

Marc Anthony - No Me Ames

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a sequence of quarter notes followed by a rest and a cross symbol. The Harp staff is mostly empty. The Jazz Guitar staff shows a complex chord structure with a treble clef and a 4/4 time signature. Below it, a guitar tab shows chord diagrams for D, A, G, B, and D, with fingerings like 3, 6, and 3. The Kora staff has a melodic line with eighth notes. The Baritone staff is empty. The Reverse Cymbals staff is empty. The FM Synth staff has a melodic line in the bass clef. The Pad 5 (Bowed) staff has a sustained chord. The FX 1 (Rain) staff has a long, sustained sound effect. The Viola staff is empty. The tempo marking ♩ = 82,000038 appears at the top and bottom of the score.

Percussion

Harp

Jazz Guitar

Jazz Guitar

Kora

Baritone

Reverse Cymbals

FM Synth

Pad 5 (Bowed)

FX 1 (Rain)

Viola

♩ = 82,000038

Musical score for Perc., J. Gtr., Kora, FM, Syn. Str., Pad 5, FX 1, and Vla. The score is divided into two measures. The Perc. part features a triplet of eighth notes in the first measure and a single eighth note in the second. The J. Gtr. part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The Kora part has a melodic line of eighth notes. The FM part has a complex melodic line with triplets. The Syn. Str. part is silent. The Pad 5 part has a sustained chord. The FX 1 part has a sustained chord. The Vla. part has a sustained chord.

Perc. 3

J. Gtr. 3

J. Gtr. T 2 3 3 0  
A 2 3 2 5  
B 0 3 3 5

Kora

FM 3

Syn. Str.

Pad 5

FX 1

Vla.

5

Perc. 5

Perc. 3

J. Gtr.

J. Gtr. T A B 4 5 5 3 2 2 5 5 5 3 3 3 3

Kora

A. Bass

Rev. Cym.

FM

Pad 5

FX 1

Vla.

7

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Detailed description: This musical score page contains five staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, also labeled 'Perc.', shows a different rhythmic pattern with a 'V' mark above a note. The third staff, 'J. Gtr.', is in treble clef and contains a melodic line with slurs and ties. The fourth staff, also 'J. Gtr.', is a guitar tab with three lines labeled 'T', 'A', and 'B' and contains fret numbers (0, 3, 5, 5, 5, 5, 5, 0, 0, 0, 0, 5, 0). The fifth staff, 'A. Bass', is in bass clef and contains a simple bass line. The sixth staff, 'FM', is in treble clef and contains a melodic line with slurs and ties. The seventh staff, 'FX 1', is in treble clef and contains a sustained chord or effect line.

9

The musical score consists of five staves. The top two staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks above the notes. The third staff is labeled 'J. Gtr.' and contains a treble clef with a capo sign at the first fret and a melodic line. The fourth staff is also labeled 'J. Gtr.' and contains a guitar tab with strings T, A, and B indicated, and fret numbers (0, 2, 2, 0, 4, 4, 5, 4, 5, 0, 3, 3, 0, 3, 5) written on the lines. The fifth staff is labeled 'A. Bass' and contains a bass clef with a melodic line. The sixth staff is labeled 'FM' and contains a grand staff with both treble and bass clefs, featuring chords and a melodic line. The seventh staff is labeled 'FX 1' and contains a treble clef with a melodic line.

11

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

3 2 3 0 5 0 | 5 3 6 6 6 3

3 3 0 0 | 3 5 3

13

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

16

The musical score consists of five staves. The top two staves are labeled 'Perc.' and feature a drum set icon. The first staff has a series of 'x' marks above the staff, indicating a specific drum pattern. The second staff contains a sequence of notes and rests. The third staff is labeled 'J. Gtr.' and shows a guitar melody with slurs and ties. Below it is a guitar tab with three lines labeled 'T', 'A', and 'B' (Treble, Middle, Bass) and fret numbers. The fourth staff is labeled 'A. Bass' and shows a bass line. The fifth staff is labeled 'FM' and shows a grand staff with piano and forte dynamics. The bottom staff is labeled 'FX 1' and shows a single note with a long sustain line.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1



18

The musical score consists of the following parts:

- Perc. (top):** Two staves. The top staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a similar pattern with some notes and rests.
- J. Gtr. (middle):** A single staff in treble clef with a guitar icon. It contains a few notes and rests.
- J. Gtr. (tab):** A guitar tab with three staves labeled T, A, and B. The T and A staves have fret numbers (0, 4, 0, 4, 0, 4, 0) and the B staff has fret numbers (5, 5, 5, 5). Measure 19 has fret numbers (3, 3, 3, 0, 3) on the T and A staves and (0, 0) on the B staff.
- A. Bass (middle):** A single staff in bass clef with an acoustic bass icon. It contains a few notes and rests.
- FM (middle):** A grand staff with treble and bass clefs and a foley music icon. It contains several chords and notes.
- FX 1 (bottom):** A single staff in treble clef with an FX icon. It contains a few notes and rests.

20

The musical score consists of five staves. The top two staves are labeled 'Perc.' and feature a series of 'x' marks above the staff lines, indicating specific percussive hits. The third staff is labeled 'J. Gtr.' and contains a melodic line with various note values and rests. Below the guitar staff is a guitar tab with three lines labeled 'T', 'A', and 'B', showing fret numbers for each string. The fourth staff is labeled 'A. Bass' and contains a simple bass line. The fifth staff is labeled 'FM' and contains a melodic line with various note values and rests. The bottom staff is labeled 'FX 1' and contains a melodic line with various note values and rests.

1'04.3"  
23.1,00  
no me ames

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks above the notes. The third staff is labeled 'J. Gtr.' and contains a melodic line with a guitar tablature below it. The fourth staff is labeled 'A. Bass' and contains a bass line. The fifth staff is labeled 'Rev. Cym.' and contains a single note. The sixth staff is labeled 'FM' and contains a piano accompaniment. The seventh staff is labeled 'FX 1' and contains a melodic line with a guitar tablature below it.

**J. Gtr. Tablature:**

6	3	3	2	2	3	5	5	3	2	2	2	2	2
3						3	7	3	3	3	3	3	0
3									2	2			7
			5	5	5	5	5						5

24

The musical score consists of five staves. The top two staves are for Percussion (Perc.), with the upper staff featuring a rhythmic pattern of eighth notes and the lower staff showing a more complex pattern with rests and notes. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. Below the J. Gtr. staff is a guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tab includes fret numbers and bar lines. The fourth staff is for A. Bass (Acoustic Bass), showing a bass line with eighth and sixteenth notes. The fifth staff is for FM (Fingered Music), showing a melodic line with eighth and sixteenth notes. The bottom staff is for FX 1 (Effects 1), showing a series of vertical lines representing effects or noise.

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

T	3	0	0	3	5	5	2	2	2	2	0
A	0	0	0	5	5	3	3	3	3	2	0
B	0	5	5	5	5	3	3	3	0	0	0

26

Perc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

T	3	3	0	0	5	5	8	8	8
A	5	5	4	4	5	5	7	7	7
B	0	0	5	5	3	3	10	10	10
			5	5			3	10	10

28

The musical score consists of five staves. The top two staves are labeled 'Perc.' and feature rhythmic notation with 'x' marks above the notes. The third staff is 'J. Gtr.' in treble clef. The fourth staff is 'J. Gtr.' with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. The fifth staff is 'A. Bass' in bass clef. The sixth staff is 'FM' (Fingered Mandolin) in treble clef. The seventh staff is 'FX 1' in treble clef.

J. Gtr. Tablature:

T	8	7	.	6	.	.	5	.	2	2	.	.
A	3		3	3	3	3	5	5	2	2	2	0
B	3		3	3	3	3	3	3	0	0	0	7

30

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with asterisks and 'x' marks above the staff. The Harp staff (Hp.) shows a melodic line with triplets in the final measures. The J. Gtr. staff (J. Gtr.) contains chordal accompaniment with a guitar tab below it. The A. Bass staff (A. Bass) has a bass line. The Rev. Cym. staff (Rev. Cym.) is mostly silent. The FM staff (FM) provides harmonic support with chords. The FX 1 staff (FX 1) has some effects. The Vla. staff (Vla.) has a melodic line.

T	7	7	9	7	7	9	9	9	9
A	8	8	10	8	8	10	10	10	10
B	0	5	7	3	7	7	0	7	12
		8	10						12

1'30.7"  
32.1,00  
refren

32

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.



34

The musical score consists of seven staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks above the notes. The third staff is labeled 'Cab.' and contains a steady eighth-note pattern. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a treble clef. Below it is a guitar tab for the same instrument, with fret numbers 10, 12, 10, 10, 12, 12, 10, 10. The fifth staff is labeled 'A. Bass' and contains a bass line with a bass clef. The sixth staff is labeled 'FM' and contains a piano accompaniment with a grand staff. The seventh staff is labeled 'Vla.' and contains a violin part with a treble clef and a 12/8 time signature.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

T	10	10	10
A	12	12	12
B	10	10	10
	3		

35

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

Vln.

10 11 10 12 12 0  
 11 11 14 14  
 10 10 12 12

36

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Cabasa staff has a steady eighth-note accompaniment. The J. Gtr. staff includes a melodic line with a guitar tab below it: T 2/3, 10 10 3 10 9, 7 2 10 10 10 7, and B 12/9, 12/9. The A. Bass staff provides a bass line with eighth notes and rests. The FM staff shows a piano accompaniment with chords and single notes. The FX 1 staff contains a long, sustained note with a tremolo effect. The Vla. staff features a melodic line with a tremolo effect.

38

The musical score consists of seven staves. The Percussion staff (top) features a snare drum with a rhythmic pattern of eighth notes and a tom-tom with a similar pattern. The Cabasa staff has a steady eighth-note accompaniment. The J. Gtr. staff shows a melodic line with a guitar tab below it. The A. Bass staff provides a bass line with eighth notes and rests. The FM (Fingered Mandolin) staff has a melodic line with chords. The FX 1 (Effects) staff has a melodic line with a long sustain. The Vla. (Viola) staff has a melodic line with a long sustain.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

T	10	10	10	10	10	10
A	12	12	12	12	8	12
B	10	10	10	10	3	10
	3			3		

A. Bass

FM

FX 1

Vla.

39

The musical score consists of eight staves. The Percussion staff (top) features two lines with rhythmic notation, including 'x' marks and note heads. The Cabasa staff (Cab.) has a single line with rhythmic notation. The J. Gtr. staff (top) is in treble clef with a key signature of two flats and contains melodic lines, including a triplet of eighth notes. Below the J. Gtr. staff is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The A. Bass staff is in bass clef with a key signature of two flats. The Rev. Cym. staff is in treble clef with a key signature of two flats and contains sparse notes. The FM staff is in treble and bass clefs with a key signature of two flats, containing chords and melodic lines. The FX 1 staff is in treble clef with a key signature of two flats. The Vla. staff is in alto clef with a key signature of two flats.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

Vla.

T	10	10	12	12	12	9	8
A	11	11	14	14	14	10	
B	10	10	12	12	15	10	1
	3			15			1

1'54.1"  
40.1,00  
refren\_e bem

40

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

Bar.

FM

Syn. Str.

FX 1

Vla.

42

Perc. Perc. Cab. J. Gtr. J. Gtr. A. Bass Bar. FM Syn. Str. FX 1 Vla.

The musical score consists of eight staves. The Percussion section includes two staves with rhythmic notation (x's) and a Cabasa staff with eighth-note patterns. The J. Gtr. section includes a melodic line and a guitar tab with fret numbers (6, 5, 3, 1, 3, 3, 5, 3, 3, 0) and string indicators (T, A, B). The A. Bass staff has a melodic line. The Bar. staff has a bass line. The FM (Fingered Mandolin) section has two staves with chords and melodic lines. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The FX 1 (Effects) staff has a melodic line. The Vla. (Viola) staff has a melodic line.

44

Perc. Perc. Cab. J. Gtr. J. Gtr. A. Bass Bar. FM Syn. Str. FX 1 Vln.

The score includes guitar tabs for the J. Gtr. part, showing fret numbers for strings T, A, and B.

T	8		5	
A	10	3	6	5
B	8		5	
	6	3	3	6



46

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a rhythmic pattern of 'x' marks, likely representing a snare drum. The bottom staff shows a melodic line with eighth and sixteenth notes.
- Cab.:** A staff with a rhythmic pattern of eighth notes.
- J. Gtr. (Middle):** A staff with a melodic line in treble clef, featuring triplets and slurs.
- J. Gtr. (Bottom):** A guitar tab staff with fret numbers (1, 5, 6, 3, 3, 3, 3, 5, 5, 3, 3, 3, 1, 1, 3) and string indicators (T, A, B).
- A. Bass:** A staff with a melodic line in bass clef.
- Bar.:** A staff with a melodic line in bass clef, featuring a triplet.
- Rev. Cym.:** A staff with a melodic line in treble clef, featuring a triplet.
- FM:** A grand staff with two staves (treble and bass clef) containing a complex melodic and harmonic arrangement.
- Syn. Str.:** A staff with a melodic line in treble clef, featuring a long slur.
- FX 1:** A staff with a melodic line in treble clef, featuring a long slur.
- Vla.:** A staff with a melodic line in bass clef, featuring a long slur.

2'17.5"  
48.1,00  
solo guitar

48

The musical score consists of the following parts:

- Perc.:** Two staves with rhythmic notation using 'x' marks for hits.
- Cab.:** A staff with rhythmic notation.
- J. Gtr.:** A staff with a treble clef and a key signature of two flats. It includes a guitar tablature below with fret numbers (0-5) and a 3/4 time signature.
- Kora:** A staff with a treble clef and a key signature of two flats, featuring a triplet of eighth notes.
- A. Bass:** A staff with a bass clef and a key signature of two flats.
- Bar.:** A staff with a bass clef and a key signature of two flats, containing a long, sustained chord.
- FM:** A grand staff (treble and bass clefs) with a key signature of two flats.
- Syn. Str.:** A staff with a treble clef and a key signature of two flats.
- FX 1:** A staff with a treble clef and a key signature of two flats.
- Vla.:** A staff with a double bass clef and a key signature of two flats.

50

Perc. Perc. Cab. J. Gtr. J. Gtr. Kora A. Bass Bar. FM Syn. Str. FX 1 Vlna

The musical score consists of ten staves. The top two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of 'x' marks. The third staff is for Cabasa (Cab.), showing a rhythmic pattern of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The fifth staff is for J. Gtr. (Jazz Guitar) with a guitar tab below it. The tab shows fret numbers for strings T, A, and B: T (0, 0, 0, 0, 1), A (3, 3, 3, 3, 3), B (3, 3, 8, 3). The sixth staff is for Kora, showing a melodic line with slurs. The seventh staff is for A. Bass (Acoustic Bass), showing a rhythmic pattern of eighth notes. The eighth staff is for Bar. (Baritone), showing a long, sustained melodic line. The ninth staff is for FM (Fingered Mandolin), showing a melodic line with slurs. The tenth staff is for Syn. Str. (Synthesizer Strings), showing a melodic line with slurs. The eleventh staff is for FX 1 (Effects), showing a melodic line with slurs. The twelfth staff is for Vlna. (Violin), showing a melodic line with slurs.

51

Perc. Perc. Cab. J. Gtr. J. Gtr. Kora A. Bass Bar. FM Syn. Str. FX 1 Vlna

The musical score consists of ten staves. The first two staves are Percussion (Perc.), the third is Cabasa (Cab.), the fourth is J. Gtr. (J. Gtr.), the fifth is J. Gtr. (J. Gtr.) with a guitar tab below it, the sixth is Kora (Kora), the seventh is A. Bass (A. Bass), the eighth is Bar. (Bar.), the ninth is FM (FM), the tenth is Syn. Str. (Syn. Str.), and the eleventh is Vlna (Vlna). The guitar tab for the J. Gtr. staff shows fret numbers for strings T, A, and B. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Staff	Instrument	Measure 51	Measure 52	Measure 53	Measure 54
1	Perc.	X	X	X	X
2	Perc.	X	X	X	X
3	Cab.	Quarter	Quarter	Quarter	Quarter
4	J. Gtr.	Quarter	Quarter	Quarter	Quarter
5	J. Gtr.	3	2	2	6
	J. Gtr. Tab	3	5	6	6
6	Kora	Quarter	Quarter	Quarter	Quarter
7	A. Bass	Quarter	Quarter	Quarter	Quarter
8	Bar.	Quarter	Quarter	Quarter	Quarter
9	FM	Quarter	Quarter	Quarter	Quarter
10	Syn. Str.	Quarter	Quarter	Quarter	Quarter
11	Vlna	Quarter	Quarter	Quarter	Quarter

2'32.1"  
53.1,00  
refren\_e bem

52

Perc. Perc. Cab. J. Gtr. J. Gtr. Kora A. Bass Bar. Rev. Cym. FM Syn. Str. FX 1 Vla.

The score includes guitar tablature for the J. Gtr. part, showing fret numbers for strings T, A, and B. The tablature is as follows:

T	6	6	3	3	3	0	10	1	1	8	8	1
A	5	5	3	3	3	5	8			10	8	
B	6	6	1	1	1	8	1	1	1	1		
	6	6				8						

54

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

T	1	1	5	5	1	1	1	1
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

56

The score consists of seven staves. The Percussion staff (top) has two parts: the upper part uses 'x' marks for hits, and the lower part uses rhythmic notation. The Cabasa staff uses rhythmic notation. The J. Gtr. staff has a melodic line in treble clef and a guitar tab below it. The A. Bass staff is in bass clef. The FM staff is in grand staff. The FX 1 staff is in treble clef. The Vla. staff is in bass clef. The guitar tab for J. Gtr. shows fret numbers for strings T, A, and B.

T	3	3	3	3	0	0
A	5	5	5	5	4	4
B	3	3	3	3	5	5
	1				5	5

58

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.



2'55.6"  
61.1,00  
no me ames

60

Perc. Perc. Cab. J. Gtr. J. Gtr. A. Bass Rev. Cym. FM FX 1 Vla.

T	8	3	5	5	2	2	2
A	10	5	7	7	3	3	3
B	8	3	5	5	2	2	2
	1	1	3	3	0	0	0

62

The musical score consists of seven staves. The Percussion section includes two staves: the top one for a snare drum with 'x' marks for hits and a melodic line below it, and the bottom one for a conga with specific rhythmic notations. The Cabasa part features a steady eighth-note pattern. The J. Gtr. part includes a melodic line in treble clef and a guitar tab below it. The A. Bass part is in bass clef with a simple melodic line. The FM (Fingered Mandolin) part is in treble clef with chords and melodic lines. The FX 1 (Fiddle) and Vla. (Viola) parts are in treble and bass clefs respectively, featuring sustained chords and melodic lines.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

T	3	3	0	0	2	2	2	2
A	5	5	2	2	3	3	3	3
B	0	7	0	0	0	0	2	2
			5	5	3	3	0	0

A. Bass

FM

FX 1

Vla.

64

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa staff (Cab.) has a steady eighth-note accompaniment. The J. Gtr. staff (J. Gtr.) shows a melodic line with a guitar tab below it. The A. Bass staff (A. Bass) provides a simple bass line. The FM staff (FM) contains chords and a melodic line. The FX 1 staff (FX 1) and Vla. staff (Vla.) feature sustained notes with vibrato.

J. Gtr. Tab:

T	3	3	0	0	2	2	8
A	5	5	2	2	5	3	7
B	0	2	0	0	2	3	5
			5	5		3	3

66

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

The musical score consists of nine staves. The first three staves are Percussion (Perc.), Cymbal (Cab.), and Jazz Guitar (J. Gtr.). The fourth staff is a fretboard diagram for the Jazz Guitar (J. Gtr.) with strings T, A, and B. The fifth staff is Acoustic Bass (A. Bass). The sixth staff is Fingered Mandolin (FM). The seventh staff is FX 1. The eighth staff is Viola (Vla.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

3'19.0"  
69.1,00  
no me ames

68

Perc. Perc. Cab. J. Gtr. J. Gtr. A. Bass Rev. Cym. FM FX 1 Vla.

J. Gtr. Tab: T 7 7 0 9 3 3 10; A 8 8 12 10; B 0 0 3 12

70

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa staff (Cab.) has a steady eighth-note accompaniment. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes in measure 71. Below the J. Gtr. staff is a guitar tab with fret numbers: T (10, 12, 9), A (0, 0), and B (10, 12, 9) in measure 70; and T (10, 12, 10), A (12, 12), and B (10, 10) in measure 71. The A. Bass staff (A. Bass) provides a bass line with eighth notes. The FM staff (FM) contains chords and single notes. The FX 1 staff (FX 1) has a few notes in measure 70. The Vla. staff (Vla.) features a melodic line with eighth notes.

72

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

Vla.

TAB

10	10	12	12	12	9	5	8	8	8	1	8	0
11	11	14	14	0			10	10	10			
10	10	12	12				8	8	8			
							1					

74

The musical score consists of seven staves. The Percussion section has two staves: the top one shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom one shows a sequence of notes with stems pointing up. The Cabasa part has a steady eighth-note pattern. The J. Gtr. part includes a treble clef staff with chords and a guitar tab below it. The A. Bass part is in the bass clef with a melodic line. The FM part is a grand staff with both treble and bass clefs. The FX 1 part has a single treble clef staff with a few notes. The Vla. part is in the alto clef with a melodic line.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

T	1	1	3	1 5	1 1	3	3	3	1	1	1
A							6	6	6	6	6
B	3						6	6	6	6	6 6



76

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

Vla.

3

6

3

3

1 1 0 1

1 1

3'42.4"  
77.1,00  
no me ames-2

77

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

79

The musical score consists of the following parts:

- Perc.**: Two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a more complex rhythmic pattern with accents.
- Cab.**: A single staff with a steady eighth-note accompaniment.
- J. Gtr.**: Two staves. The top staff contains melodic lines with slurs and ties. The bottom staff is a guitar tab with fret numbers: 10, 12, 10, 12, 12, 10, 10, 11, 10, 12, 12, 14, 14, 12, 9, 5.
- A. Bass**: A single staff with a bass line featuring eighth notes and rests.
- Rev. Cym.**: A single staff with a few scattered notes.
- FM**: A grand staff (treble and bass clefs) with chords and melodic fragments.
- FX 1**: A single staff with a few notes and a slur.
- Vla.**: A single staff with a melodic line in a lower register.

3'54.1"  
81.1,00  
modulacione-e\_bem

81

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

T	8	8	8	1	8	0	1	1	3	1	5	1	1	3
A	10	10	10				3	3	3					
B	8	8	8				3							

A. Bass

FM

FX 1

Vla.

83

The musical score consists of seven staves. The Percussion staff (top) features two parts: the upper part has a series of 'x' marks above a staff with a drum icon, and the lower part has a melodic line with eighth and quarter notes. The Cabasa staff has a rhythmic line with eighth notes. The J. Gtr. staff shows a melodic line with a treble clef and a key signature of one flat, including a triplet and a long note with a slur. Below it is a guitar tab with strings T, A, and B, and fret numbers 3, 6, 6, 6, 6, 6, 3, 3, 6, 6, 3, 1, 1. The A. Bass staff has a melodic line with a bass clef and a key signature of one flat. The FM staff has a melodic line with a treble clef and a key signature of one flat, including a triplet and a long note with a slur. The FX 1 staff has a single note with a sharp sign. The Vla. staff has a melodic line with a bass clef and a key signature of one flat, including a long note with a slur.

84

Perc. Perc. Cab. Hp. J. Gtr. J. Gtr. A. Bass Rev. Cym. FM FX 1 Vla.

Detailed description of the musical score: The score is for measures 84-87. It features ten staves. The Percussion section (top two staves) includes a snare drum with a rhythmic pattern of eighth notes and a cymbal with a similar pattern. The Cabasa (Cab.) plays a steady eighth-note accompaniment. The Harp (Hp.) has a melodic line starting in measure 85 with a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6). The J. Gtr. (J. Gtr.) plays chords and a melodic line, with a guitar tab below it showing fret numbers: 3, 5, 1, 1, 0, 1. The A. Bass (A. Bass) plays a simple bass line. The Rev. Cym. (Rev. Cym.) has a few cymbal hits. The FM (Fingered Mallets) part has a melodic line. The FX 1 (FX 1) part has a few notes. The Vla. (Viola) part has a melodic line.

4'05.8"  
85.1,00  
no me ames-2

85

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

T 3 3 10 10 0 0 3  
A 12 12 9 12 9  
B 9 9 9

87

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a more complex rhythmic pattern with accents.
- Cab.:** A single staff with a steady eighth-note accompaniment.
- J. Gtr. (Melody):** A single staff in treble clef with a melodic line.
- J. Gtr. (Tabs):** A staff with guitar tablature for the top guitar part.
- A. Bass:** A single staff in bass clef with a melodic line.
- Rev. Cym.:** A single staff with a few notes and rests.
- FM (Fingered Mandolin):** A grand staff with two staves, showing a melodic line in the treble and a bass line in the bass.
- FX 1:** A single staff with a few notes and rests.
- Vla. (Viola):** A double bass staff with a melodic line.

**J. Gtr. Tablature:**

T	10	10	10	10	10	12	12	12	9	5
A	12	12	12	11	11	14	14	12		
B	10	10	10	10	10	12	12	0		
	3									



4'17.5"  
89.1,00  
modulacione-e\_bem

Musical score for measures 89-90. The score includes parts for Percussion (two staves), Cabasa, J. Gtr. (melody and fretboard), A. Bass, FM (piano), FX 1, and Vla. (viola). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a tempo of 4'17.5" and a rehearsal mark of 89.1,00. The modulation is indicated as modulacione-e\_bem.

**J. Gtr. Fretboard:**

T	8	8	8	1	8	0	1	1	3	1	5	1	1	3
A	10	10	10				3	3	3					
B	8	8	8				3							

91

The musical score consists of seven staves. The Percussion staff (top) features two parts: the upper part has a series of 'x' marks above a staff with a drum icon, and the lower part has a melodic line with eighth and quarter notes. The Cabasa staff has a steady eighth-note pattern. The J. Gtr. staff shows a melodic line with a triplet and a long note, followed by a guitar tab with fret numbers (3, 6, 6, 6, 6, 6, 6, 6, 3, 3, 3, 1, 3, 1, 1) and a string indicator (T, A, B). The A. Bass staff has a simple melodic line. The FM staff has a melodic line with a long note and a slur. The FX 1 staff has a single note. The Vla. staff has a melodic line with a long note and a slur.

92

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Rev. Cym.

FM

FX 1

Vlna.

3 5 1 1 0 1

1 1

4422923"  
988.11.007  
no more axes 2

93

Perc.

Perc.

Cab.

Hp.

J. Gtr.

J. Gtr.

A. Bass

FM

FX 1

Vla.

95

The musical score consists of seven staves. The Percussion staff (top) features a snare drum pattern with 'x' marks above the notes and a melodic line with eighth and quarter notes. The second Percussion staff shows a hi-hat pattern with 'x' marks and a melodic line. The Cabasa staff has a steady eighth-note accompaniment. The J. Gtr. staff contains a melodic line with a 7/8 time signature change and a guitar tab below it. The A. Bass staff provides a bass line with eighth and quarter notes. The FM (Fingered Mandolin) staff has a melodic line with chords and a bass line. The FX 1 staff has a melodic line with a long sustain. The Vla. (Viola) staff has a melodic line with a long sustain.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

T	10	10	10
A	12	12	12
B	10	10	10
	3		

A. Bass

FM

FX 1

Vla.

96

The musical score consists of the following parts:

- Perc.**: Two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff features a melodic line with triplets and slurs.
- Cab.**: A single staff with a rhythmic pattern of eighth notes.
- J. Gtr.**: A single staff with a melodic line in treble clef, featuring slurs and a sharp key signature.
- J. Gtr. T A B**: A guitar tab staff with fret numbers: 10, 11, 10, 3 for the top string; 10, 11, 10 for the middle strings; and 12, 14, 12, 14, 0, 0 for the bottom string.
- A. Bass**: A single staff in bass clef with a melodic line.
- Rev. Cym.**: A single staff with a few notes and rests.
- FM**: A grand staff (treble and bass clefs) with chords and melodic lines.
- FX 1**: A single staff with a few notes and rests.
- Vla.**: A single staff in alto clef with a melodic line.

4'41.0"  
97.1,07  
modulacione-e\_bem

Musical score for Percussion (Perc.), Cabasa (Cab.), Harp (Hp.), J. Gtr., A. Bass, Rev. Cym., FM, FX 1, and Vla. The score is in 4/4 time and features a modulation to E-flat major. The J. Gtr. part includes a guitar tab with fret numbers and string indicators (T, A, B).

**J. Gtr. Tab:**

T	8	8	8	1	8	0	1	1	3	1	5	1	1	3
A	10	10	10				3	3	3	3	3	3	3	3
B	8	8	8				3	3	3	3	3	3	3	3
	1	1	1											

99

The musical score for measures 99-100 includes the following parts:

- Perc. (Top):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- Perc. (Middle):** Shows a sequence of notes with stems, likely representing a different percussive instrument.
- Cab. (Cabasa):** A simple rhythmic line with quarter notes.
- Hp. (Harp):** A single chord in the final measure.
- J. Gtr. (Jazz Guitar):** Includes a melodic line with slurs and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- A. Bass (Acoustic Bass):** A melodic line with a long slur across measures 99 and 100.
- Rev. Cym. (Reverse Cymbal):** A single chord in the final measure.
- FM (Fiddle/Double Bass):** A melodic line with slurs and ties.
- FX 1 (Effects):** A single chord in the final measure.
- Vla. (Viola):** A melodic line with a long slur across measures 99 and 100.



100

Perc. Perc. Cab. Hp. J. Gtr. J. Gtr. A. Bass Rev. Cym. FM FX 1 Vla.

The musical score is arranged in a vertical stack of staves. At the top left, the number '100' is written. The staves are labeled as follows from top to bottom: Perc. (two staves), Cab. (one staff), Hp. (one staff), J. Gtr. (two staves), A. Bass (one staff), Rev. Cym. (one staff), FM (two staves), FX 1 (one staff), and Vla. (one staff). The Percussion staves feature rhythmic patterns with 'x' marks above notes. The J. Gtr. staves include a guitar tab with fret numbers (0, 1, 1, 3, 0, 1) and string indicators (T, A, B). The Harp (Hp.) staff has a sixteenth-note triplet marked with a '6'. The FM (Fingered Mandolin) staff has a triplet marked with a '3'. The FX 1 (Effects) staff has a single note with a '7' above it. The Vla. (Viola) staff has a series of notes with a '7' below the first note. The score concludes with a double bar line at the end of the first measure of the final staff.

# Marc Anthony - No Me Ames

## Percussion

♩ = 82,000038

7

11

15

19

23

27

31

35

39

Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria

V.S.

43

Measures 43-46: Four measures of music. The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

47

Measures 47-50: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

51

Measures 51-54: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

55

Measures 55-58: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

59

Measures 59-62: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

63

Measures 63-66: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

67

Measures 67-70: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

71

Measures 71-74: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

75

Measures 75-78: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

79

Measures 79-82: Four measures of music. The top staff contains a series of 'x' marks. The bottom staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

Marc Anthony - No Me Ames  
Percussion

♩ = 82,000038

5



11



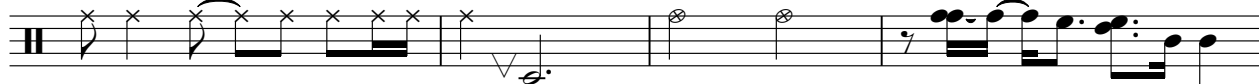
17



22



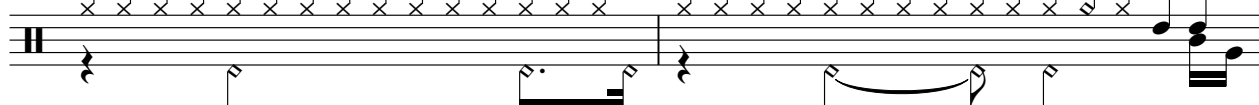
28



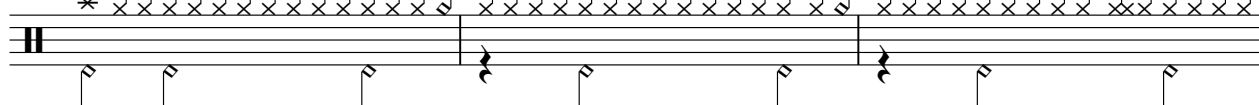
32



34



36



39



41



Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria

V.S.

Percussion

43

Musical notation for measure 43, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

60

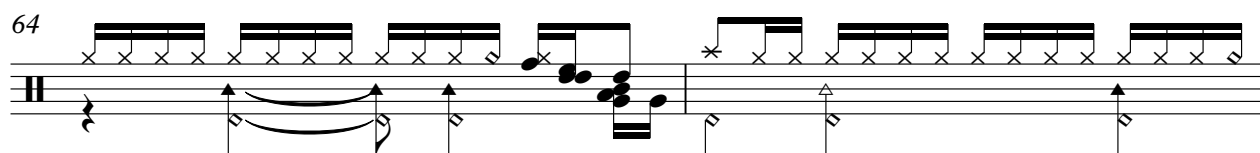
Musical notation for measure 60, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests. A triplet of eighth notes is marked with a '3' above it.

62

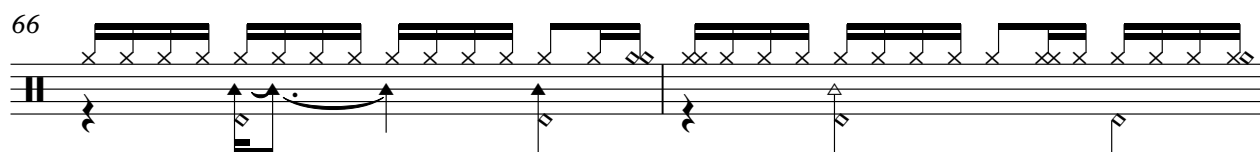
Musical notation for measure 62, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a corresponding bass line with quarter notes and rests.

Percussion

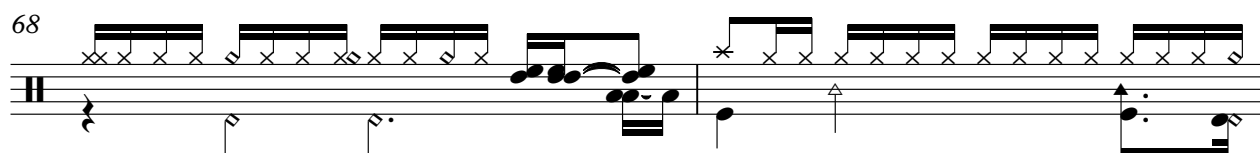
64



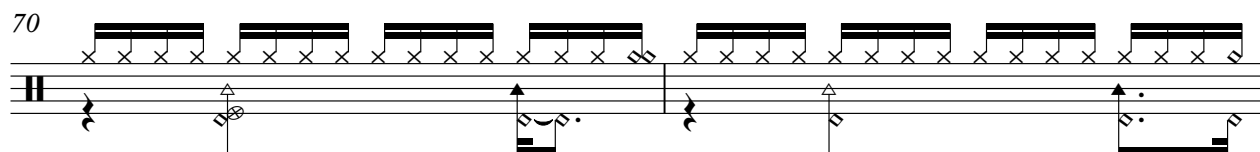
66



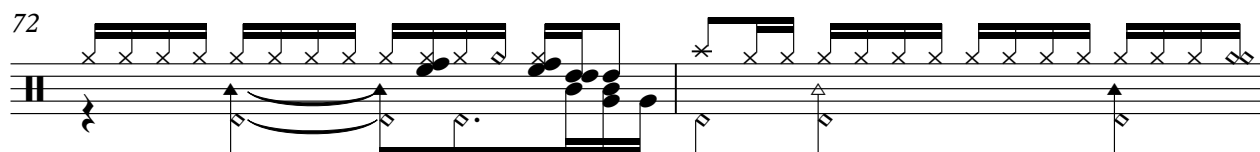
68



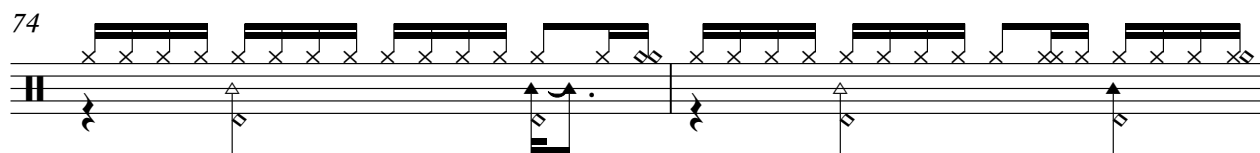
70



72



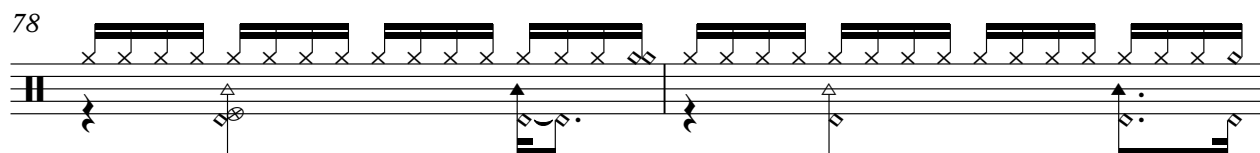
74



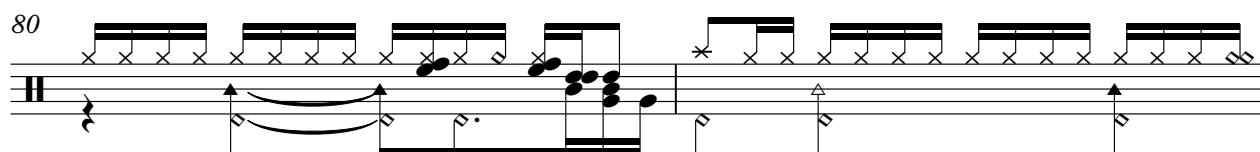
76



78



80



82



V.S.

## Percussion

84

Measure 84: The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

86

Measure 86: Similar to measure 84, the top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes.

88

Measure 88: The top staff has 'x' marks. The bottom staff includes a melodic line with eighth notes, a triplet of eighth notes, and a slur over a group of notes.

90

Measure 90: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

92

Measure 92: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes, a triplet of eighth notes, and a slur.

94

Measure 94: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

96

Measure 96: The top staff has 'x' marks. The bottom staff includes a melodic line with eighth notes, a triplet of eighth notes, and a slur over a group of notes.

98

Measure 98: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes, a triplet of eighth notes, and a slur.

100

Measure 100: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.



Marc Anthony - No Me Ames  
Cabasa

♩ = 82,000038

**31**

35

39

43

47

51

55

59

63

67

Detailed description: The image shows a musical score for a cabasa instrument. It begins with a tempo marking of a quarter note equal to 82,000038. The time signature is 4/4. The score starts at measure 31, indicated by a large '31' above the first staff. The first staff contains a long horizontal line representing a rest for 10 measures, followed by a rhythmic pattern of eighth notes. Subsequent staves are numbered 35, 39, 43, 47, 51, 55, 59, 63, and 67, each showing a continuation of the rhythmic pattern with some variations in note placement and rests. The notes are represented by black dots on a five-line staff, with stems and beams connecting them to show the rhythm.

Cabasa

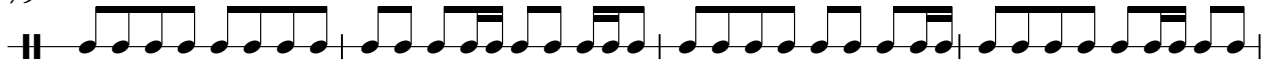
71



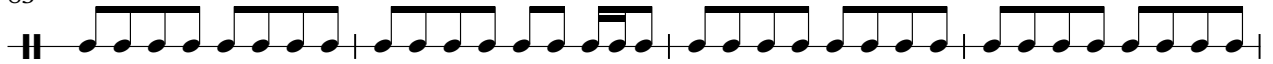
75



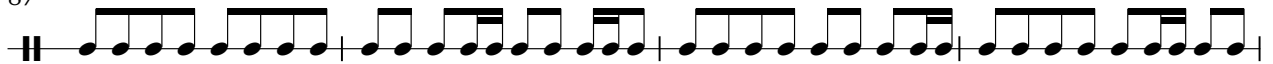
79



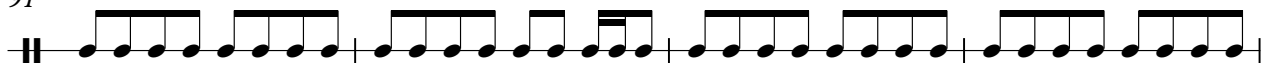
83



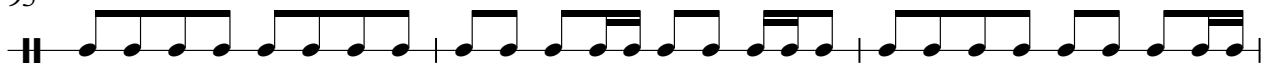
87



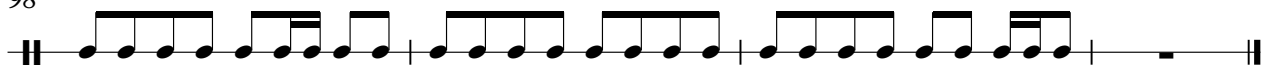
91



95



98



Marc Anthony - No Me Ames  
Harp

♩ = 82,000038

29

29

32

2

3

3

3

39

29

8

76

6

3

6

84

6

3

6

92

6

3

3

98

6

Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria

Marc Anthony - No Me Ames  
Jazz Guitar

♩ = 82,000038

5

9

13

17

21

24

27

32

35

38

41

44

47

50

53

57

61

64

67

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a "3" above it in measure 38. Measure 44 also features a triplet of eighth notes. The music is characterized by complex chord voicings and syncopated rhythms typical of jazz guitar.

70

73

76

78

81

84

86

89

92

95

V.S.

The image displays a jazz guitar score for measures 70 through 95. The score is written in a single system with ten staves. Each staff begins with a measure number (70, 73, 76, 78, 81, 84, 86, 89, 92, 95). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with stems and flags, often with a '7' indicating a dominant seventh chord. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with the instruction 'V.S.' at the end of the final staff.

4

# Jazz Guitar

98

The musical notation consists of four measures. Measure 98 begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 99 features a complex chordal structure with a sharp sign. Measure 100 contains a triplet of eighth notes. Measure 101 ends with a whole note chord.

# Marc Anthony - No Me Ames

## Jazz Guitar

♩ = 82,000038

7

T 2 2 3 3 0 4 3 2 5 5 5  
 A 3 3 2 2 3 5 5 5 5 5  
 B 0 2 3 3 5 5 3 3 3 3

11

T 0 3 0 5 5 5 5 5 5 0 0 0 5 0 5 5 5 5 3 3 0 3  
 A 5 5 5 5 5 0 0 0 0 0 2 2 0 4 4 4 3 5 5  
 B 0 0 0 0 0 0 0 0 5 5 0 0 0 0

15

T 3 2 3 0 0 0 0 3 6 6 6 6 3 6 2 3 3 0 2 0 5 5  
 A 3 3 0 0 3 5 3 3 3 3 0 2 0 0 0  
 B 3 3 0 0 3 3 5 5 5 5 5 5 5 5

19

T 3 2 2 5 5 5 0 3 0 5 5 5 5 5 0 0 0 5 5 5  
 A 3 3 7 7 5 5 5 5 5 5 5 5 0 0 4 0 4 0 4 0  
 B 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 5

23

T 3 3 3 0 3 3 2 2 5 5 5 0 3 3 3 3 6 6 2 2 3  
 A 0 0 0 0 0 0 0 0 0 0 3 3 5 3 3 3 0 4 4 3  
 B 0 0 0 0 0 0 0 0 0 0 3 3 5 3 3 3 5 5 5 5

27

T 5 5 2 2 2 2 3 0 0 5 5 2 2 2 3 3 0 0 3 0 0  
 A 3 7 3 3 3 3 0 2 2 3 5 2 2 2 0 2 2 4 4 3  
 B 5 7 0 0 0 0 5 5 5 5 3 3 0 0 0 0 5 5 3

31

T 5 5 8 8 8 8 7 3 3 7 3 6 5 2 2 2 0 7 7 9  
 A 5 5 10 10 10 3 3 3 3 3 5 5 2 2 2 5 7 8 8 10  
 B 3 3 10 10 10 3 3 3 3 3 3 3 0 0 0 5 0 8 10

35

T 7 7 9 9 9 9 5 5 10 10 10 10 10 10 10 10  
 A 8 8 10 10 10 10 7 7 12 12 12 0 0 0 12 12 12 12  
 B 3 7 0 7 12 12 5 5 9 9 9 3 3 3 10 10 10

38

T 10 10 10 10 10 10 10 10 12 12 12 9 8 8 8 5  
 A 11 11 12 12 12 12 11 11 14 14 14 10 10 10 10  
 B 10 10 12 12 0 3 10 10 3 10 9 7 2 12 12 10 7

38

T 10 10 10 10 10 10 10 10 12 12 12 9 8 8 8 5  
 A 12 12 12 12 8 12 11 11 14 14 14 10 10 10 10  
 B 3 10 10 3 3 3 10 10 12 12 12 10 1 1 1 3



T	5 5	6	6	6 6	3 3	3 3	3 0	8
A	3 3	5	5	5 5	1 1	3 3	5 8	10
B	3 3 3	6	6	6 6	3	1 1	1 8	6

45

T	5	1	3 3	3 3	5	5
A	6	5	5 5	5 3	3	3 3
B	3	6	3	3	1 1	3

49

T	0 0 0 0	2	3 0	0 0 0 0	3 2 2	6 6 3 3	3 0
A	5 5 5 5	0	0	1 1 0 0	6 6 5 5	5 5 3 3	5 8
B	0 3 3 3	3	3 3 3 3	3 3	6 6 6 6	1 1 1 6	8

53

T	8 1 1 8	8 8 1	1 1 5 5	1 1 1 1 1	3 3 3 3
A	10 10	3 3 3 3	3 3 3 3	1 1 1 1	5 5 5 5
B	1 1 1 1 1	3 3 3 3 3 3	6	1	

57

T	0 0	1 1 1 1	1 1 1	8 3	5 5 2 2 2
A	4 4	0 0 0 0	1 1 1	10 3	7 7 3 3 3
B	5 5	3	6 6 6	1	3 3 0 0

62

T	3 3 0 0	2 2 2 2	3 3 0 0	2 2 8	7 7 6 6
A	5 5 2 2	3 3 3 3	5 5 2 2	5 3 7	8 8 8 3 3
B	0 7 0	0 0 2 2	0 0	2 2 5	5 5 3 3 3

67

T	5 5 2 2	7 7 0 9	10 10 10
A	7 7 3 3	8 8 12 10	12 12 0 0 12
B	3 3	0 0 3	9 9 9

71

T	10 10 10	10 10 12 12 12 9 5	8 8 8	1 8 0	1 1 1 5 1 1
A	12 12 12	11 11 14 14	10 10 10	3 3 3	3
B	3	10 10 12 12 0	8 8 8	3	

75

T	3 3 3 3	1 1 1	3 0 1	3 3	10 10 10
A	6 6 6 6	5 1 1 1	3 3	12 12	12 0 0 12
B	6 6 6 6	6 6	1 1	9 9	9 9

79

T	10 10 10	10 10 12 12 12 9 5	8 8 8	1 8 0	1 1 1 5 1 1
A	12 12 12	11 11 14 14	10 10 10	3 3 3	3
B	3	10 10 12 12 0	8 8 8	3	

83

T	3		1	1	1	3		0		10	10	10
A	6	6	6	6		5	1	1	1	12	12	12
B	6	6	6	6	6	6	1	1		9	0	0
	6	6	6	6	6	6						9

87

T	10	10	10	10	10	10	12	12	12	9	5	8	8	8	1	8	0	1	1	1	5	1	1
A	10	10	10		10	10	12	12	0			10	10	10				3	3	3			3
B	3											1											

91

T	3		1	1	1	3		0		10	10	10	15
A	6	6	6	6								9	9
B	6	6	6	6	6	6	1	1					17
	6	6	6	6	6	6							19

2

95

T	10	10	10	10	10	10	12	12	12	9	5	8	8	8	1	8	0
A	10	10	10		10	10	12	12	0	0		10	10	10			
B	3				3							1	1	8			

98

T	1	1	3	1	5	1	1	3	3	3	3	1
A									6	6	6	6
B	3	3	3	3	3	3	3	3	6	6	6	6
									6	6	6	6

100

T	0	0	3	0	1
A	1	1	1	1	1
B	1	1			

# Marc Anthony - No Me Ames

Kora

♩ = 82,000038

6 **33** **9** 3

49

52 **15** **8**

76 **7**

85 **7** **7**

100 **2**

The musical score is written in 4/4 time with a tempo of 82,000038. It consists of seven staves of music. The first staff shows a melody starting with a whole rest, followed by eighth notes. The second staff contains a long horizontal line with fret numbers 33 and 9, and a triplet of eighth notes. The third staff continues the melody. The fourth staff has fret numbers 15 and 8. The fifth staff has a fret number 7. The sixth staff has fret numbers 7 and 7. The seventh staff has a fret number 2. The key signature has two flats (Bb and Eb).

Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria

Marc Anthony - No Me Ames  
Acoustic Bass

♩ = 82,000038



50



55



60



64



68



72



76



80



84



88





Marc Anthony - No Me Ames  
Baritone

♩ = 82,000038

37

Musical staff for measure 37, bass clef, 4/4 time signature. The staff contains a whole rest followed by a whole note chord consisting of a bass line and a treble line.

43

Musical staff for measure 43, bass clef, 4/4 time signature. The staff contains a whole note chord with a bass line and a treble line.

50

15

Musical staff for measure 50, bass clef, 4/4 time signature. The staff contains a whole note chord with a bass line and a treble line.

68

8

7

Musical staff for measure 68, bass clef, 4/4 time signature. The staff contains a whole note chord with a bass line and a treble line.

84

7

Musical staff for measure 84, bass clef, 4/4 time signature. The staff contains a whole note chord with a bass line and a treble line.

93

7

2

Musical staff for measure 93, bass clef, 4/4 time signature. The staff contains a whole note chord with a bass line and a treble line.

Marc Anthony - No Me Ames  
Reverse Cymbals

♩ = 82,000038

The musical score is written in 4/4 time and consists of ten staves of music. The key signature changes from C major to B-flat major (two flats) at measure 39. The score includes various rhythmic patterns, including triplets and eighth notes. Measure numbers 15, 31, 39, 53, 68, 76, 84, 92, and 100 are indicated at the start of their respective staves. The notation includes rests, eighth notes, quarter notes, and beamed eighth notes. Some measures contain thick black bars, likely representing cymbal effects or specific rhythmic patterns. The final measure (100) ends with a double bar line.

Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria



Marc Anthony - No Me Ames  
FM Synth

♩ = 82,000038

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measures 3 and 4 feature a melodic line in the bass clef with eighth notes and a triplet of eighth notes in measure 4.

Musical notation for measures 5-7. Measure 5 has a triplet of eighth notes in the bass clef. Measures 6 and 7 feature complex chords in the treble clef and a melodic line in the bass clef.

Musical notation for measures 8-12. Measures 8-10 feature complex chords in the treble clef. Measures 11 and 12 feature a melodic line in the bass clef.

Musical notation for measures 13-17. Measures 13-15 feature complex chords in the treble clef. Measures 16 and 17 feature a melodic line in the bass clef.

Musical notation for measures 18-22. Measures 18-20 feature complex chords in the treble clef. Measures 21 and 22 feature a melodic line in the bass clef.

Musical notation for measures 23-27. Measures 23-25 feature complex chords in the treble clef. Measures 26 and 27 feature a melodic line in the bass clef.

27

Musical score for measures 27-29. The piece is in 4/4 time. Measure 27 features a complex texture with multiple chords and moving lines in both hands. Measure 28 continues this texture with some sustained notes. Measure 29 concludes the system with a final chord and a fermata.

30

Musical score for measures 30-33. Measure 30 consists of a series of chords in the right hand and a single note in the left hand. Measure 31 continues with similar chords and a moving bass line. Measure 32 features a more active bass line with eighth notes. Measure 33 ends with a final chord and a fermata.

34

Musical score for measures 34-36. Measure 34 has a rhythmic pattern of chords in the right hand and a steady bass line. Measure 35 continues with similar textures. Measure 36 concludes with a final chord and a fermata.

37

Musical score for measures 37-38. Measure 37 features a complex texture with multiple chords and moving lines in both hands. Measure 38 continues this texture with some sustained notes.

39

Musical score for measures 39-42. Measure 39 consists of a series of chords in the right hand and a single note in the left hand. Measure 40 continues with similar chords and a moving bass line. Measure 41 features a more active bass line with eighth notes. Measure 42 ends with a final chord and a fermata.

43

Musical score for measures 43-46. Measure 43 has a rhythmic pattern of chords in the right hand and a steady bass line. Measure 44 continues with similar textures. Measure 45 features a more active bass line with eighth notes. Measure 46 concludes with a final chord and a fermata.

46

Musical notation for measures 46-49. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, often with grace notes. The left hand provides a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The melody continues with more complex rhythmic patterns, including sixteenth notes and grace notes. The left hand features a steady bass line with some chordal accompaniment.

54

Musical notation for measures 54-58. The melody is primarily composed of quarter and eighth notes. The left hand continues with a consistent bass line and chordal support.

59

Musical notation for measures 59-63. The melody features a mix of quarter and eighth notes with some grace notes. The left hand maintains the bass line and accompaniment.

64

Musical notation for measures 64-67. The melody includes quarter and eighth notes with grace notes. The left hand continues with the bass line and accompaniment.

68

Musical notation for measures 68-71. The melody consists of quarter and eighth notes. The left hand continues with the bass line and accompaniment.

V.S.

72

Musical notation for measures 72-74. Measure 72 features a complex chordal texture in the right hand with many notes, while the left hand has a simple bass line. Measure 73 continues with similar textures. Measure 74 shows a more active bass line with eighth notes.

75

Musical notation for measures 75-76. Measure 75 has a sparse right hand with some chords and a bass line with a sharp sign. Measure 76 features a more active right hand with chords and a bass line with eighth notes.

77

Musical notation for measures 77-80. Measure 77 has a complex right hand texture. Measure 78 has a more active right hand. Measure 79 has a complex right hand texture. Measure 80 has a complex right hand texture.

81

Musical notation for measures 81-83. Measure 81 has a complex right hand texture. Measure 82 has a complex right hand texture. Measure 83 has a complex right hand texture.

84

Musical notation for measures 84-86. Measure 84 has a complex right hand texture. Measure 85 has a complex right hand texture. Measure 86 has a complex right hand texture.

87

Musical notation for measures 87-89. Measure 87 has a complex right hand texture. Measure 88 has a complex right hand texture. Measure 89 has a complex right hand texture.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with a key signature of two flats and a common time signature. The bass clef has a key signature of one flat. Measure 91 continues the piece with similar notation, including a sharp sign in the bass clef.

92

Musical notation for measures 92 through 95. Measure 92 starts with a treble clef and a key signature of two flats. The bass clef has a key signature of one flat. The notation includes various chordal textures and melodic lines.

96

Musical notation for measures 96 through 98. Measure 96 begins with a treble clef and a key signature of two flats. The bass clef has a key signature of one flat. The notation shows complex chordal structures and melodic movement.

99

Musical notation for measures 99 through 101. Measure 99 starts with a treble clef and a key signature of two flats. The bass clef has a key signature of one flat. Measure 101 features a triplet of notes in the treble clef. The piece concludes with a double bar line.

Marc Anthony - No Me Ames  
Synth Strings

♩ = 82,000038

2 36

A musical staff in 4/4 time with a tempo marking of 82,000038. It contains two measures of music, both of which are represented by thick black bars, indicating they are likely MIDI notes or stems without specific note heads.

39

A musical staff starting at measure 39. It contains several measures of music with various note values, including quarter notes, eighth notes, and sixteenth notes, some with slurs and accents.

45

A musical staff starting at measure 45. It continues the melodic line with similar note values and articulation as the previous staff.

50

15

A musical staff starting at measure 50. It features a sequence of notes followed by a measure with a thick black bar, labeled with the number 15, indicating a MIDI note.

68

8 7

A musical staff starting at measure 68. It contains two measures of music, both represented by thick black bars, labeled with the numbers 8 and 7.

84

7

A musical staff starting at measure 84. It contains a measure with a thick black bar, labeled with the number 7.

93

7 2

A musical staff starting at measure 93. It contains two measures of music, both represented by thick black bars, labeled with the numbers 7 and 2.

Marc Anthony - No Me Ames  
Pad 5 (Bowed)

♩ = 82,000038

33

39

29 8

76

7

85

7 7

100

2

# Marc Anthony - No Me Ames

## FX 1 (Rain)

♩ = 82,000038

9

14

21

27

33

39

46

54

60

Copyright © 1999 by Minko-Minko, MIDI Studio "Audio MIM", Varna, Bulgaria

V.S.

Detailed description: This is a musical score for a piano accompaniment. It is written in 4/4 time and features a tempo of 82,000038. The score consists of ten staves of music, with measure numbers 9, 14, 21, 27, 33, 39, 46, 54, and 60 indicated at the beginning of each staff. The music is characterized by a steady, rhythmic accompaniment with various dynamics such as *pp*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and a repeat sign.



66

71

76

83

90

96

100

# Marc Anthony - No Me Ames

## Viola

♩ = 82,000038

25

31

35

39

44

49

53

59

64

68

Copyright © 1999 by Minko Minkov, MIDI Studio "Audio-MIM", Varna, Bulgaria

V.S.

Viola

72

76

80

84

88

92

96

100