

13

let ring ---| let ring let ring let ring let ring

TAB 4-5 4 2-0 | 5-7 7 0 7 0 7 0 | 5-7 5-4 5-4 2-0

16

let ring ----| let ring let ring let ring

TAB 0-2 2 0 2 0 2-2 4 | 4-5 4 2-0 | 3 5 3 2-0 3

19

TAB 2 0 | 3 5 3 2-0 3 | 0 2 2 1 0

22

1/2 1/2 1/2

TAB 3 5 3 2-0 3 | 2 | 3 5 3 2-0 3

Verse

25

let ring -----| let ring let ring let ring

TAB 2 0 | (2) (0) | 5-7 7 0 7 0 7 0

28

let ring let ring ---| let ring let ring let ring

TAB: 5-7-5-4-5-4-2-0 | 0-2-2-0-2-0-2-4 | 4-5-4-2-0-0

31

let ring ---| let ring let ring let ring let ring let ring ---| let ring let ringlet ring

TAB: 5-7-7-0-7-0-7-0 | 5-7-5-4-5-4-2-0 | 0-2-2-0-2-0-2-4

34

Distortion

TAB: 4-5-4-2-0-0 | 5-5-2-0-3 | 2-0

37

TAB: 5-5-2-0-3 | 2-2-0 | 5-5-2-0-3

40

TAB: 2-2-0 | 5-5-2-0-3 | 3-2-0

1/2 1/2 1/2

♩ = 100
Transition

43

f P.M.-----| P.M.-----|

TAB (3) (2) (0) 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2

46

P.M.----| P.M.----| P.M.----|

TAB 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2

49

P.M.----| P.M.----| P.M.----|

TAB 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2

52

Verse

P.M.-----|

TAB 2-1 2 (1) (2) 0 0-0 5-2 0-2-2 0-3 2

55

P.M.----| P.M.----| P.M.----|

TAB 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2 0-0 5-2 0-2-2 0-3 2

58

TAB 2 1 2 (1) 0 0 0 5 2 0 2 2 0 3 2

P.M.-----

61

TAB 0 0 5 2 0 2 2 0 3 2 0 0 5 2 0 2 2 0 3 2 0 0 5 2 0 2 2 0 3 2

P.M.----- P.M.----- P.M.-----

64

TAB 2 1 2 (1) 0 2 0 2 X X 4 4 X X

P.M.-----

67

TAB 5 5 X X 5 5 X X 5 5 2 3 2 2 5 3 2 (2) 2 3 2

P.M.-----

70

TAB 2 2 X X 4 4 X X 5 5 X X 5 5 X X 5 5 2 3 2 2 5 3

P.M.----- P.M.----- P.M.-----

73

TAB 2 (2) 2 3 2 2 2 X X 4 4 X X 5 5 X X 5 5 X X

P.M.-----

76 Bar 78

TAB 5 5 2 3 2 2 5 3 2 (2) 2 3 2 3 2 0 0 0 0 0 0 0 3 2 3

P.M.-----|

79

TAB 2 2 0 0 0 0 2 2 3 2 3 3 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 3 2 3

P.M.-----| P.M.-----| P.M.-----|

82

TAB 2 2 0 0 0 0 2 2 3 2 2 2 0 0 0 0 2 2 3 2 3 3 1 1 1 1 1 1 1 1 1 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

85

TAB 5 5 5 5 5 3 3 2 2 3 2 3 2 0 0 0 0 0 0 2 3 2 3 2 0 0 0 0 0 2 2 3 2 3

P.M.-----| P.M.-----|

88

TAB 3 3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 5 5 5 5 5 3 3 2 2 3 2 3 2 0 0 0 0 0 2 2 0 3 2 3

P.M.-----| P.M.-----| P.M.-----|

91 ♩ = 100 *rall.*---

TAB 2 2 0 0 0 0 0 2 2 3 2 3 3 3 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

rall. --- J = 95

94

Musical notation for measures 94-96. Measure 94 has two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 95 has a D major triad, a G major triad, and a D major triad. Measure 96 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 95.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

97

Musical notation for measures 97-99. Measure 97 has a D major triad and a G major triad. Measure 98 has a D major triad, a G major triad, and a D major triad. Measure 99 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 98.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 2 | 2 | 2 |
| A | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| B | 3 | 2 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 0 | 0 | 0 |

Transition Riff

100

Musical notation for measures 100-102. Measure 100 has a D major triad and a G major triad. Measure 101 has a D major triad and a G major triad. Measure 102 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 101.

P.M. -----|

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 7 | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 |
| A | 3 | 4 | 7 | | | | | | | | | | |
| B | 3 | 4 | 7 | | | | | | | | | | |

103

Musical notation for measures 103-105. Measure 103 has a D major triad, a G major triad, and a D major triad. Measure 104 has a D major triad, a G major triad, and a D major triad. Measure 105 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 104.

P.M. -----| P.M. P.M. P.M. P.M.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | |

106

Musical notation for measures 106-108. Measure 106 has a D major triad, a G major triad, and a D major triad. Measure 107 has a D major triad, a G major triad, and a D major triad. Measure 108 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 108.

P.M. -----| P.M. -----| P.M. -| P.M. -|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 6 | 6 | 6 | 6 | 6 | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

109

Musical notation for measures 109-111. Measure 109 has a D major triad, a G major triad, and a D major triad. Measure 110 has a D major triad, a G major triad, and a D major triad. Measure 111 has a D major triad, a G major triad, and a D major triad. The key signature changes to one sharp (F#) at the start of measure 110.

P.M. ---| P.M. ---|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 7 | 6 | 6 | 6 | 7 | 6 | 6 | 6 | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | 0 | 0 | 5 | 2 | 0 | 2 | 2 | 0 | 3 | 2 | | | | | | | | | | | | |
| A | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 5 | 4 | 4 | 4 | 5 | 4 | 4 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

112

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB: 3 3 1 1 1 1 1 1 3 3 1 1 1 1 | 6 6 4 4 4 4 6 6 4 4 4 4 | 0 0 5 2 0 2 2 0 3 2

115

P.M. - - - - | P.M. - | P.M. - |

TAB: 0 0 5 2 0 2 2 0 3 2 | 3 3 3 3 3 3 1 1 1 1 1 1 | 7 6 6 6 7 6 6 6 5 4 4 4

118

TAB: 10 12 13 15 16 | 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 11 11 11 11 11 11 11 11 | 10 12 13 15 16

121

TAB: 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 11 11 11 11 11 11 11 11 | 10 12 13 15 16 | 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 11 11 11 11 11 11 11 11

124

TAB: 10 12 13 15 16 | 12 12 12 12 12 12 12 10 10 10 10 10 10 11 11 11 11 11 11 | 7 7 7 7 7 10 10 10 7 7 5 5 5 5 8 8 8 10 10 8 8

127

TAB: 7 7 7 7 7 10 10 10 7 7 5 5 5 5 8 8 8 10 10 8 8 | 7 7 7 7 7 10 10 10 7 7 5 5 5 5 8 8 8 10 10 8 8 | 8 5 7 10

Tremelo Picking

130

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

| | | | | | | | | | | | |
|---|---|---------|---|-------|----|-------------|---|---|---|---|---|
| T | 7 | 7 | 9 | 9 | 10 | 10 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7-7-7-7 | 9 | 9 | 10 | 10-10-10-10 | 8 | 8 | 8 | 8 | 8 |
| B | 5 | 5-5-5-5 | 7 | 7-7-7 | 8 | 8-8-8-8-8 | 6 | 6 | 6 | 6 | 6 |

133

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

| | | | | | | | | | | | | |
|---|---|---------|---|---|---|---------|---|-------|----|-------------|---|---|
| T | 6 | 6 | 6 | 6 | 7 | 7 | 9 | 9 | 10 | 10 | 9 | 7 |
| A | 6 | 6-6-6-6 | 6 | 6 | 7 | 7-7-7-7 | 9 | 9 | 10 | 10-10-10-10 | 9 | 7 |
| B | 4 | 4-4-4-4 | 4 | 4 | 5 | 5-5-5-5 | 7 | 7-7-7 | 8 | 8-8-8-8 | 7 | 5 |

136

P.M. ---- | P.M. ---- |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 8 | 6 | 7 | 7 | 9 | 9 | 9 | 9 |
| A | 8 | 6 | 7 | 7 | 9 | 9 | 9 | 9 |
| B | 6 | 4 | 5 | 5 | 7 | 7 | 7 | 7 |

139

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

| | | | | | | | | | | |
|---|----|-------------|---|---|---|---|---|---|---|---|
| T | 10 | 10 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| A | 10 | 10-10-10-10 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| B | 8 | 8-8-8-8 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |

142

P.M. ---- | P.M. ---- | P.M. ---- |

♩ = 95 *rall.* ----- ♩ = 75

| | | | | | | | | | |
|---|---|---------|---|-------|----|-------------|---|---|---|
| T | 7 | 7 | 9 | 9 | 10 | 10 | 8 | 8 | 8 |
| A | 7 | 7-7-7-7 | 9 | 9 | 10 | 10-10-10-10 | 8 | 8 | 8 |
| B | 5 | 5-5-5-5 | 7 | 7-7-7 | 8 | 8-8-8-8 | 7 | 7 | 7 |

Dissonance

145

TAB 6 6 6 6 6 6 6 6 6 6

4 5 5 6 6 6

148

TAB 6 6 7 8 6 6 7 5 5

6 8 8 (8) (8) (6) 5 5

151

TAB 6 7 4 5 6 7 5 6 4 5 6

6 6 4 6 6 (6) (4) 6 5 6

154

TAB 5 5 4 5 6 6 7

5 5 6 4 8 8 6

157

TAB 8 6 7 6 6 5 6 6 6

(8) (8) (6) 5 6 6

160 Verse

T
A
B

163

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

175

T
A
B

Outro

178

Musical notation for measures 178-180. Measure 178: Treble clef, quarter note G4. Measure 179: Treble clef, quarter note A#4. Measure 180: Treble clef, quarter note B4. TAB: 5, 4, 6.

181

Musical notation for measures 181-183. Measure 181: Treble clef, quarter note G4. Measure 182: Treble clef, quarter note A4. Measure 183: Treble clef, quarter note B#4. TAB: (6), 5, 6.

184

Musical notation for measures 184-186. Measure 184: Treble clef, quarter note B#4. Measure 185: Treble clef, quarter note A4. Measure 186: Treble clef, quarter note G4. TAB: 4, (4), 5.

187

Musical notation for measures 187-189. Measure 187: Treble clef, quarter note B#4. Measure 188: Treble clef, quarter note A#4. Measure 189: Treble clef, quarter note G4. TAB: 4, 6, (6).

190

Musical notation for measures 190-192. Measure 190: Treble clef, quarter note G4. Measure 191: Treble clef, quarter note A#4. Measure 192: Treble clef, quarter note B#4. TAB: 5, 6, 4.

193

Musical notation for measures 193-195. Measure 193: Treble clef, quarter note G4. Measure 194: Treble clef, eighth notes G4-A4-B4-G4. Measure 195: Treble clef, eighth notes G4-A4-B4-G4. TAB: (4), 7/5-5-5, 7/7-7, 7/5-5-5, 7/7, 6/4-4-4, 6/6, 6/6-4, 4-4-4, 6/6.

196

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 |

199

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 |

202

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 6 | 6 | 6 | 8 | 8 | 8 |
| 5 | 5 | 5 | 4 | 4 | 4 | 6 | 6 | 6 |

205

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 8 |
| 6 | 6 | 6 | 5 | 5 | 5 | 6 | 6 | 6 |

208

P.M. -----|

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

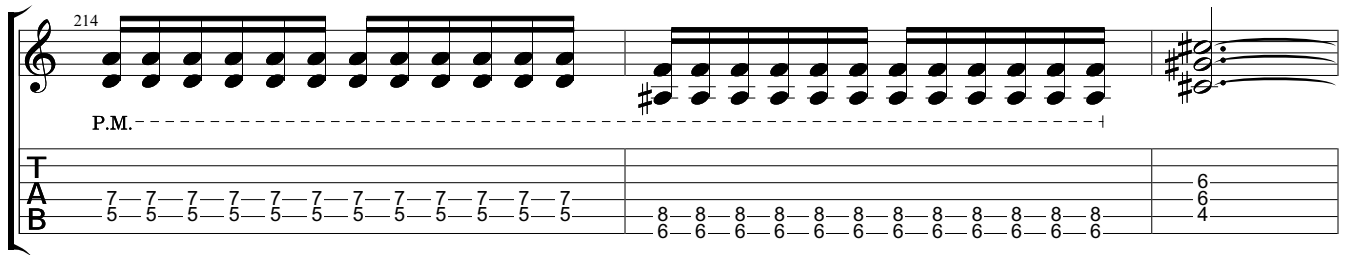
211

P.M. -----|

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

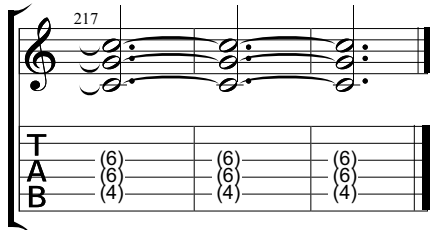
214



P.M.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | 6 | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 |
| | | | | | | | | | | | | | | | | 4 |

217



| | | | |
|---|-----|-----|-----|
| T | | | |
| A | (6) | (6) | (6) |
| B | (4) | (4) | (4) |