

# Marc Anthony - I Want to Spend My Lifetime

♩ = 100,000000

Grand Piano

Fantasia

5

Grand Piano

Fantasia

8

Grand Piano

Fantasia

12

Grand Piano

Fantasia

16

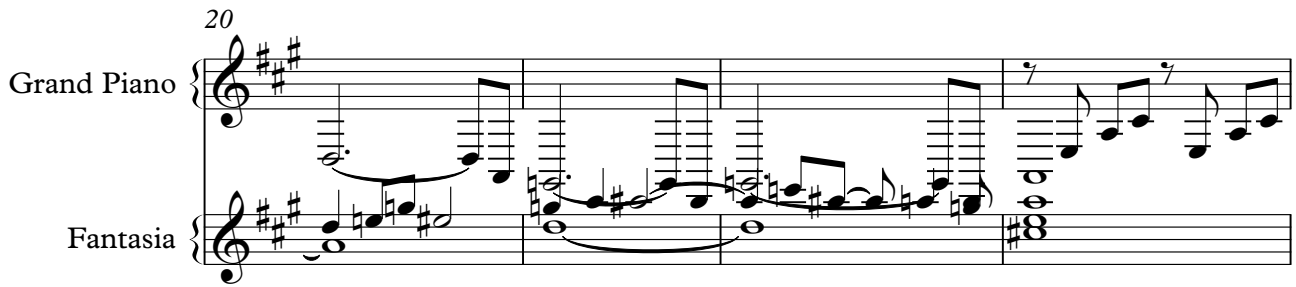
Grand Piano

Fantasia

20

Grand Piano

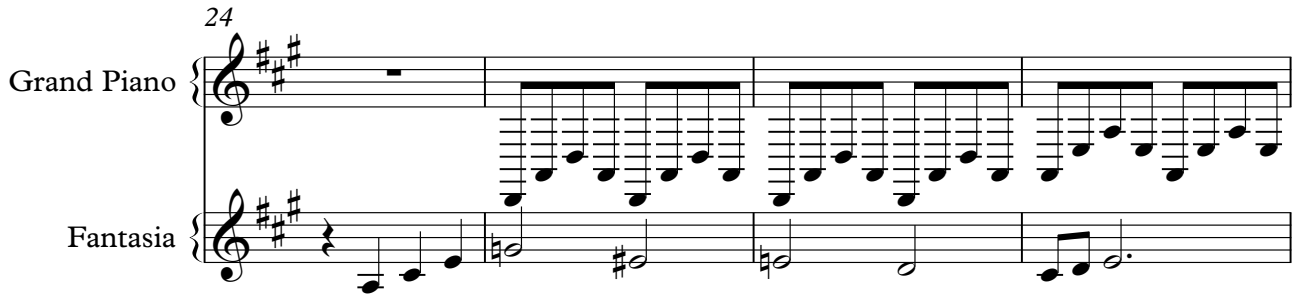
Fantasia



24

Grand Piano

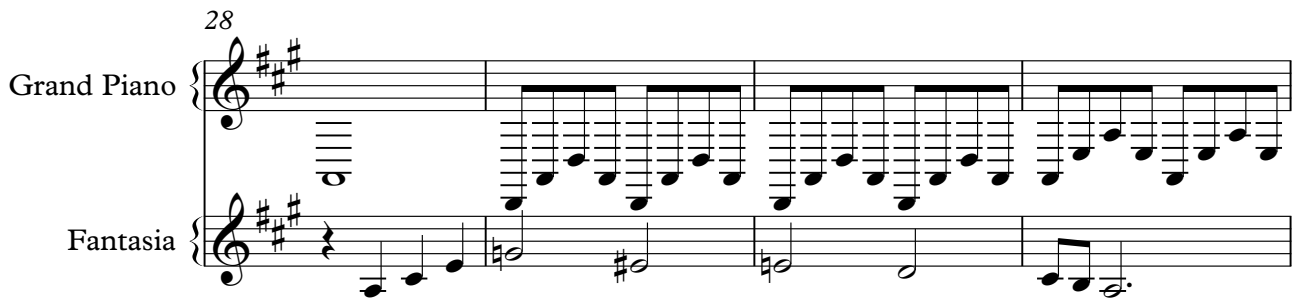
Fantasia



28

Grand Piano


Fantasia



32

Grand Piano

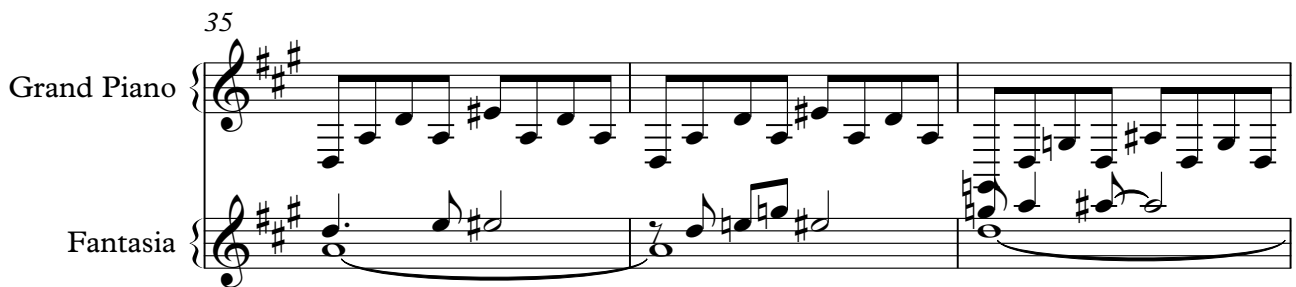
Fantasia



35

Grand Piano

Fantasia



38

Grand Piano

Fantasia

41

Grand Piano

Fantasia

44

Grand Piano

Fantasia

47

Grand Piano

Fantasia

50

Grand Piano

Fantasia

54

Grand Piano

Fantasia

58

Grand Piano

Fantasia

62

Grand Piano

Fantasia

65

Grand Piano

Fantasia

68

Grand Piano

Fantasia

71

Grand Piano

Fantasia

74

Grand Piano

Fantasia

77

Grand Piano

Fantasia

80

Grand Piano

Fantasia

83

Grand Piano

Fantasia

86

Grand Piano

Fantasia

89

Grand Piano

Fantasia

92

Grand Piano

Fantasia

96

Grand Piano

Fantasia

100

Grand Piano

Fantasia

104

Grand Piano

Fantasia

This musical system covers measures 104 to 107. The Grand Piano part features a continuous sixteenth-note arpeggiated pattern in the right hand, while the Fantasia part provides a harmonic accompaniment with chords and single notes in the left hand.

108

Grand Piano

Fantasia

This musical system covers measures 108 to 110. The Grand Piano part continues with the sixteenth-note arpeggiated pattern. The Fantasia part includes a melodic line with a dotted quarter note and an eighth note in the left hand.

111

Grand Piano

Fantasia

This musical system covers measures 111 to 113. The Grand Piano part has a more sparse texture with fewer notes. The Fantasia part features a melodic line with a dotted quarter note and an eighth note in the left hand.

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Grand Piano

♩ = 100,000000

6

12

19

25

29

33

37

41

44

V.S.



Musical score for Grand Piano, measures 47-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grand Piano'. The music consists of a single melodic line in the right hand and a complex accompaniment in the left hand. The accompaniment features a steady eighth-note pattern in the bass register, with occasional chords and rests. The melody is primarily eighth-note based, with some sixteenth-note runs and rests. Measure 47 starts with a quarter rest in the melody. Measure 63 shows a change in the left-hand accompaniment, with a bass clef appearing below the staff. Measure 66 shows a change in the right-hand melody, with a flat key signature change to two flats (Bb, Eb). The score ends at measure 74.

Musical score for Grand Piano, measures 76-105. The score is written in treble clef with a key signature of one flat (B-flat). Measures 76-81 feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand. At measure 82, the key signature changes to two sharps (F# and C#), and the right hand begins a melodic line with slurs and accents, while the left hand continues with eighth notes. From measure 86 to 105, the right hand plays a series of chords and single notes, while the left hand maintains a steady eighth-note accompaniment.

V.S.

109

Musical score for Grand Piano, measure 109. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of a series of chords: a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), a half note chord (G4, B4, D5), and a half note chord (G4, B4, D5). A slur is placed over the first two chords in the bass clef.

♩ = 100,000000

6

11

17

22

28

34

39

44

50

56

61

65

69

73

76

79

83

89

96

Fantasia

102



108

