

Downward spiral

Radiance
The burning sun

User Defined
 ①=G ④=F
 ②=D ⑤=C
 ③=A# ⑥=G

♩ = 260

Riff (1a)

E-Gt

T
A
B

Riff (1b)

T
A
B

Riff (2)

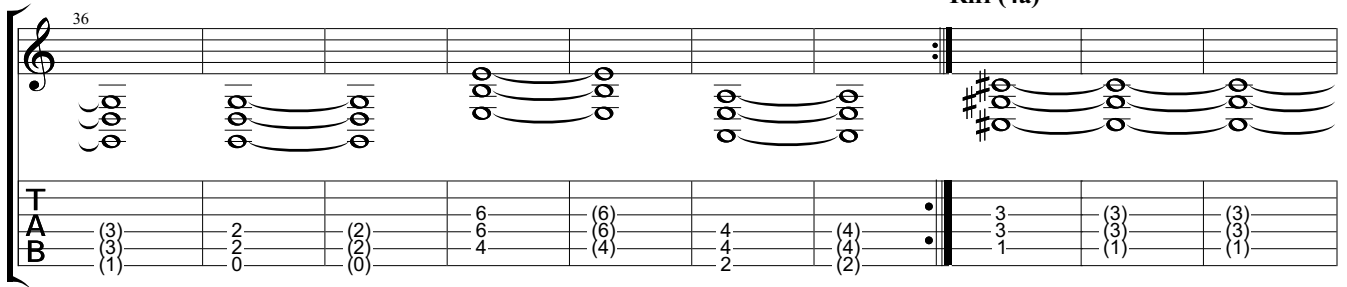
T
A
B

Riff (3a) **Riff (3b)**

T
A
B

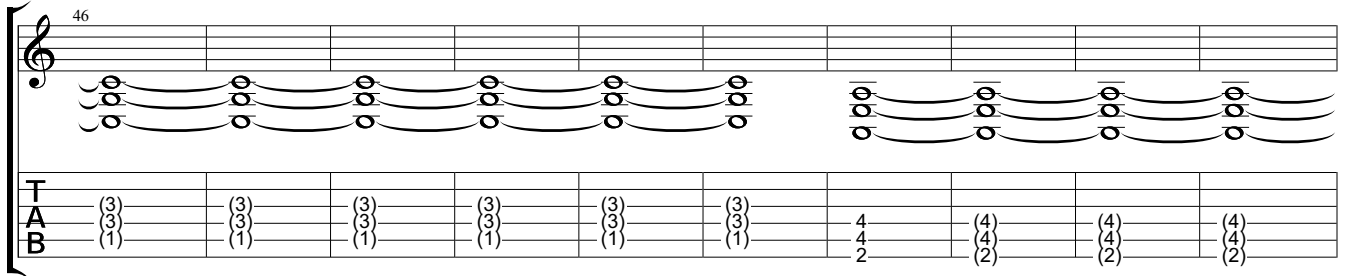
Riff (4a)

36



TAB (3)(1) 2/0 (2)(2)(0) 6/4 (6)(4) 4/2 (4)(2) || 3/1 (3)(1) (3)(1)

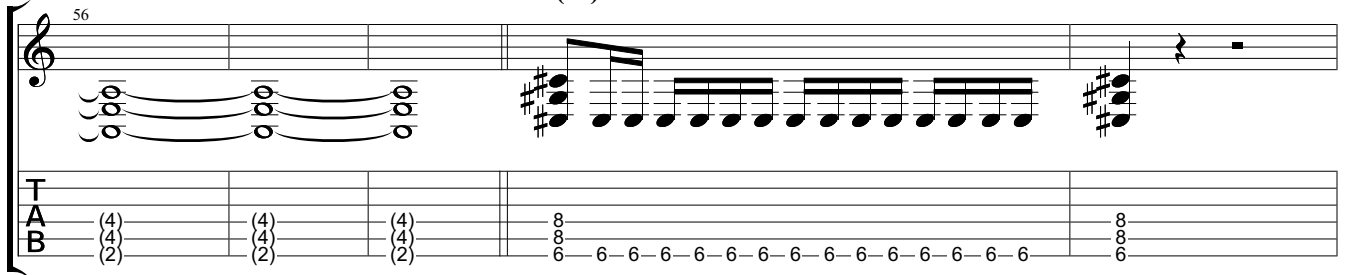
46



TAB (3)(1) (3)(1) (3)(1) (3)(1) (3)(1) (3)(1) 4/4 (4)(2) (4)(2) (4)(2)

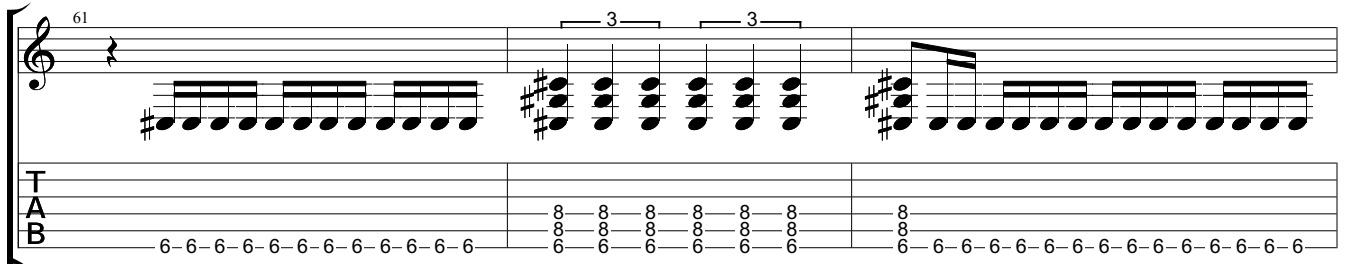
Riff (4b)

56



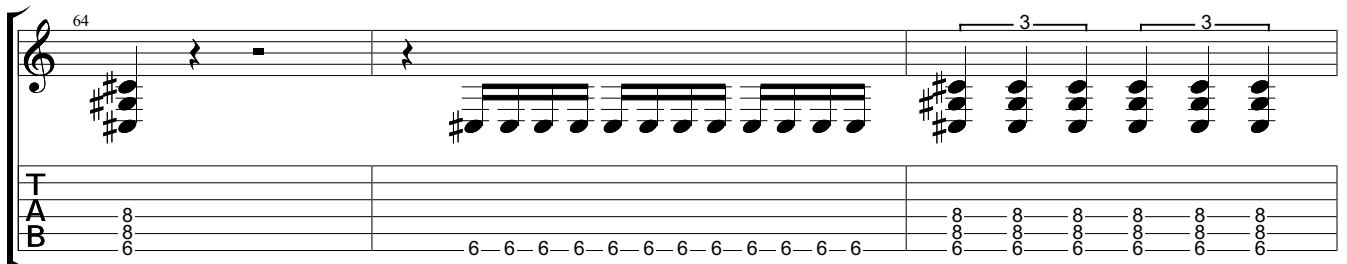
TAB (4)(2) (4)(2) (4)(2) || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

61



TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

64



TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

67

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 2
4 4

2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measures 67, 68, and 69. The guitar part (TAB) features a rhythmic pattern of eighth notes, with fret numbers 4 and 2 indicated. Measure 67 has 14 fret numbers, 68 has 2, and 69 has 10. The melody part (treble clef) shows a sequence of chords and notes, including a three-measure rest at the end of measure 69.

70

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4
4 4 4 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for measures 70, 71, and 72. The guitar part (TAB) includes triplets of eighth notes in measures 70 and 71. The melody part (treble clef) features triplets and a sequence of notes. Measure 72 ends with a three-measure rest.

Riff (4c)

73

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 8 8 8 8
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 (8) (8) (8) (8)
(6) (6) (6) (6)

Detailed description: This block is titled 'Riff (4c)' and covers measures 73 to 78. The guitar part (TAB) consists of eighth-note patterns in measures 73-78, including triplets. The melody part (treble clef) shows chords and notes, with a key signature change to two sharps (F# and C#) in measure 77. Fingering numbers (8, 6) are provided for various notes.

79

T
A
B

(8) (8) (8) (8) 4 4 4 4 (4) (4) (4) (4)
(8) (8) (8) (8) 2 2 2 2 (2) (2) (2) (2)
(6) (6) (6) (6)

P.M. --- |

Detailed description: This block contains musical notation for measures 79 to 87. The guitar part (TAB) features chordal patterns with fret numbers 8, 4, and 2. The melody part (treble clef) shows chords and notes, including a 'P.M.' (Pedal Point) instruction. Fingering numbers (8, 6, 4, 2) are used throughout.

Riff 5

88

T
A
B

(4) (4) 8 7 (7) (7) (7) (7) (7) (7)
(4) (4) 8 7 (7) (7) (7) (7) (7) (7)
(2) (2) 6 5 (5) (5) (5) (5) (5) (5)

Detailed description: This block is titled 'Riff 5' and covers measures 88 to 93. The guitar part (TAB) consists of a sequence of chords with fret numbers 4, 8, 7, and 5. The melody part (treble clef) shows chords and notes, including a key signature change to two sharps (F# and C#) in measure 89. Fingering numbers (4, 8, 7, 5) are used.

Riff (6a)

98

T
A
B (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)
(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

108

T
A
B (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)
(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

Riff (6b)

118

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

123

T
A
B 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0

127

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 0-0-0

130

T
A
B 0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0

134

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 1-1-1-1

137

T
A
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0

141

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3

144

T
A
B

1-1-1 1-1-1 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0 0-0-0

148

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0

Bridge (1a)

151

T
A
B

3-3-3 3-3-3 1-1-1-1-1-1-1-1-1-1-1-1 1-0-0-1-0-0-1-0

154

TAB 1 0 0 1 0 0 1 0

157

TAB 1 0 0 1 0 0 1 0

160

Bridge (1b)

TAB 1 0 0 1 || 2 0 || 1 0 0 1 0 0 1 0

163

TAB 0 1 0 0 1 0 0 0

166

TAB 1 0 0 1 0 0 1 0

169

TAB 0 1 0 0 1 0 0 0

172

T
A
B 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0

175

T
A
B 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

Bridge (1c)

178

P.M.

T
A
B 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0

181

P.M.

T
A
B 0 1 0 1 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

184

P.M.

T
A
B 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0

187

P.M.

T
A
B 0 1 0 1 0 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

190

P.M.

T
A
B

1 0 0 1 0 0 1 0 0 1 0 1 0 0 0 0 1 0 0 1 0 0 1 0

Bridge (1d)

193

P.M.

T
A
B

0 1 0 1 0 0 0 0 3
1 (3) (3) (3) (3) (3) (3)

Verse 1

201

T
A
B

(3)
1 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0

205

T
A
B

0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

208

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0

211

T
A
B

0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

214

T
A
B 1-0-0-1-0-0-1-0 0-1-0-0-1-0-0-0 1-0-0-1-0-0-1-0

Bridge (2)

217

T
A
B 0-1-0-0-1-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

220

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

223

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-10-0-0-12-13-0-0

226

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

229

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Verse 2

232

P.M.-----+ |

T
A
B

235

T
A
B

238

T
A
B

241

T
A
B

244

T
A
B

247

T
A
B

Chorus

250

Musical notation for measures 250-259. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T	2	(2)	(2)	(2)	7	(7)	(7)	(7)	5	(5)
A										
B	0	(0)	(0)	(0)	5	(5)	(5)	(5)	3	(3)

260

Musical notation for measures 260-269. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T	(5)	(5)	3	(3)	(3)	(3)	5	(5)	(5)	(5)
A	(5)	(5)	3	(3)	(3)	(3)	5	(5)	(5)	(5)
B	(3)	(3)	1	(1)	(1)	(1)	3	(3)	(3)	(3)

270

Musical notation for measures 270-279. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T	7	(7)	(7)	(7)	2	(2)	(2)	(2)	5	(5)
A										
B	5	(5)	(5)	(5)	0	(0)	(0)	(0)	3	(3)

Interlude Riff (1a)

280

Musical notation for measures 280-285. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T	(5)	(5)								
A	(5)	(5)								
B	(3)	(3)	0	0	0	0	0	1	0	

286

Musical notation for measures 286-290. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T										
A										
B	0	0	0	0	0	1	0	0	0	0

291

Musical notation for measures 291-295. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are organized into groups of four, with some groups having a sharp sign. The bottom staff shows guitar tablature with fret numbers in parentheses for the top string and numbers for the bottom string.

T										
A										
B	1	0	0	0	0	0	0	1	0	

Interlude Riff (1b)

298

Musical notation for Interlude Riff (1b) measures 298-302. The guitar tab below the staff shows the following fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0.

303

Musical notation for Interlude Riff (1b) measures 303-309. The guitar tab below the staff shows the following fret numbers: 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 3-1, 2-0.

Interlude Riff (1c)

310

Musical notation for Interlude Riff (1c) measures 310-314. The guitar tab below the staff shows the following fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0.

315

Musical notation for Interlude Riff (1c) measures 315-321. The guitar tab below the staff shows the following fret numbers: 3-1, 2-0, 2-0, 2-0, 2-0, 2-0, 3-1, 2-0.

322

Musical notation for Interlude Riff (1c) measures 322-326. The guitar tab below the staff shows the following fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0, 3-1, 2-0, 2-0, 2-0, 2-0, 2-0.

Chorus

327

Musical notation for Chorus measures 327-330. The guitar tab below the staff shows the following fret numbers: 3-1, 2-0, 2-2, 2-2, 2-2, 2-2, 7-7, 7-5, 7-5.

336

TAB (7) (7) 5 (5) (5) (5) 3 (3) (3)

(5) (5) (3) 3 1 (3) (3) (3) (1)

345

TAB 3 5 (5) (5) (5) 7 (7) (7) (7)

1 1 1 3 (3) (3) (3) 5 (5) (5) (5) (5)

354

TAB 2 (2) (2) (2) 5 (5) (5) (5)

0 (0) (0) (0) 3 (3) (3) (3)

Interlude Riff (2)

362

TAB 2 2 2 2 2 3 2 2 2 2 2

0 0 0 0 0 1 0 0 0 0 0

367

TAB 3 2 2 2 2 3 2

1 0 0 0 0 1 0

374

TAB 2 2 2 2 2 3 2 2 2 2 2

0 0 0 0 0 1 0 0 0 0 0

379

T
A
B

3-2-0 2-0 2-0 2-0 2-0 2-0 3-2-0

386

T
A
B

2-0 2-0 2-0 2-0 2-0 3-2-0 2-0 2-0 2-0 2-0

Interlude Riff (3a)

391

T
A
B

3-2-0

400

T
A
B

410

T
A
B

Interlude Riff (3b)

420

T
A
B

8-8 8-8 8-8 8-8 7-5 7-5 7-5 7-5

427

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

432

T
A
B

5 5 5 5 5 5 6 6 6 6 6 6 (6) 3 3 3 (6) 3 3 3 (4) 1 1 1

437

T
A
B

3 3 3 3 5 5 5 5 5 5 5 5 (5) 7 7 7 (5) 7 7 7 7 7 7 7 7 7 7

442

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 8 8 8 8

447

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

452

T
A
B

(10) 7 7 7 (10) 7 7 7 (8) 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 (5) 8 8 8 (3) 8 8 8 6 6 6

Interlude Riff (3b)

457

Musical notation for measure 457, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 8, 8, 8, 8 and the bottom staff has notes 5, 5, 5, 5. The notes are grouped in pairs across four measures.

462

Musical notation for measure 462, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 5, 5, 5, 5 and the bottom staff has notes 3, 3, 3, 3. The notes are grouped in pairs across four measures.

467

Musical notation for measure 467, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 6, 6, 6, 6 and the bottom staff has notes 4, 4, 4, 4. The notes are grouped in pairs across four measures.

471

Musical notation for measure 471, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 5, 5, 5, 5 and the bottom staff has notes 3, 3, 3, 3. The notes are grouped in pairs across four measures.

476

Musical notation for measure 476, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 7, 7, 7, 7 and the bottom staff has notes 5, 5, 5, 5. The notes are grouped in pairs across four measures.

481

Musical notation for measure 481, showing a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab below. The tab consists of two staves: the top staff has notes 10, 10, 10, 10 and the bottom staff has notes 8, 8, 8, 8. The notes are grouped in pairs across four measures.

Riff (7a)

486

T
A
B

491

T
A
B

Riff (7b)

501

T
A
B

508

T
A
B

512

T
A
B

515

T
A
B

541

TAB

7 8 7 7 7 7 5 7 8

5 6 5 5 5 5 3 5 5 5 5 5 6

P.M.-----|

546

TAB

7 7 7 7 5 7 7 7 7 8 7 7 7

5 5 5 5 3 5 5 5 5 6 5 5 5

P.M.-----|

551

TAB

8 11 8 8 8 8 8 8 8 8 8 8 8

6 9 6 6 6 6 6 6 6 6 6 6 6

P.M.-----|

556

TAB

7 7 7 7 8 7 7 7 7 5 8 6 6 6

5 5 5 5 6 5 5 5 5 3 6 6 6

P.M.-----|

561

TAB

8 8 8 6 6 6 8 8 7 7 7 7 8

6 6 6 6 6 6 6 5 5 5 5 6 6

P.M.-----|

566 3 3

P.M. - - - - |

T
A
B

Bridge (3)

572

T
A
B

575

T
A
B

578

T
A
B

Verse 3

581

T
A
B

584

T
A
B

587

TAB 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0

590

TAB 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 0

593

TAB 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0

Bridge (4)

596

TAB 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

599

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

602

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 10 0 0 12 13 0 0

605

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

608

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 4

611

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 3 2 0 2 0 1 0 1 0 0 1 0 0 1 0

614

T
A
B 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

617

T
A
B 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0

620

T
A
B 7 10 0 0 12 13 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0

623

T
A
B 1 0 0 1 0 0 1 0 | 0 1 0 0 1 0 0 0 | 1 0 0 1 0 0 1 0

626

T
A
B 0 1 0 0 1 0 0 0 | 1 0 0 1 0 0 1 0 | 7 10 7 9 7 10 8 7

Chorus

629

T
A
B 2 2 | (2) (2) | (2) (2) | (2) (2) | 7 7 | (7) (7) | (7) (7) | (7) (7) | 5 5 | (5) (5)

639

T
A
B (5) (5) | (5) (5) | 3 3 | (3) (3) | (3) (3) | (3) (3) | 5 5 | (5) (5) | (5) (5) | (5) (5)

649

T
A
B 7 7 | (7) (7) | (7) (7) | (7) (7) | 2 2 | (2) (2) | (2) (2) | (2) (2) | 5 5 | (5) (5)

Modulaton

659

T
A
B (5) (5) | (5) (5) | 5 5 5 | 5 5 5

663

T
A
B

666

T
A
B

669

T
A
B

672

T
A
B

675

T
A
B

Backing vocal

678

T
A
B

681

TAB 3 5 3 5 3 5 | 3 5 3 5 3 5 | 1 1 1

684

TAB 1 5 1 5 1 5 | 3 5 3 5 3 5 | 3 5 3 5 3 5

687

TAB 0 5 0 5 0 5 | 0 5 0 5 0 5 | 3 5 3 5 3 5

690

TAB 3 5 3 5 3 5 | 1 5 1 5 1 5 | 1 5 1 5 1 5

male vocal

693

TAB 3 5 3 5 3 5 | 3 5 3 5 3 5 | 0 5 0 5 0 5

696

TAB 0 5 0 5 0 5 | 3 5 3 5 3 5 | 3 5 3 5 3 5

699

TAB

702

TAB

705

TAB

708

TAB

Guitar Solo (2)

711

TAB

714

TAB

717

TAB

5	5	5	5	5	5	5
3	3	3	3	3	3	3
				0	0	0

720

TAB

5	5	5	5	5	5	5
0	0	0	3	3	3	3

723

TAB

5	5	5	5	5	5	5
1	1	1	1	1	1	1
				3	3	3

Interlude Riff (4a)

726

TAB

5	5	5				
3	3	3	2	2	2	2
			0	0	0	0
						3
						1
						0

731

TAB

2	2	2	2	2	3	2
0	0	0	0	0	1	0
					2	2
					0	0
						0
						0

736

TAB

3	2				2	2
1	0				0	0
					2	2
					0	0
						2
						0
					3	2
					1	0

743

T
A
B 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

748

T
A
B 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

Interlude Riff (4b)

755

T
A
B 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

760

T
A
B 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

767

T
A
B 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

772

T
A
B 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

779

TAB 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

784

TAB 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

Interlude Riff (4c)

791

TAB 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

796

TAB 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

803

TAB 2-0 2-0 2-0 2-0 2-0 3-1 2-0 2-0 2-0 2-0 2-0

808

TAB 3-2 1-0 2-0 2-0 2-0 2-0 3-2 1-0

815

TAB 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0

820

Outro

TAB 3 2 1 0 2 0 2 0 2 0 3 2 1 0

827

TAB 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0

832

TAB 3 2 1 0 2 0 2 0 2 0 2 0 3 2 1 0

839

TAB 2 0 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0

844

TAB 3 2 1 0 2 0 2 0 2 0 2 0 3 2 1 0

851

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The first five measures contain eighth notes with stems pointing down, each accompanied by a pair of eighth notes in the bass clef. The notes in the treble clef are G4, A4, B4, C5, and D5. The notes in the bass clef are G2, A2, B2, C3, and D3. The sixth measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a pair of eighth notes in the bass clef (G2, A2). The seventh, eighth, and ninth measures contain whole notes in the treble clef (G4, A4, B4) and whole notes in the bass clef (G2, A2). The tenth measure contains a whole note in the treble clef (G4) and a whole note in the bass clef (G2). The score ends with a double bar line.

T
A
B

2-2-2-2-2-3-2
0-0-0-0-0-1-0