

Standard tuning

Moderate ♩ = 220

AFINACION EN MI

E-Bass

1

f

6

11

16

21

26

31

37

TAB 5 2 2 5 5-5-5-5 2-2-2-2

43

TAB 2-2-2-2 5-5-5-5 5-5-5-5 2-2-2-2 2-2-2-2

48

TAB 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3

53

[X] Intro [coro]

TAB 3-3-3-3 3-3-3-3 3-3-3-3 2-2-2-2

59

TAB 2-2-2-2 3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-5-5

63

TAB (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 2-2-2-2

67

TAB 2-2-2-2 3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-5-5

verso 1

71

71 72 73 74

fff *f* *fff* *f*

TAB (5)-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | (5)-5-5-5-5-5-5 | 2-2-2-2-2-2

75

75 76 77 78

fff

TAB (2)-2-2-2-2-2 | 3-3-3-3-3-3 | (3)-3-3-0 | 5-5-5-5-5-5

79

79 80 81 82

TAB (5)-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 2-2-2-2-2-2

83

83 84 85 86

TAB (2)-2-2-2-2-2 | 3-3-3-3-3-3 | (3)-3-3-0 | 5-5-5-5-5-5

87

87 88 89 90

f

TAB (5)-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 2-2-2-2-2-2

91

91 92 93 94

TAB (2)-2-2-2-2-2 | 3-3-3-3-3-3 | (3)-3-3-3-3-3 | 5-5-5-5-5-5

95

95 96 97 98

TAB (5)-5-5-5-5-5 | 5-5-5-5-5-5-5 | 5-5-5-5-5-5-5 | 2-2-2-2-2-2

99

T
A
B (2)-2-2-2-2-2 3-3-3-3-3-3-3 (3)-3-3-3-3-3 5-5-5-5-5-5

103

CORO I

T
A
B (5)-5-5-5-5-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 2-2

fff

107

T
A
B 5-5-5-5-5-5 (5)-5-5-5-5-5-5

f fff

112

T
A
B 5-5-5-5-5-5 (5)-5-5-5-5-5-5 2-2-2-2 2-2-2-2-2

f fff

116

T
A
B 3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5-5 (5)-5-5-5-5-5-5

f fff

BREAK

120

T
A
B 5-5-5-5-5-5 (5)-5-5-5-5-5-5 2 (2)

f fff

126

T
A
B 5-5-5-5-5-5 (5)-5-5-5-5-5-5 5-5-5-5-5-5 (5)-5-5-5-5-5-5

f fff f fff

verso 2

130

TAB 2-2-2 2-2-2 (2)-2-2 2-2 3-3-3 3-3-3 (3)-3-3 0

Detailed description: This system covers measures 130 to 133. The bass staff shows a melodic line starting with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The guitar tab below shows fingerings: 2-2-2 for the first two measures, (2)-2-2 for the third, and 3-3-3 for the fourth. A triplet of 3-3-3 is indicated in the fifth measure, followed by a final 0.

134

TAB 5-5-5 5-5-5 (5)-5-5 5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Detailed description: This system covers measures 134 to 137. The bass staff features a rhythmic pattern of eighth notes on G2, A2, and B2. The guitar tab shows 5-5-5 for the first two measures, (5)-5-5 for the third, and continuous 5-5-5 patterns for the remaining two measures.

138

TAB 2-2-2 2-2-2 (2)-2-2 2-2 3-3-3 3-3-3 (3)-3-3 0

Detailed description: This system covers measures 138 to 141. The bass staff has a melodic line similar to measure 130. The guitar tab shows 2-2-2 for the first two measures, (2)-2-2 for the third, and 3-3-3 for the fourth. A triplet of 3-3-3 is indicated in the fifth measure, followed by a final 0.

142

TAB 5-5-5 5-5-5 (5)-5-5 5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Detailed description: This system covers measures 142 to 145. The bass staff features a rhythmic pattern of eighth notes on G2, A2, and B2. The guitar tab shows 5-5-5 for the first two measures, (5)-5-5 for the third, and continuous 5-5-5 patterns for the remaining two measures.

146

f

TAB 2-2-2 2-2-2-2-2 (2)-2-2 2-2-2 3-3-3 3-3-3-3-3 (3)-3-3 3-3-3

Detailed description: This system covers measures 146 to 149. The bass staff has a melodic line. The guitar tab shows 2-2-2 for the first two measures, (2)-2-2 for the third, and 3-3-3 for the fourth. A triplet of 3-3-3 is indicated in the fifth measure, followed by 3-3-3.

150

TAB 5-5-5 5-5-5-5-5 (5)-5-5 5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Detailed description: This system covers measures 150 to 153. The bass staff features a rhythmic pattern of eighth notes on G2, A2, and B2. The guitar tab shows 5-5-5 for the first two measures, (5)-5-5 for the third, and continuous 5-5-5 patterns for the remaining two measures.

154

TAB 2-2-2 2-2-2-2-2 (2)-2-2 2-2-2 3-3-3 3-3-3-3-3 (3)-3-3 3-3-3

Detailed description: This system covers measures 154 to 157. The bass staff has a melodic line. The guitar tab shows 2-2-2 for the first two measures, (2)-2-2 for the third, and 3-3-3 for the fourth. A triplet of 3-3-3 is indicated in the fifth measure, followed by 3-3-3.

158

T
A
B 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

CORO 2

162

fff

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

166

f fff f fff

T
A
B 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

170

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

174

f fff f fff

T
A
B 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

PUENTE

178

T
A
B 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 3

184

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5 5-5-5-5-5-5-5

189

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X
194

T
A
B 2 2 2 2 2 2 2 2 7 7 7 5 5 5 5 3 3 3 3

f *fff*

199

T
A
B 3 3 3 3 3 5 5 5 4 4 2 2 5 5 5 5 5 5 5 5

f *fff*

204

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

f

CORO FINAL

209

T
A
B 5 5 5 5 5 2 2 2 2 2 2 2 2 (2)-2 2 2 2 2 2 2 10 10 10 10 10 10 10 10

fff *f* *fff* *f* *fff*

213

T
A
B (10)-10 10 10 10 10 10 5 5 5 5 5 5 5 (5)-5 5 5 5 5 5 9 9 9 9 9 9 9 9

f *fff* *f* *fff*

217

T
A
B (9)-9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 (2)-2 2 2 2 2 2 2 10 10 10 10 10 10 10 10

f *fff* *f* *fff*

221

f fff *f fff*

T
A
B (10) 10-10-10-10-10 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 9-9-9-9-9-9-9-9

CORO FINAL [pte 2]

225

f fff

T
A
B 9-9-9-9-9-9-9-9 2-2-2-2 2-2-2-2 3-3-3-3

229

T
A
B 3-3-3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5

233

T
A
B 5-5-5-5-5-5 2-2-2-2 2-2-2-2 3-3-3-3

237

T
A
B 3-3-3-3-3-3 5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5

241

T
A
B 5-5-5-5-5-5-5-5 2