

Standard tuning

Moderate ♩ = 153

**Intro**

E-Gt

*f*

T  
A  
B

4 4 4 4 0 3 0 2 0 4 4 4 4 0 3 0 2 0

2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0 2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0

3

T  
A  
B

4 4 4 4 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0 2 - 1 - 0 - 3 - 2 - 1 - 0 - 5 - 0 - 3 - 0 - 2 - 0

5

T  
A  
B

4 4 4 4 0 3 0 2 0 4 4 4 4 0 3 0 2 0

2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0 2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0

7

T  
A  
B

4 4 4 4 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0 2 - 1 - 0 - 3 - 2 - 1 - 0 - 5 - 0 - 3 - 0 - 2 - 0

9

T  
A  
B

4 4 4 4 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 - X - 2 - X - 2 - X - 2 - 0 - 3 - 0 - 2 - 0 2 - 1 - 0 - 3 - 2 - 1 - 0 - 5 - 0 - 3 - 0 - 2 - 0

11

TAB

4 4 4 4 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 X 2 X 2 X 2 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

13

TAB

4 4 4 4 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 X 2 X 2 X 2 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

15

TAB

2 1 0 3 2 1 0 5 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

2 1 0 3 2 1 0 5 0 3 0 2 0 2 1 0 3 2 1 0 5 0 3 0 2 0

Actually a really soft palm mute on this part

17

TAB

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

18

TAB

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

19

TAB  
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

20

TAB  
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

21

TAB  
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

22

TAB  
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

23

TAB  
2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0

Section 1

24

TAB

2 1 0 3 2 0 2 1 0 3 2 0 3 2 1 0 | 4 4 4 5 5 5 4 2 0 2 2 5 3

26

TAB

4 4 4 5 5 5 4 2 0 2 2 5 3 | 4 4 4 5 5 5 4 2 0 2 2 5 3

28

TAB

4 4 4 5 5 5 4 2 0 2 2 5 3 | 4 4 4 5 5 5 4 2 0 2 2 5 3

30

TAB

4 4 4 5 5 5 4 2 0 2 2 5 3 | 4 4 4 5 5 5 4 2 0 2 2 5 3

Verse F#

32

TAB

4 4 4 5 5 5 4 2 0 2 2 5 3 | 4 4 5 4 0 4 5 3 | 4 4 5 4 0 4 5 3

P.M. P.M.

35

P.M. P.M. P.M.

TAB

2 4 2 5 2 0 2 5 2 4 2 5 2 0 2 5 2 4 2 5

38

P.M. P.M. P.M.

TAB

4 2 2 5 4 0 2 5 4 2 2 5 4 0 2 5 4 2 2 5

Verse G#

41

TAB

6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7

4 4 4 5 5 5 4 2 4 5 4 4 4 5 5 5 4 2 4 4 5 4 4 4 5 5 5 4 2 4 4 5

43

TAB

6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7 6 6 6 7 7 7 6 4 7

4 4 4 5 5 5 4 2 4 5 4 4 4 5 5 5 4 2 4 4 5 4 4 4 5 5 5 4 2 4 4 5

F#

45

P.M. P.M. P.M.

TAB

2 4 2 5 2 0 2 5 2 4 2 5 2 0 2 5 2 4 2 5

### Bridge

48

P.M.

T  
A  
B

4 2 4 5 4 0 4 14 11 13 10 12 9 11 8 10 7 9 6

50

T  
A  
B

8 5 7 4 6 3 5 2 4 0 3 0 4 X 2 X 2 X 2 4 0 3 0 2 0

BURN

52

T  
A  
B

4 2 4 4 2 4 14 11 13 10 12 9 11 8 10 7 9 6

54

T  
A  
B

8 5 7 4 6 3 5 2 4 0 3 0 4 X 2 X 2 X 2 4 0 3 0 2 0

56

T  
A  
B

0 0 2 2 3 2 0 4 X 2 X 2 X 2 4 0 3 0 2 0 4 2 4 4 2 4

59

TAB

4 4 4 4 0 3 0 2 0 | 2 0 0 2 (2) 3 2 0

2 X 2 X 2 X 2 0 3 0 2 0 | 2 0 0 2 (2) 3 2 0

61

TAB

14 11 13 10 12 9 11 8 10 7 9 6 | 8 5 7 4 6 3 5 2 4 0 3 0

63

Verse 2

TAB

4 4 4 4 0 3 0 2 0 | 4 2 | 4 4 4 4 0 3 0 2 0

2 X 2 X 2 X 2 0 3 0 2 0 | 2 | 2 X 2 X 2 X 2 0 3 0 2 0

66

TAB

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 | 4 4 4 4 0 3 0 2 0

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 | 2 X 2 X 2 X 2 0 3 0 2 0

68

TAB

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 0 | 4 4 4 4 0 3 0 2 0

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 0 | 2 X 2 X 2 X 2 0 3 0 2 0

70

TAB

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 | 4 2 X 4 2 X 4 2 X 4 2 0 3 0 2 0

72

TAB

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 0 | 4 2 X 4 2 X 4 2 X 4 2 0 3 0 2 0

74

TAB

2 5 2 3 2 5 2 0 2 5 2 3 2 5 2 0 | 4 2 X 4 2 X 4 2 X 4 2 0 3 0 2 0

76

TAB

0 3 0 1 0 3 0 0 0 3 0 1 0 3 0 | 0 3 0 1 0 3 0

**Bridge**

77

TAB

14 11 13 10 12 9 11 8 10 7 9 6 | 8 5 7 4 6 3 5 2 4 0 3 0



♩ = 165  
Break

79

T  
A  
B 4 X 4 X 4 X 4 11- (11) 4-3-2 4 4 4-2 4-3-2  
2 X 2 X 2 X 2 0-3-0-2-0 9 (9) 9 (9)

♩ = 153  
Section 3

82

T  
A  
B 3-2-1-0 3 1-0 3-2-1 5 X 4 5 X 4 0-3-0-2-0  
3 X 2 3 X 2

84

T  
A  
B 2 5 2 2 3 2 0 2 0 3 3 4 0 2 3 4

85

T  
A  
B 5 X 4 5 X 4 4 2 4 2 4 0 3 0 3 2 0 2 2 0 (0)  
3 X 2 3 X 2 0 3 0 2 0

87

T  
A  
B 5 X 4 5 X 4 0 3 0 2 0  
3 X 2 3 X 2

88

T  
A  
B 2 5 2 2 3 2 0 2 0 3 3 4 0 2 3 4

89

T  
A  
B

5 X 4 5 X 4 0 3 0 2 0 | 4 2 4 2 4 0 3 0 3 2 0 2 2 0 (0)

91

T  
A  
B

6 X 7 6 6 7 7 | 6 X 7 6 4 6 7

4 X 5 4 4 5 5 4 X 5 4 2 4 5

93

T  
A  
B

5 X 4 5 X 4 0 3 0 2 0

3 X 2 3 X 2

94

T  
A  
B

2 5 2 2 3 2 0 2 0 3 3 4 0 2 3 4 | 6 X 7 6 6 7 7

4 X 5 4 4 5 5 4 X 5 4 4 5 5

96

T  
A  
B

6 X 7 6 4 6 7 5 X 4 5 X 4 0 3 0 2 0

4 X 5 4 2 4 5 3 X 2 3 X 2

98

T  
A  
B

4 2 4 2 4 0 3 0 3 2 0 2 2 0 (0) | 5 X 4 5 X 4 0 3 0 2 0

3 X 2 3 X 2

100

TAB 2 5 2 2 3 2 0 2 0 3 3 4 0 2 3 4

101

TAB 5 3 X 4 2 5 3 X 4 2 0 3 0 2 0 4 2 4 2 4 0 3 0 3 2 0 2 2 0 (0)

103

TAB 6 X 7 6 6 7 7 6 X 7 6 4 6 7 6 X 7 6 4 6 7 6 X 7 6 4 6 7 7

106 **Outro verse**

TAB 6 X 7 6 6 7 7 4 4 5 4 0 4 5 4 4 5 4 0 4 5 4 4 5 4 0 4 5

109

TAB 4 4 5 4 0 4 5 4 4 5 4 0 4 5 4 4 5 4 0 4 5 4 4 5 4 0 4 5

112

TAB 4 4 5 4 0 4 5 4 4 5 4 0 4 5 4 4 5 4 0 4 5 4 4 5 4 0 4 5



130

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2

2 X 2 0 2 X 2 0 2 X 2 0 2 X 2 0 2 X 2 0

Take no shit

133

*f* *ff* *f*

T  
A  
B

4 4 2 11 (11) 9 (9)

2 X 2 0 9 9

137

T  
A  
B