

# Neon Rebels

## Soilwork

The Chainheart Machine

Baritone

- ①=B    ④=A
- ②=G♭   ⑤=E
- ③=D    ⑥=B

♩ = 192

E-Gt

1

*mf* P.M.-----| P.M. P.M.-----|

T  
A  
B

4/5 4/5 (5)  
0-0-0-0-2/3-0 2/3 (3) 0-0-0-0-0-0-0-0-0 3-3 5 3-3-3 5 5-5-4

4

P.M.-----| P.M. P.M.-----|

T  
A  
B

(4) 4 6 4 4 7 7 9 7 0-0-0-0 2/3 0 4/5 2/3 (5) (3) 0-0-0-0-0-0-0-0-0

7

3

P.M.-----| P.M.

T  
A  
B

0/5 7 5/4 7 4/3 6 3/2 5 5/6 7 5/3 0-0-0-0 2/3 0 4/5 4/5 2/3

10

P.M.-----|

T  
A  
B

(5) (3) 0-0-0-0-0-0-0-0-0 3-3 5 3-3-3 5 5-5-4 (4) 4 6 4 4 7 7 9 7

13

T  
A  
B

0 2 0 2 0 2 (2) 0 2 4 0 4 5 0 2 0 2 0 5

16

T  
A  
B

(5) 4 2 5 4 2 1 0 2 0 2 0 2 (2) 0 2 4 0 4 5

19

Verse

T  
A  
B

0 2 0 2 0 5 (5) 4 2 5 4 2 1 0 0 0 0 2 3 0 4 5 2 3 4 5 2 3

22

T  
A  
B

(5) (3) 0 0 0 0 0 0 0 0 3 3 5 3 3 3 5 5 5 4 (4) 4 6 4 4 7 7 9 7

25

T  
A  
B

0 0 0 0 2 3 0 4 5 2 3 (5) (3) 0 0 0 0 0 0 0 0 0 0 0 5 7 5 4 7 4 3

28

TAB

6 3 2 5 5 7 5 0 0 0 0 4 5 4 5 (5) 0 0 0 0 2 3 0 2 3 (3) 0 0 0 0 0 0 0 0 0 0

31

TAB

3 3 5 3 3 3 5 5 5 4 (4) 4 6 4 4 7 7 9 7 0 0 0 0 4 5 4 5 2 3 0

34

TAB

(5) (3) 0 0 0 0 0 0 0 0 0 0 0 5 7 5 4 7 4 3 6 3 2 5 5 7 5 5 7 5 3

**Chorus**

37

TAB

0 0 2 3 3 5 2 2 3

40

TAB

5 3 2 5 3 2 5 3 1 0 0 2 3 3 5

43

P.M. P.M.

TAB 4 1 4 0 3 0 2 5 3 2 0 0 2

46

P.M. P.M. P.M.

TAB 3 3 5 2 2 3 5 3 2 5 3 2 5 3 1

49

P.M. P.M.

TAB 0 0 2 3 3 5 4

Verse 1

52

P.M. P.M. P.M.

TAB 4 4 0 4 4 0 4 4 0 0 0 0 0 2 3 0 2 3 (5) (3) 0 0 0 0 0 0 0 0

55

P.M. P.M.

TAB 3 3 5 3 3 3 5 5 5 4 (4) 4 6 4 4 7 7 9 7 0 0 0 0 2 3 0 2 3

58

P.M.-----|

TAB (5) (3) 0-0-0-0-0-0-0-0-0 0/5 7 5 4 7 4 3 6 3 2 5 5 7 5 3 5 3

Verse 2

61

TAB 0-2 0-2 0-2 (2)-0-2-4 0-4-5 0-2 0-2 0-5

64

P.M.-----|

TAB (5)-4-2 5-4-2-1 0-2 0-2 0-2 (2)-0-2-4 0-4-5

Verse 1

67

P.M.-----| P.M.-----| P.M.

TAB 0-2 0-2 0/5 (5)-4-2 5-4-2-1 0-0-0-0 2/3 0 4/5 2/3

70

P.M.-----|

TAB (5) (3) 0-0-0-0-0-0-0-0 3-3 5 3-3-3 5 5-5-4 (4)-4 6 4-4-7-7 9 7

73

P.M. P.M. P.M.

TAB 4 5 4 5 (5) 0 0 0 0 0 0 0 0 0 0 0 5 7 5 4 7 4 3

76

**Chorus**

P.M. P.M.

TAB 6 3 2 5 5 7 5 5 0 0 2 3 3 5

79

P.M. P.M. P.M.

TAB 2 2 3 5 3 2 5 3 2 5 3 1 0 0 2

82

P.M. P.M. P.M.

TAB 3 3 5 4 1 4 0 3 0 2 5 3 2

85

P.M. P.M. P.M.

TAB 0 0 2 3 3 5 2 2 3

88

P.M.-----| P.M. P.M.

TAB

5 3 2 5 3 2 5 3 1 | 0 0 2 | 3 3 5

91

P.M.-----|

TAB

4 | 4 4 0 4 4 0 4 4 0 | 0 2 0 2 0 2

94

P.M.-----|

TAB

(2) 0 2 4 0 4 5 | 0 2 0 2 0 / 5 | (5) 4 2 5 4 2 1

Solo

97

p

TAB

0 2 0 2 0 2 | (2) 0 2 4 0 4 5 | 0 2 0 2 0 / 5

100

TAB

(5) 4 2 5 4 2 1 | 0 2 0 2 0 2 | (2) 0 2 4 0 4 5

103

TAB

0 2 0 2 0 / 5 | (5) 4 2 5 4 2 1 | 3 5 3 5 3 5

106

T  
A  
B (5) 3 5 2 3 5 2 3 5 3 5 3 (3) 2 5 3 2 5 4

109

T  
A  
B 3 5 3 5 3 5 (5) 3 5 2 3 5 2 3 5 3 5 3

112

T  
A  
B (3) 2 5 3 2 5 4 0 2 0 2 0 2 (2) 0 2 4 0 4 5

115

T  
A  
B 0 2 0 2 0 5 (5) 4 2 5 4 2 1 0 2 0 2 0 2

118

T  
A  
B (2) 0 2 4 0 4 5 0 2 0 2 0 5 (5) 4 2 5 4 2 1

121

T  
A  
B 0 2 0 2 0 2 (2) 0 2 4 0 4 5 0 2 0 2 0 5



124

T  
A  
B (5) 4 2 | 5 4 2 1 | 0 2 0 2 0 2 | (2) 0 2 4 | 0 4 5

127

**Verse 1**

*mf* P.M. P.M.

T  
A  
B 0 2 0 2 0 / 5 | (5) 4 2 5 4 2 1 | 0 0 0 0 2 / 3 0 | 4 5 4 5 | 2 / 3 0 2 / 3

130

P.M.

T  
A  
B (5) | (3) 0 0 0 0 0 0 0 0 | 3 3 5 3 3 3 5 | 5 5 4 | (4) 4 6 4 4 7 7 9 7

133

P.M. P.M. P.M.

T  
A  
B 4 5 4 5 | 2 3 0 | (5) | (3) 0 0 0 0 0 0 0 0 | 0 / 5 7 5 4 7 4 3

136

**Chorus**

P.M. P.M.

T  
A  
B 6 3 2 5 5 7 5 5 | 0 0 2 | 3 3 5

139

P.M. P.M. P.M.

TAB 2 2 3 5 3 2 5 3 1 0 0 2

142

P.M. P.M.

TAB 3 3 5 4 1 4 0 3 0 2 5 3 2

145

P.M. P.M. P.M.

TAB 0 0 2 3 3 5 2 2 3

148

P.M. P.M. P.M.

TAB 5 3 2 5 3 2 5 3 1 0 0 2 3 3 5

151

P.M.

TAB 4 4 4 0 4 4 0 4 4 0 5