score block covers measures 77 to 80. It features seven staves: Maracas, Bongoes, Gro., Congas, J. Gtr., A. Bass, and E. Pno. The Maracas part consists of a steady rhythmic pattern of eighth notes. The Bongoes part has a triplet of eighth notes in the first measure, followed by quarter notes. The Gro. part features a rhythmic pattern of eighth notes with some beamed sixteenth notes. The Congas part has a long note in the first measure, followed by a rest and then a quarter note. The J. Gtr. part is a complex melodic line with many beamed notes and rests. The A. Bass part has a rhythmic pattern of eighth notes with some beamed sixteenth notes. The E. Pno. part has a simple bass line with a long note in the first measure, followed by a rest and then a quarter note.



79

Maracas
Bongoes
Gro.
Congas
J. Gtr.
A. Bass
E. Pno.

Detailed description: This musical score block covers measures 79 to 82. It features seven staves: Maracas, Bongoes, Gro., Congas, J. Gtr., A. Bass, and E. Pno. The Maracas part continues with the same steady rhythmic pattern. The Bongoes part has a triplet of eighth notes in the first measure, followed by quarter notes. The Gro. part features a rhythmic pattern of eighth notes with some beamed sixteenth notes. The Congas part has a long note in the first measure, followed by a rest and then a quarter note. The J. Gtr. part is a complex melodic line with many beamed notes and rests. The A. Bass part has a rhythmic pattern of eighth notes with some beamed sixteenth notes. The E. Pno. part has a simple bass line with a long note in the first measure, followed by a rest and then a quarter note.

81

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

84

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

The musical score is divided into two systems. The first system covers measures 81-83, and the second system covers measures 84-86. Each system includes staves for Tbn., Tba., Maracas, Bongoes, Gro., Congas, J. Gtr., A. Bass, E. Pno., and Tape Smp. Brs. The notation includes various rhythmic patterns, triplets, and dynamic markings. A double bar line with repeat dots is located between the two systems.

This musical score is for measures 87 through 13. The instruments and their parts are as follows:

- Tbn. (Trumpet):** Two staves in bass clef. Measure 87 features a melodic line with eighth notes and quarter notes. Measure 13 continues this line with a chromatic descent.
- Tba. (Tuba):** One staff in bass clef, mirroring the Tbn. part.
- Maracas:** One staff with a rhythmic pattern of eighth notes and rests.
- Bongoes:** One staff with a rhythmic pattern including a triplet of eighth notes.
- Gro. (Drum):** One staff with a rhythmic pattern of eighth notes and rests.
- Congas:** One staff with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** One staff in treble clef with a complex rhythmic and melodic line, including triplets and chromatic runs.
- A. Bass (Acoustic Bass):** One staff in bass clef with a simple harmonic line.
- E. Pno. (Electric Piano):** One staff in bass clef with a harmonic line, including a long note in measure 13.
- Tape Smp. Brs. (Tape Samples):** Two staves in treble and bass clef, providing a rhythmic and harmonic accompaniment.

89

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs.

Detailed description: This page of a musical score contains measures 89 and 90. The score is arranged in a grand staff format with ten staves. The instruments are: Tbn. (Tenor Trombone), Tba. (Tuba), Maracas, Bongoes, Gro. (Güiro), Congas, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), and Tape Smp. Brs. (Tape Sampler/Brass). Measures 89 and 90 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The Tbn. and Tba. parts are in bass clef. The Maracas part uses a double bar line with 'x' marks. The Bongoes part has a triplet of eighth notes in measure 89. The Gro. part has a rhythmic pattern of eighth notes. The Congas part has a long note in measure 89 and a rhythmic pattern in measure 90. The J. Gtr. part has a complex rhythmic pattern with triplets and various chords. The A. Bass part has a simple bass line. The E. Pno. part has a simple bass line. The Tape Smp. Brs. part has a simple bass line.

91

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

15

93

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 16, starting at measure 93. The score is arranged in a grand staff format with ten staves. The instruments are: Tbn. (Tenor Trombone), Tba. (Tuba), Maracas, Bongoes, Gro. (Guitar), Congas, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), and Tape Smp. Brs (Tape Sampler/Brushes). The Tbn. and Tba. parts are in bass clef. The Maracas, Bongoes, and Gro. parts are in alto clef. The J. Gtr. part is in treble clef. The A. Bass and E. Pno. parts are in bass clef. The Tape Smp. Brs part is in treble clef. The score contains various musical notations including eighth notes, quarter notes, and rests. There are some triplets indicated by a '3' and a bracket. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts: Tbn. (Tuba), Tba. (Tuba), Maracas, Bongoes, Gro. (Guitar), Congas, J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Pno. (Electric Piano), and Tape Smp. Brs. (Tape Sampler/Drum Brushes). The second system contains the Tape Smp. Brs. part. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat). The first system is numbered 95 and the second system is numbered 17.

Musical score for page 18, measures 97-99. The score is arranged in a grand staff format with the following instruments and parts:

- Tbn. (Trumpet):** Two staves in bass clef. Measure 97 starts with a 7/8 time signature. The melody features eighth and quarter notes with various accidentals.
- Tba. (Tuba):** One staff in bass clef, mirroring the Tbn. part.
- Maracas:** One staff with a rhythmic pattern of eighth notes and rests.
- Bongoes:** One staff with a rhythmic pattern including triplets of eighth notes.
- Gro. (Güiro):** One staff with a rhythmic pattern of eighth notes.
- Congas:** One staff with a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** One staff in treble clef. The part is highly rhythmic, featuring eighth and sixteenth notes with triplets.
- A. Bass (Acoustic Bass):** One staff in bass clef. The part consists of a steady eighth-note bass line.
- E. Pno. (Electric Piano):** One staff in bass clef. The part features a melodic line with eighth notes and rests.
- Tape Smp. Brs. (Tape Samples):** Two staves in treble and bass clefs. The part includes sampled sounds and melodic fragments.

100

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Tuba (Tbn.) and Trombone (Tba.), both in bass clef. The next three staves are for percussion: Maracas (top), Bongoes (middle), and Congas (bottom), all in treble clef. The Bongoes part includes a triplet. The next three staves are for guitar and bass: J. Gtr. (top, treble clef), A. Bass (middle, bass clef), and E. Pno. (bottom, bass clef). The final staff is for Tape Smp. Brs. (bass clef). The score is divided into three measures. The first measure starts with a tempo marking of 100. The key signature has two flats. The music is in a 4/4 time signature.

103

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

Timbal

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs.

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is arranged in a multi-staff format. The top two staves are for Tbn. and Tba., both in bass clef. The next four staves are for percussion: Maracas (top), Bongoes, Gro., and Congas. The Timbal part has a triplet of eighth notes in measure 104. The J. Gtr. part is in treble clef and features a complex rhythmic pattern with triplets. The A. Bass part is in bass clef. The E. Pno. part is in bass clef. The Tape Smp. Brs. part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

106 21

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs.

109

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs.

Detailed description: This is a page of a musical score for a jazz ensemble, page 22, starting at measure 109. The score is written for ten instruments: Tuba (Tbn.), Trombone (Tba.), Maracas, Bongoes, Groove (Gro.), Congas, Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Electric Piano (E. Pno.), and Tape Samples (Tape Smp. Brs.). The music is in a 4/4 time signature. The Tbn. and Tba. parts feature melodic lines with accents and slurs. The Maracas part has a steady, rhythmic pattern. The Bongoes part includes a triplet of eighth notes. The Gro. part has a consistent eighth-note pattern. The Congas part features a simple, rhythmic accompaniment. The J. Gtr. part is highly melodic and complex, with many triplets and slurs. The A. Bass part provides a steady, rhythmic accompaniment. The E. Pno. part has a simple, rhythmic accompaniment. The Tape Smp. Brs. part has a simple, rhythmic accompaniment.

112

Bar. Tpt.

Tbn.

Tba.

Maracas

Bongoes

Gro.

Congas

Timbal

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Baroque Trumpet

Marc Anthony - Hasta Ayer

♩ = 100,000000

40

44

48 **18**

69

71

73

75

77 **36** **4**

Trombone

Marc Anthony - Hasta Ayer

♩ = 100,000000

66

70

74

83

87

91

95

99

103

107

V.S.

2

Trombone

111

4

The image shows a musical score for a Trombone. It consists of a single staff with a bass clef. The score is divided into four measures. Measure 111 starts with a treble clef and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 112 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 114 contains a quarter note E3, a quarter note D3, and a quarter note C3. The score ends with a double bar line and a repeat sign. The number '4' is written above the staff at the end of the fourth measure.

Tuba

Marc Anthony - Hasta Ayer

♩ = 100,000000

66

70

74

83

87

91

95

99

103

107

V.S.

2

Tuba

111

4

The image shows a musical score for a Tuba. It consists of a single staff with a bass clef. The score is divided into four measures. Measure 111 starts with a treble clef and a key signature of one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), B1 (quarter), and C2 (quarter). Measure 112 has notes: B1 (quarter), A2 (quarter), G2 (quarter), and F2 (quarter). Measure 113 has notes: E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). Measure 114 has notes: A2 (quarter), G2 (quarter), F2 (quarter), and E2 (quarter). The score ends with a double bar line and a repeat sign. The number '4' is written above the staff at the end of the fourth measure.

Maracas

Marc Anthony - Hasta Ayer

♩ = 100,000000

11

14

17

20

23

26

29

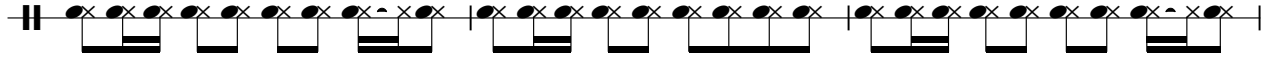
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35

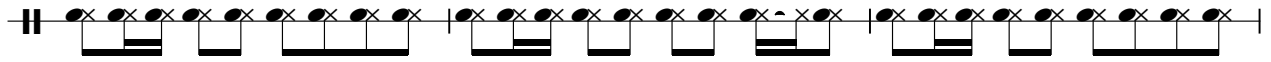
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V.S.

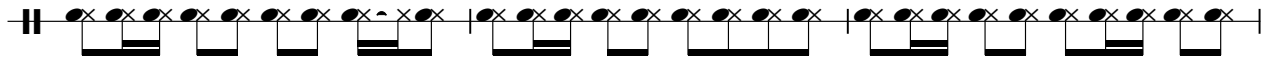
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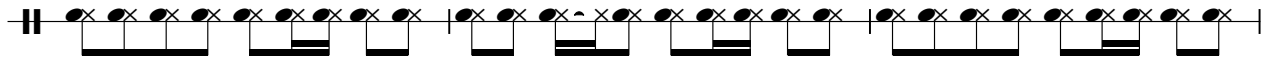
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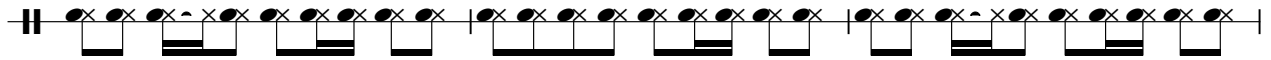
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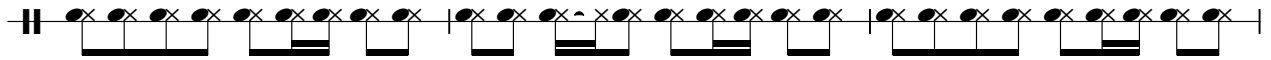
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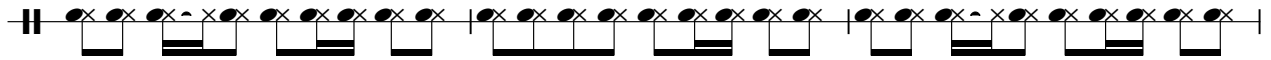
53



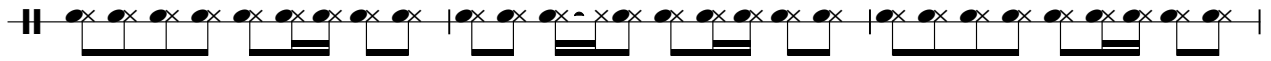
56



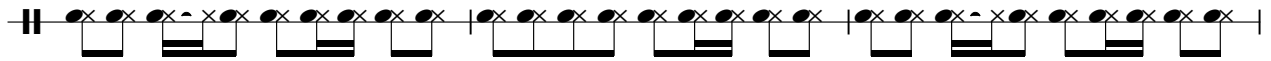
59



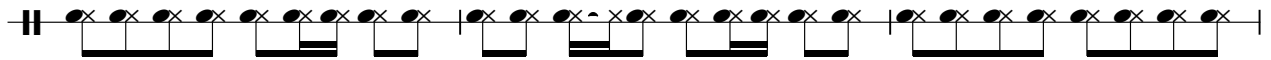
62



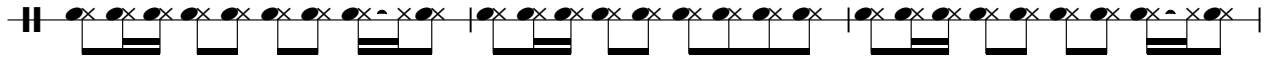
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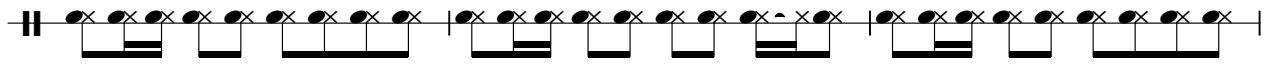
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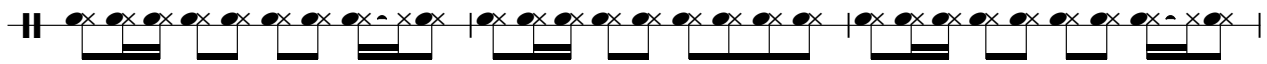
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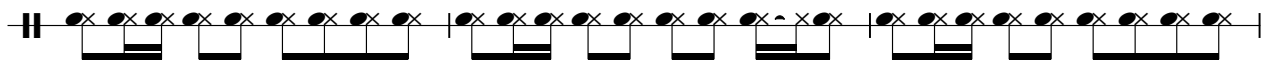
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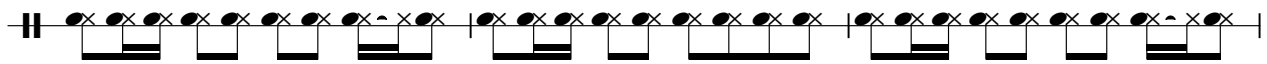
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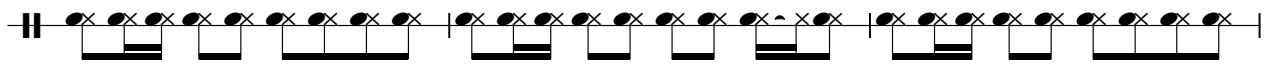
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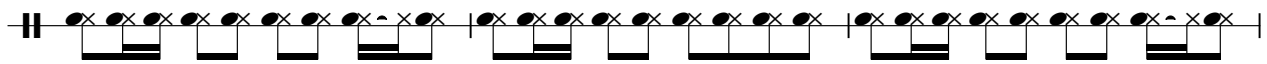
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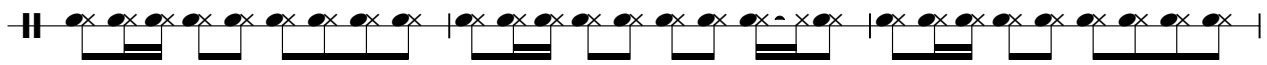
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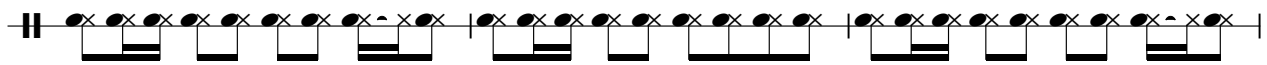
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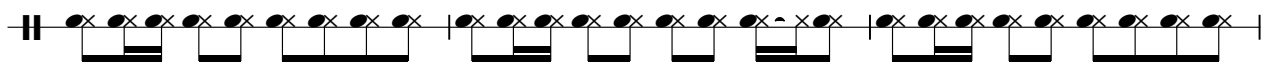
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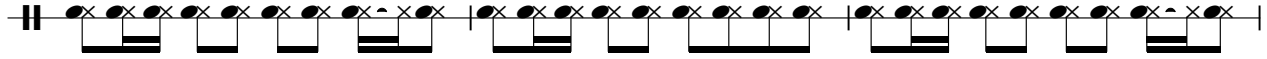


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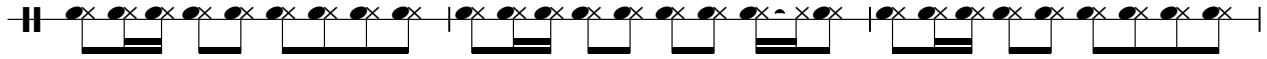


V.S.

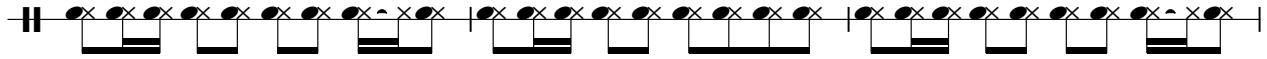
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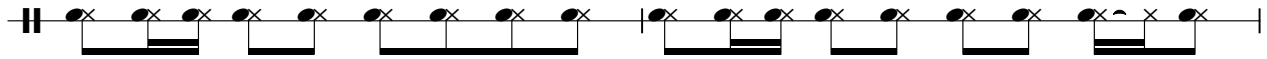
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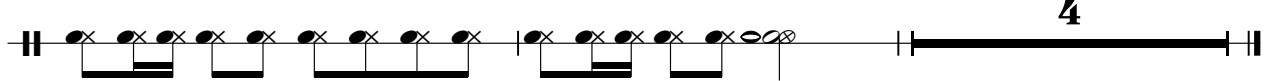
107



110



112

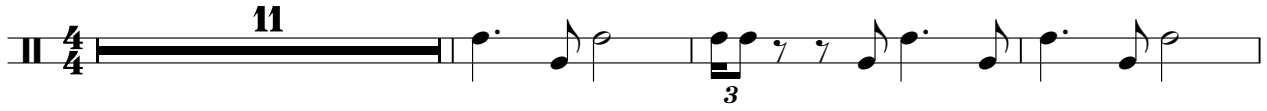


Bongoes

Marc Anthony - Hasta Ayer

♩ = 100,000000

11



15



20



25



30



35



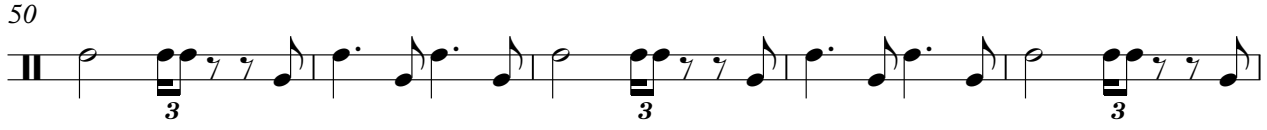
40



45



50



55



V.S.

60



65



70



75



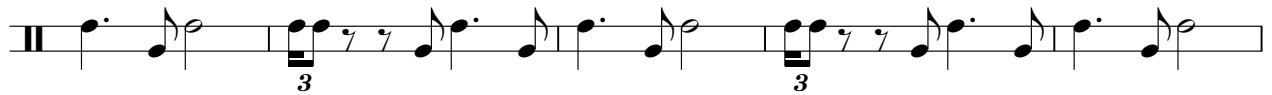
80



85



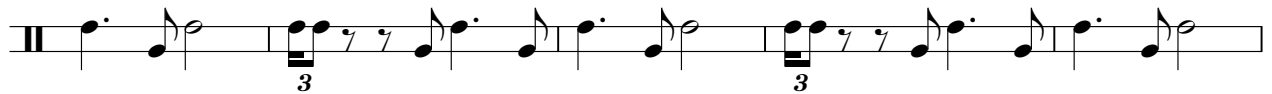
90



95



100



105



Bongoes

3

110



Guero

Marc Anthony - Hasta Ayer

♩ = 100,000000

67

70

72

75

78

80

83

87

90

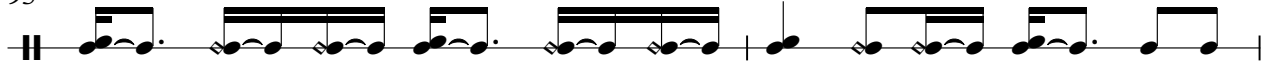
93

V.S.

2

Guiro

95



97



100



103



106



109



111



Marc Anthony - Hasta Ayer

Congas

♩ = 100,000000

11

Musical notation for measures 11-16. Measure 11 is a whole rest. Measures 12-16 show a rhythmic pattern of quarter notes and rests.

17

Musical notation for measures 17-21. Measures 17-21 show a rhythmic pattern of eighth notes and quarter notes.

22

Musical notation for measures 22-26. Measures 22-26 show a rhythmic pattern of eighth notes and quarter notes.

27

Musical notation for measures 27-31. Measures 27-31 show a rhythmic pattern of eighth notes and quarter notes.

32

Musical notation for measures 32-36. Measures 32-36 show a rhythmic pattern of eighth notes and quarter notes.

37

Musical notation for measures 37-41. Measures 37-41 show a rhythmic pattern of eighth notes and quarter notes.

42

Musical notation for measures 42-46. Measures 42-46 show a rhythmic pattern of eighth notes and quarter notes.

47

Musical notation for measures 47-51. Measures 47-51 show a rhythmic pattern of eighth notes and quarter notes.

52

Musical notation for measures 52-56. Measures 52-56 show a rhythmic pattern of eighth notes and quarter notes.

57

Musical notation for measures 57-61. Measures 57-61 show a rhythmic pattern of eighth notes and quarter notes.

V.S.

62



67



72



77



82



87



92



97



102



107



Congas

112



115



Timbal

Marc Anthony - Hasta Ayer

♩ = 100,000000

4/4

10

12

25

36

3

5

68

3

35

3

105

8

4

♩ = 100,000000

5

8

11

15

18

21

25

29

32

V.S.

35

37

40

43

46

49

53

57

61

64

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 35 through 64. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include triplets in measures 37, 46, and 53, and a complex chordal structure in measure 40. The music is presented in a clear, professional layout with standard musical notation.

This image shows a page of jazz guitar sheet music, measures 67 through 85. The music is written in a single system with ten staves. Each staff begins with a measure number (67, 69, 71, 73, 75, 77, 79, 81, 83, 85). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A common feature is the use of triplets, indicated by a '3' over a group of notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of jazz guitar, with a focus on harmonic richness and rhythmic complexity.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105. The music is written in a single system, with each staff containing two lines of notation. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern, likely a 12/8 feel, with a mix of eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a bracket with the number "3" under the first few notes of each measure. The chords are primarily triads and dyads, with some more complex voicings. The overall style is characteristic of mid-20th-century jazz guitar.

107



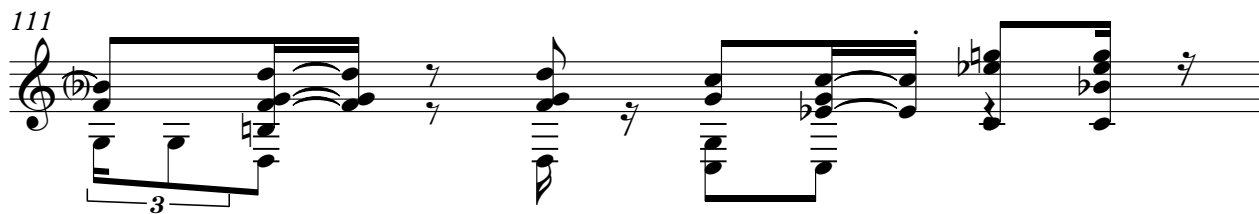
Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a quarter note, a quarter rest, and a quarter note. The bass line consists of a quarter note, a quarter rest, and a quarter note. The measure concludes with a quarter note and a quarter rest.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a quarter note, a quarter rest, and a quarter note. The bass line consists of a quarter note, a quarter rest, and a quarter note. The measure concludes with a quarter note and a quarter rest.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure, followed by a quarter note, a quarter rest, and a quarter note. The bass line consists of a quarter note, a quarter rest, and a quarter note. The measure concludes with a quarter note and a quarter rest.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a quarter note, a quarter rest, and a quarter note. The bass line consists of a quarter note, a quarter rest, and a quarter note. The measure concludes with a quarter note and a quarter rest. A large number '4' is positioned at the end of the measure, indicating a four-measure rest.

Marc Anthony - Hasta Ayer

Acoustic Bass

♩ = 100,000000

11

16

22

28

33

38

43

48

54

59

V.S.

64



69



74



79



84



89



94



99



104



109



112

4

Electric Piano

Marc Anthony - Hasta Ayer

♩ = 100,000000

6

12

17

21

26

32

Musical notation for measures 32-35. Measure 32 has a treble clef with a key signature of two flats and a 7/8 time signature. The bass line starts in measure 33. Measure 34 has a key signature change to one flat. Measure 35 has a key signature change to no sharps or flats.

36

Musical notation for measures 36-40. Measure 36 has a treble clef with a key signature of one flat. Measure 37 has a key signature change to no sharps or flats. Measure 38 has a key signature change to one sharp. Measure 39 has a key signature change to two sharps. Measure 40 has a key signature change to one sharp.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a key signature of one sharp. Measure 42 has a key signature change to two sharps. Measure 43 has a key signature change to one sharp.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a key signature of one sharp. Measure 45 has a key signature change to two sharps. Measure 46 has a key signature change to one sharp.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a key signature of one sharp and a 3/8 time signature. Measure 48 has a key signature change to two sharps. Measure 49 has a key signature change to one sharp.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a key signature of one sharp. Measure 51 has a key signature change to two sharps. Measure 52 has a key signature change to one sharp.

55

60

65

70

75

80

85

90

95



100



105



110



Tape Sampler Keyboard [Brass] Marc Anthony - Hasta Ayer

♩ = 100,000000

81

85

89

93

97

101

V.S.

105

Musical notation for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 105: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 106: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a whole rest. Measure 107: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 108: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a whole rest.

109

Musical notation for measures 109-111. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 109: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 110: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a whole rest. Measure 111: Treble clef has a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. Bass clef has a whole rest.

112

Musical notation for measures 112-114. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 112: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 113: Treble clef has a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a whole rest. Measure 114: Both staves are empty, with a double bar line and the number '4' written above and below the staves.