

Lighting & Snow

Nick
User Defined
①= Db ④= B
②= Ab ⑤= Gb
③= E ⑥= Db

Alex
User Defined
①= E ③= Gb
②= B ④= Db

Solo
User Defined
①= Db ④= B
②= Ab ⑤= Gb
③= E ⑥= Db

Electric Guitar
User Defined
⑥= C#

Electric Guitar
User Defined
①= Db ④= B
②= Ab ⑤= Gb
③= E ⑥= Db

♩ = 140

1

E-Gt

E-Bass

E-Gt

Drums

E-Gt

mf
let ring throughout

E-Gt

4

E-Gt

mf

TAB

1 4 1 3 1 4 1 3 1 4

4 4 0 2 4 2

E-Bass

fff

TAB

4 4 4 4 4 4 0 0 0 2 2 2 4 4 4 2

E-Gt

TAB

Drums

fff

E-Gt

TAB

6 3 5 3 6 4 3 6 4 3 6 4 3 6 2 3 5 4 3 6 2

2 3 4 3 0 4 2 4 3 2

E-Gt

mf

TAB

1 4 1 3 1 4 1 3 1 4

4 4 0 2 4 2

7

E-Gt

TAB

4 4 0 | 2 4 | 4 4 0

E-Bass

TAB

4-4-4-4-4-4-0-0 | 0-2-2-2-4-4-4 | 4-4-4-4-4-4-0-0

E-Gt

TAB

Empty

Drums

E-Gt

TAB

4 3 6 3 5 3 | 6 3 5 3 6 | 4 3 6 3 5 0 4

E-Gt

TAB

4 4 0 | 2 4 | 4 4 0

10

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

13

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Bridge

16

The score is divided into three systems, each for a different instrument:

- System 1 (E-Guitar):** Features a treble clef staff with a key signature of one sharp (F#) and a 16-measure bridge. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar tab below shows fret numbers: 4, 1, 3, 1, 4. The bass line consists of a steady eighth-note pattern: 2, 4, 4, 4, 4, 4, 0, 0.
- System 2 (E-Bass):** Features a bass clef staff with the same melody as the guitar. The guitar tab below shows fret numbers: 0, 2, 2, 2, 4, 4, 4, 4, 4, 0, 0.
- System 3 (E-Guitar):** Features a treble clef staff with the same melody. The guitar tab below shows fret numbers: 6, 3, 5, 3, 6. The bass line consists of a steady eighth-note pattern: 2, 3, 4, 3, 6.

The drum part is shown in a standard notation staff with a double bar line at the beginning, indicating a drum set. The notation includes various rhythmic patterns and accents.

19

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

22

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Pre-Chorus

25

Score for Pre-Chorus (measures 25-30) featuring E-Guitar, E-Bass, and Drums.

E-Guitar (Top): Treble clef, standard tuning. Tablature: 5 5 5 4 4 4 5 5 | 5 4 4 4 4 4 4 4 | 5 5 5 4 4 4 5 5. Fingering: 3 3 3 2 2 2 3 3 | 3 2 2 2 2 2 2 2 | 3 3 3 2 2 2 3 3.

E-Bass (Middle): Bass clef. Tablature: 3 3 3 2 2 2 3 3 | 3 2 2 2 2 2 14 1 | 3 3 3 2 2 2 3 3. Dynamics: *ff*, *mf*.

Drums (Bottom): Standard drum notation with accents and cross-sticks.

E-Guitar (Bottom): Treble clef, standard tuning. Tablature: 5 5 5 4 4 4 5 5 | 5 4 4 4 4 4 4 4 | 5 5 5 4 4 4 5 5. Fingering: 3 3 3 2 2 2 3 3 | 3 2 2 2 2 2 2 2 | 3 3 3 2 2 2 3 3.

28

E-Gt

TAB

5 8 8 8 8 8 8 8 5 5 5 4 4 4 5 5 5 4 4 4 4 4 4 4 4 4 4 4

3 6 6 6 6 6 6 6 3 3 3 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2

E-Bass

TAB

3-6-6-6-6-6-6-6 3-3-3-2-2-2-3-3 3-2-2-2-2-2-2-14-1

ff mf

E-Gt

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

5 8 8 8 8 8 8 8 5 5 5 4 4 4 5 5 5 4 4 4 4 4 4 4 4 4 4 4

3 6 6 6 6 6 6 6 3 3 3 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2

31 Verse

E-Gt

TAB

5 5 5 4 4 4 5 5 | 5 11 11 11 11 11 | 6 6 6 6 6 6 6 6

3 3 3 2 2 2 3 3 | 3 9 9 9 9 9 | 4 4 4 4 4 4 4 4

E-Bass

TAB

3 3 3 3 3 3 3 3 | 3 9 9 9 9 9 | 4 4 4 4 4 4 4 4

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

5 5 5 4 4 4 5 5 | 5 11 11 11 11 11 | 6 6 6 6 6 6 6 6

3 3 3 2 2 2 3 3 | 3 9 9 9 9 9 | 4 4 4 4 4 4 4 4

34

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Detailed description of the musical score: The score is for a guitar, bass, and drum ensemble. It begins at measure 34. The first system shows the guitar (E-Gt) and bass (E-Bass) parts with their respective TAB. The guitar part features a complex rhythmic pattern of eighth notes and chords, while the bass part provides a steady eighth-note accompaniment. The second system shows empty staves for the guitar and bass. The third system features a drum part with a consistent pattern of eighth notes and rests. The fourth system shows empty staves for the guitar and bass. The fifth system shows a second guitar part (E-Gt) with TAB, mirroring the first system's guitar part. The key signature is one sharp (F#) and the time signature is 4/4.

37

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

40

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

43

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

46

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Detailed description: This page contains musical notation for a guitar piece, starting at measure 46. It features five systems of notation. The first system is for the E-Guitar (top), showing a treble clef staff with a key signature of one sharp (F#) and a TAB staff with fret numbers. The second system is for the E-Bass, showing a bass clef staff with a key signature of one sharp and a TAB staff. The third system is for the E-Guitar (middle), which is currently empty. The fourth system is for the Drums, showing a drum set notation with various symbols for notes and rests. The fifth system is for the E-Guitar (bottom), showing a treble clef staff with a key signature of one sharp and a TAB staff. The notation includes various chord voicings and melodic lines across the systems.

Pre-Chorus

49

The score consists of several parts:

- Top E-Guitar:** Musical notation in treble clef with a key signature of one sharp (F#). Fingering numbers 9, 11, 14, 13, 11, 13, 9, 11, 13, 9 are shown. Performance instructions "P.M.+" are present at the end of the line.
- Bottom E-Guitar:** Musical notation in treble clef with a key signature of one sharp. Fingering numbers 1, 3, 2, 1, 3, 1, 3, 1, 3, 1 are shown. A dynamic marking "mf" is present at the start.
- E-Bass:** Musical notation in bass clef with a key signature of one sharp. Fingering numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9 are shown. Performance instructions "P.M.+" are present at the end of the line.
- Drums:** Drum notation with various rhythmic patterns and accents.
- Empty Staves:** There are empty staves for E-Guitar and TAB in the middle section of the score.

52

P.M. ---|

E-Gt

TAB

(8) 8 8 8 8 9 9 9 | 9 11 14 9 11 14 > 13 11 | 11 11 13 11 13 9

E-Bass

TAB

6 6 6 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

E-Gt

TAB

Drums

E-Gt

mf

TAB

2 2 1 | 1 1 |

1 3 1 3 3 | 3 3 1 3 1

E-Gt

P.M. ---|

TAB

(8) 8 8 8 8 9 9 9 | 9 11 14 9 11 14 > 13 11 | 11 11 13 11 13 9

55

E-Gt

P.M. † P.M. † P.M. - - - - †

TAB

9 9 9 9 9 9 8 (8) 8 8 8 8 9 9 9 9 11 14 9 11 14 13 11 9

7 7 7 7 7 7 6 (6) 6 6 6 6 7 7 7 9 9 9 9 9 9 9

E-Bass

TAB

7 7 7 7 7 7 6 6 6 6 7 7 7 9 9 9 9 9 9 9

E-Gt

TAB

Drums

E-Gt

mf

TAB

2 2 1 1 3 3 3 1 3 1

1 3 1 3 3 1

E-Gt

P.M. † P.M. † P.M. - - - - †

TAB

9 9 9 9 9 9 8 (8) 8 8 8 8 9 9 9 9 11 14 9 11 14 13 11 9

7 7 7 7 7 7 6 (6) 6 6 6 6 7 7 7 9 9 9 9 9 9 9

58

E-Gt

TAB

11 11 13 11 13 9 9 9-9-9-9-9-8 (8) 8 8 8 8 8 9 9 9

9 7-7-7-7-7-6 (6) 6 6 6 6 6 7 7 7

P.M.+ P.M.+ P.M.----|

E-Bass

TAB

9 9 9 9 9 9 9 7-7-7-7-7-6 6 6 6 7 7 7

E-Gt

TAB

Drums

E-Gt

TAB

1 1 3 3 1 3 1

E-Gt

TAB

11 11 13 11 13 9 9 9-9-9-9-9-8 (8) 8 8 8 8 8 9 9 9

9 7-7-7-7-7-6 (6) 6 6 6 6 6 7 7 7

P.M.+ P.M.+ P.M.----|

61

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

P.M. † P.M. †

P.M. † P.M. †

mf

P.M. † P.M. †

Chorus

64

E-Gt

P.M. - - -

TAB

(8) 8 8 8 8 9 9 9
(6) 6 6 6 6 7 7 7

1 4 1 3 1 4 1 3 1 4

4 4 0 2 4 2

E-Bass

ff

TAB

6 6 6 7 7 7 4 4 4 4 4 4 0 0 0 2 2 2 4 4 4 2

E-Gt

TAB

E-Gt

mf

TAB

4 3 6 4 3 5 0 4 6 2 3 5 4 3 6 2

E-Gt

P.M. - - -

TAB

(8) 8 8 8 8 9 9 9
(6) 6 6 6 6 7 7 7

1 4 1 3 1 4 1 3 1 4

4 4 0 2 4 2

67

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

70

E-Gt

TAB

4 1 3 1 4 | 1 4 1 3 1 | 4 1 3 1 4

2 4 2 | 4 4 0 | 2 4

E-Bass

TAB

0 2 2 2 4 4 4 2 | 4 4 4 4 4 4 0 0 | 0 2 2 2 4 4 4

E-Gt

TAB

Drums

E-Gt

TAB

6 3 5 3 6 | 4 3 6 3 5 3 | 6 3 5 3 6

2 4 2 | 4 4 0 3 | 2 4 3 6

E-Gt

TAB

4 1 3 1 4 | 1 4 1 3 1 | 4 1 3 1 4

2 4 2 | 4 4 0 | 2 4

73

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

76

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

79

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

Solo
81

E-Gt

TAB

E-Bass

TAB

E-Gt

mf

TAB

Drums

E-Gt

TAB

E-Gt

TAB

84

E-Gt
TAB
7 7 7 7 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

E-Bass
TAB
6 6 6 7 7 7 4 4 4 4 4 4 0 0 0 0 0 0

E-Gt
TAB
19 12 19 12 17 12 17 12 16 12 16 12 17 12 17 12 16 12 16 12 16 12 16 12 16 12 19 12 19 12 19 12 19 12 19 12 19 12

Drums
X X X X X X X
A A A A A A A A A A A A A A A A A A A

E-Gt
TAB

E-Gt
TAB
7 7 7 7 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
5 5 5 5 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

87

E-Gt

TAB

E-Bass

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 7 7 7 4 4 4 4 4 4 4 4

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

7 7 7 7 7 7 6 6 6 6 7 7 7 4 4 4 4 4 4 0

13 15 16 13 15 16 13 15 16 13 15 16 13 15 16 13 15 16 17 - 12 17 12 17 12 17 12 19 12 19 12 19 12 22 12 22 12 21 (21) 19

93

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

The image shows a musical score for guitar, bass, and drums. It is divided into several systems. The first system is for E-Guitar (E-Gt) and Bass (E-Bass). The E-Guitar part has a treble clef and a key signature of one sharp (F#). The Bass part has a bass clef. Below the notation are guitar tabs (TAB) for both instruments. The second system is for E-Guitar (E-Gt) and has a treble clef. Below the notation is a guitar tab (TAB). The third system is for Drums (Drums) and has a drum set icon. Below the notation is a drum set notation. The fourth system is for E-Guitar (E-Gt) and has a treble clef. Below the notation is a guitar tab (TAB). The fifth system is for E-Guitar (E-Gt) and has a treble clef. Below the notation is a guitar tab (TAB). The score is numbered 93 at the beginning.

Pre-Verse

96

E-Gt

TAB

7-7-7-7-7-7-7-7	5	5	5	4	4	4	5	5	5	4	4	4	4	4	4	4	4
5-5-5-5-5-5-5-5	3	3	3	2	2	2	3	3	3	2	2	2	2	2	2	2	2

E-Bass

TAB

6-6-6	7-7-7	3	3	3	2	2	2	3	3	3	2	2	2	2	2	2	14	1
-------	-------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---

E-Gt

TAB

(14)	1
------	---

Drums

E-Gt

TAB

7-7-7-7-7-7-7-7	5	5	5	4	4	4	5	5	5	4	4	4	4	4	4	4	4
5-5-5-5-5-5-5-5	3	3	3	2	2	2	3	3	3	2	2	2	2	2	2	2	2

99

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

102

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

5 4 4 4 4 4 4 4 | 5 5 5 4 4 4 5 5 | 5 11 11 11 11 11 11

3 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 9 9 9 9 9 9

3 2 2 2 2 2 / 14 \ 1 | 3 3 3 3 3 3 3 3 | 3 9 9 9 9 9 9

5 4 4 4 4 4 4 4 | 5 5 5 4 4 4 5 5 | 5 11 11 11 11 11 11

3 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 9 9 9 9 9 9

Verse

105

E-Gt musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes.

TAB for the first E-Gt staff, showing fret numbers for each string across three measures.

E-Bass musical staff with bass clef and a series of notes.

TAB for the E-Bass staff, showing fret numbers for each string across three measures.

E-Gt musical staff with treble clef, currently empty.

TAB for the second E-Gt staff, currently empty.

Drums musical staff with a drum set icon and a series of rhythmic patterns.

E-Gt musical staff with treble clef, currently empty.

TAB for the third E-Gt staff, currently empty.

E-Gt musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes.

TAB for the fourth E-Gt staff, showing fret numbers for each string across three measures.

108

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

111

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

114

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

Drums

E-Gt

TAB

117

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

Pre-Chorus

120

The image displays a musical score for a 'Pre-Chorus' section, starting at measure 120. It is arranged in a multi-staff format:

- Top E-Guitar:** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). The first measure (120) contains a complex chordal texture with many notes. The subsequent measures (121-122) show a more active melodic line. Below the staff is a guitar tab with fret numbers: 7-7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5-5, 9, 11, 14, 9, 11, 14, 13, 11, 9, 11, 11, 13, 9, 11, 13, 9.
- E-Bass:** Provides a rhythmic accompaniment in bass clef. The first measure (120) has a steady eighth-note pattern. Measures 121-122 continue with a similar pattern, often using a 'y' symbol for a grace note.
- Drums:** Shows a drum set pattern with eighth notes and rests, marked with 'x' for cymbal hits.
- Second E-Guitar:** Features a melodic line in treble clef, starting with a dynamic marking of *mf* (mezzo-forte). The notes are similar to the top guitar part. Below the staff is a guitar tab with fret numbers: 1, 3, 1, 3, 2, 2, 1, 3, 3, 1, 3, 3, 1, 3, 1.
- Bottom E-Guitar:** Features a melodic line in treble clef, identical to the top guitar part. Below the staff is a guitar tab with fret numbers: 7-7-7-7-7-7-7-7-7, 5-5-5-5-5-5-5-5-5, 9, 11, 14, 9, 11, 14, 13, 11, 9, 11, 11, 13, 9, 11, 13, 9.

123

E-Gt

P.M. † P.M. † P.M. - - - †

TAB

9 9 9 9 9 9 8 (8) 8 8 8 8 9 9 9 9 11 14 9 11 14 13 11 9

7 7 7 7 7 7 6 (6) 6 6 6 6 7 7 7 9 9 9 9 9 9 9

E-Bass

TAB

7 7 7 7 7 7 6 6 6 6 7 7 7 9 9 9 9 9 9 9

E-Gt

TAB

Drums

E-Gt

mf

TAB

2 2 1 1 3 3 3 1 3 1

1 3 1 3 3 1

E-Gt

P.M. † P.M. † P.M. - - - †

TAB

9 9 9 9 9 9 8 (8) 8 8 8 8 9 9 9 9 11 14 9 11 14 13 11 9

7 7 7 7 7 7 6 (6) 6 6 6 6 7 7 7 9 9 9 9 9 9 9

126

E-Gt

TAB

9 11 11 13 9 11 13 9 9 9-9-9-9-9-8 (8) 8 8 8 8 8 9 9 9

7 7-7-7-7-7-6 6 6 6 6 6 7 7 7

P.M.+ P.M.+ P.M.----|

E-Bass

TAB

9 9 9 9 9 9 9 7 7-7-7-7-7-6 6 6 6 7 7 7

E-Gt

TAB

Drums

E-Gt

TAB

3 1 3 1 3 1

E-Gt

TAB

9 11 11 13 9 11 13 9 9 9-9-9-9-9-8 (8) 8 8 8 8 8 9 9 9

7 7-7-7-7-7-6 6 6 6 6 6 7 7 7

P.M.+ P.M.+ P.M.----|

129

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

P.M. † P.M. †

P.M. † P.M. †

mf

P.M. † P.M. †

132

E-Gt

P.M. ---|

TAB (8) 8 8 8 8 9 9 9 9 11 14 9 11 14 > 13 11 11 13 13 9 9 11 9

E-Bass

TAB 6 6 6 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

E-Gt

TAB

Drums

E-Gt

mf

TAB 2 2 1 1 1 1 3 1 3 3 3 3 1 3 1

E-Gt

P.M. ---|

TAB (8) 8 8 8 8 8 9 9 9 9 11 14 9 11 14 > 13 11 11 13 13 9 9 11 9

Chorus

135

Score for E-Guitar, E-Bass, Drums, and E-Guitar (bottom).

E-Guitar (Top): Treble clef. Chords: P.M. + P.M. + (measures 1-4), P.M. - - - - | (measures 5-8). Fingering: 9-7, 9-7, 9-7, 9-7, 9-7, 8-6, (8)-(6), 8-6, 8-6, 8-6, 8-6, 9-7, 9-7, 9-7. Chorus: 1-4, 1-3, 1.

E-Bass: Bass clef. Chords: 7-7, 7-7, 7-7, 7-7, 7-7, 6-6, 6-6, 6-6, 7-7, 7-7, 7-7, 4-4, 4-4, 4-4, 4-4, 0-0. Dynamics: *fff*.

Drums: Standard notation with accents (^) and a cross (X) on the snare.

E-Guitar (Bottom): Treble clef. Chords: P.M. + P.M. + (measures 1-4), P.M. - - - - | (measures 5-8). Fingering: 9-7, 9-7, 9-7, 9-7, 9-7, 8-6, (8)-(6), 8-6, 8-6, 8-6, 8-6, 9-7, 9-7, 9-7. Chorus: 1-4, 1-3, 1. Dynamics: *mf*.

138

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

141

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

144

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

The musical score consists of six systems. The first system includes E-Guitar (melody and TAB), E-Bass (melody and TAB), and Drums. The second system includes E-Guitar (TAB) and Drums. The third system includes E-Guitar (TAB). The fourth system includes E-Guitar (melody and TAB). The fifth system includes E-Guitar (melody and TAB). The sixth system includes E-Guitar (melody and TAB). The guitar TABs are provided for the E-Guitar parts in the first, second, third, fourth, and sixth systems. The bass TABs are provided for the E-Bass part in the first system. The drums part is provided in the first and second systems.

147

E-Gt

E-Bass

E-Gt

Drums

E-Gt

E-Gt

150

E-Gt

E-Bass

E-Gt

Drums

E-Gt

E-Gt

Outro

153

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

156

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

TAB

E-Gt

TAB

E-Gt

TAB

159

E-Gt

TAB

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

E-Gt

TAB

162

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B

168

E-Gt

T
A
B

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

E-Gt

T
A
B