

Losing My Mind

Tabbed by MusicalKren

DAUGHTRY

Break The Spell

Standard tuning

Moderate ♩ = 88

Clean

E-Gt

1

f

T	4	5	5	5	5	5	5	3	3	3	3								
A	5	6	6	6	6	6	6	3	3	3	3								
B	5	6	6	6	6	6	6	1	1	1	1								
	3	4	4	4	4	4	4					2	3	3	3	3	3	3	3

3

f

T	4	5	5	5	5	5	5	3	3	3	3								
A	5	6	6	6	6	6	6	3	3	3	3								
B	5	6	6	6	6	6	6	1	1	1	1								
	3	4	4	4	4	4	4					2	3	3	3	3	3	3	3

Verse I

5

f

T	4	5	5	5	5	5	5	3	3	3	3								
A	5	6	6	6	6	6	6	3	3	3	3								
B	5	6	6	6	6	6	6	1	1	1	1								
	3	4	4	4	4	4	4					2	3	3	3	3	3	3	3

7

f

T	4	5	5	5	5	5	5	3	3	3	3								
A	5	6	6	6	6	6	6	3	3	3	3								
B	5	6	6	6	6	6	6	1	1	1	1								
	3	4	4	4	4	4	4					2	3	3	3	3	3	3	3

10

TAB

5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 3 3 3 3 2 3 1 1 1 1 1 1 5 5
 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 4 3 3
 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 5 5
 3 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3 4 4 4 4 4 4 4 4 4 4 4 3 3

13

TAB

4 5 5 5 5 5 5 3 3 3 3 2 3 1 1 1 1 1 1 5 5 5 5
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5
 5 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5

15

Prechorus I

TAB

4 5 5 5 5 5 5 3 3 3 3 2 3 1 1 1 1 1 1 5 5 X X 3 5
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 X X 3 3
 5 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 X X 3 3
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 X X 1 3 5

19

Set Pedal to Light Distortion
Chorus I

TAB

4 5 5 5 5 5 5 3 3 3 3 2 3 1 1 1 1 1 1 5 5 5 5
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5
 5 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5
 3 4 4 4 4 4 4 1 1 1 1 3 4 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5

22

TAB

5 6 8 6 8-8-8-8-8-8-8-8-5-5 5 8-8-8-8-8-8-8-8-3 8 5-6-8-5

26

TAB

5 6 8 6 / 5 5 5 5 5 / 8 8 8 8 8 8 / 8 13 13 13 13 13 13 13

29

TAB

4 5 5 5 5 5 5 3 3 3 3 / 5 6 6 6 6 6 6 3 3 3 3 / 5 6 6 6 6 6 6 1 1 1 1 / 2 3 3 3 3 3 3 3 3 3 5 5 5 5 / 3 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 / 5 6 8 8

Set Pedal to Clean
Verse II

32

TAB

5 5 13 13 13 / 4 5 5 5 5 5 5 3 3 3 3 / 5 6 6 6 6 6 6 3 3 3 3 / 5 6 6 6 6 6 6 1 1 1 1 / 2 3 3 3 3 3 3 3 3 3 5 5 5 5 / 3 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 / 3 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 / 5 5 5 5

Prechorus II

35

TAB

4 5 5 5 5 5 5 3 3 3 3 / 5 6 6 6 6 6 6 3 3 3 3 / 5 6 6 6 6 6 6 1 1 1 1 / 2 3 3 3 3 3 3 3 3 3 5 5 / 3 4 4 4 4 4 4 4 4 4 4 4 3 3 / X X X X / 3 3 5 / 1 3

Set Pedal to Light Distortion
Chorus II

39

TAB

4 5 5 5 5 5 5 3 3 3 3 / 5 6 6 6 6 6 6 3 3 3 3 / 5 6 6 6 6 6 6 1 1 1 1 / 2 3 3 3 3 3 3 3 3 3 5 5 5 5 / 3 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 / 5 6 8 5

42

TAB

5 6 8 6 \ 8 8 8 8 8 8 8 5 5 5 8 8 8 8 8 8 8 3 8 5 6 8 5

46

TAB

5 6 8 6 \ 5 5 5 5 5 8 8 8 8 8 8 13 13 13 13 13 13 13

49

TAB

4 5 5 5 5 5 5 3 3 3 3 1 1 1 1 1 5 5 5 5 5 5 5 6 8 8 5 6 8 8

5 6 6 6 6 6 6 3 3 3 3 2 3 3 3 3 3 3 5 5 5 5 5 5 5 6 8 8

3 4 4 4 4 4 4 4 4 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Set Pedal to Clean

Bridge

52

TAB

5 5 13 13 13 13 12 15 12 18 17 13 17 15 15 15 12 16 13

1/2

57

TAB

13 16 16 16 16 13 16 16 16 16 13 14 14 13 13 13 13 13 16 16 16 13 16 16 16 16 16

Set Pedal to Light Distortion

Chorus III

60

TAB

13-14-14-13	5-6-8-5	5-6-8-6	8-8-8-8-8-8-8-5-5-5
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64

TAB

8-8-8-8-8-8-8-3	8	5-6-8-5	5-6-8-6	5-5-5-5-5-8-8-8-8
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68

TAB

8-13-13-13-13-13-13-13	4-5-5-5-5-5-5-3-3-3-3	5-6-6-6-6-6-6-4-4-4-4	5-6-6-6-6-6-6-4-4-4-4	5-6-6-6-6-6-6-4-4-4-4	5-6-6-6-6-6-6-4-4-4-4	5-6-6-6-6-6-6-4-4-4-4	3-3-3-3-3-3-3-1-1-1-1	3-3-3-3-3-3-3-1-1-1-1	3-3-3-3-3-3-3-1-1-1-1
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70

TAB

2-3-3-3-3-3-3-5-5-5-5	3-4-4-4-4-4-4-3-3-3-3	5-5-5-5-5-5-5-8-8-8-8	5-5-5-5-5-5-5-13-13-13-13
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Outro

73

TAB

4-5-5-5-5-5-5-3-3-3-3	5-6-6-6-6-6-6-3-3-3-3	3-4-4-4-4-4-4-1-1-1-1	2-3-3-3-3-3-3-5-5-5-5	3-4-4-4-4-4-4-3-3-3-3	10-10-10-10-10-12-13	8-8-8-8-8-10-11
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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a sequence of notes: a quarter note B-flat, a quarter note E-flat, a quarter note B-flat, and a half note E-flat. A slur is placed over the last two notes, with a '76' above it, indicating a double stop or a specific fingering. The bottom staff is a tablature staff with three lines labeled T, A, and B from top to bottom. The fret numbers are (13) for the T string and (11) for the A string.