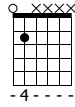


Baphomet

Dark Fortress

Eidolon



Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 143

Production is great but dirty and hard to hear.

A

E-Gt

T
A
B

2-0 11-9 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 8-6 8-6

Press F5 for more info.

T
A
B

8-6 5-3 5-3 5-3 7-5 7-5 7-5 5-3 5-3 5-3 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 8-6 8-6

T
A
B

8-6 5-3 5-3 5-3 7-5 7-5 7-5 4-2 4-2 4-2 5-3 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 8-6 8-6

probably the riff of bars 2-3 is repeated...

T
A
B

8-6 5-3 5-3 5-3 7-5 7-5 7-5 5-3 5-3 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 8-6 8-6

9

8 5 5 5 7 7 7 4 4 5 2 2 5 2 2 2 2 2 2 2 2 2 2 2 8 8

11

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 8 8

13

8 5 5 5 7 7 7 4 4 5 2 2 5 2 2 2 2 2 2 2 2 2 8 8

15

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 8 8

17

0:28

8 5 5 5 7 7 7 4 4 5 2 2 5 2 2 2 2 2 2 2 2 2 8 8

19

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 8 8

21

T
A
B

8 5 5 5 7 7 7 4 4 5 2 2 5 2 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 6 6

23

T
A
B

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 3 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6

B 0:42

25

T
A
B

8 5 5 5 7 7 7 4 4 5 4 4 4 4 4 4 4 4 2 4 5 5 5 5 5 5 5 5 2 5
6 3 3 3 5 5 5 2 2 3 2 2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3 0 3

28

T
A
B

4 4 4 4 4 4 4 4 2 4 5 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4 2 4
2 2 2 2 2 2 2 2 0 2 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 0 2

31

T
A
B

5 5 5 5 5 5 5 5 2 5 4 4 4 4 4 4 4 4 2 4 5 5 5 5 7 7 7 7
3 3 3 3 3 3 3 3 0 3 2 2 2 2 2 2 2 2 0 2 3 3 3 3 5 5 5 5

A 0:56

34

T
A
B

2 2 2 2 2 2 2 2 8 8 8 5 5 7 5 5 7 2 2 2 2 2 2 2 2 2 2 8 8
0 0 0 0 0 0 0 0 6 6 6 3 3 5 5 3 3 5 0 0 0 0 0 0 0 0 0 0 6 6

37

T
A
B

8 5 5 5 7 7 7 4 4 5 | 2 2 2 2 2 2 2 2 2 2 8 8

39

T
A
B

8 5 5 5 7 7 7 5 5 7 | 2 2 2 2 2 2 2 2 2 2 8 8

C(1) 1:09

41

T
A
B

8 5 5 5 7 7 7 4 4 5 | 9 9 9 10 9 10 9 9 9 10 9 10 | 9 9 9 10 9 10 5 8

44

T
A
B

9 9 9 10 9 10 9 9 9 10 9 10 | 9 9 9 10 9 10 8 4 | 9 9 9 10 9 10 9 9 9 10 9 10

47

T
A
B

9 9 9 10 9 10 5 8 | 9 9 9 10 9 10 9 9 9 10 9 10 | 9 9 9 10 9 10 8 4

D 1:24 Triller

50

P.M. P.M. P.M. P.M.

T
A
B

9 7 | 7 7 7 | 7 7 7 | 6 6 6 | 7 7 7 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 8 8 8 | 8 8 8 | 7 7 7 | 9 9 9 | 9 9 9 | 9 9 9

67

P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B
0-0-0-0-0-0 2-0-0-0-0-0 10-9-8-9 0-0-0-0-0-0 2-0-0-0-0-0

F 1:57 Minor Chords

69

P.M.-----| P.M.---| *ff* *f* *ff* *f*

T
A
B
0-0-0-0-0-0 2-0-0-0-0-0 10-9-8-9 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

71

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B
6-6-6-6-6-6 4-4-4-4-5-5-7-4 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

E 2:03

73

ff *f* P.M.-----| P.M.-----| P.M.---|

T
A
B
6-6-6-6-6-6 4-4-4-4-5-5-7-4 0-0-0-0-0-0 2-0-0-0-0-0 2-0-0-0-0-0

75

P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B
0-0-0-0-0-0 2-0-0-0-0-0 10-9-8-9 0-0-0-0-0-0 2-0-0-0-0-0

F 2:10

77

Musical notation for measures 77-78. Measure 77 contains two P.M. (Palm Mute) markings. Measure 78 contains two measures of chords with dynamics *ff* and *f*. The guitar tab below shows fret numbers: 0-0-0-0-2-0-0-10-9-8-9 for measure 77, and 6-6-4-6-6-4-6-6-4-6-6-4 for measure 78.

P.M. - - - - - P.M. - - -

ff *f* *ff* *f*

TAB: 0-0-0-0-2-0-0-10-9-8-9 | 6-6-4-6-6-4-6-6-4-6-6-4

79

Musical notation for measures 79-80. Measure 79 contains two measures of chords with dynamics *ff* and *f*. Measure 80 contains two measures of chords with dynamics *ff* and *f*. The guitar tab below shows fret numbers: 6-6-4-6-6-4-6-6-4-6-6-4 for measure 79, and 6-6-4-6-6-4-6-6-4-6-6-4 for measure 80.

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 6-6-4-6-6-4-6-6-4-6-6-4 | 6-6-4-6-6-4-6-6-4-6-6-4

A 2:17

81

Musical notation for measures 81-82. Measure 81 contains two measures of chords with dynamics *ff* and *f*. Measure 82 contains two measures of chords with dynamics *ff* and *f*. The guitar tab below shows fret numbers: 6-6-4-6-6-4-6-6-4-6-6-4 for measure 81, and 6-6-4-6-6-4-6-6-4-6-6-4 for measure 82.

ff *f* *ff* *f*

TAB: 6-6-4-6-6-4-6-6-4-6-6-4 | 6-6-4-6-6-4-6-6-4-6-6-4

84

Musical notation for measures 83-84. Measure 83 contains two measures of chords with dynamics *ff* and *f*. Measure 84 contains two measures of chords with dynamics *ff* and *f*. The guitar tab below shows fret numbers: 6-6-4-6-6-4-6-6-4-6-6-4 for measure 83, and 6-6-4-6-6-4-6-6-4-6-6-4 for measure 84.

TAB: 6-6-4-6-6-4-6-6-4-6-6-4 | 6-6-4-6-6-4-6-6-4-6-6-4

86

Musical notation for measures 85-86. Measure 85 contains two measures of chords with dynamics *ff* and *f*. Measure 86 contains two measures of chords with dynamics *ff* and *f*. The guitar tab below shows fret numbers: 6-6-4-6-6-4-6-6-4-6-6-4 for measure 85, and 6-6-4-6-6-4-6-6-4-6-6-4 for measure 86.

TAB: 6-6-4-6-6-4-6-6-4-6-6-4 | 6-6-4-6-6-4-6-6-4-6-6-4

2:30

89

T
A
B

8 5 5 5 7 7 7 4 4 5 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 2 2 3 3 0 0 0 0 0 0 0 0 0 0 6 6

91

T
A
B

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 3 3 5 0 0 0 0 0 0 0 0 0 0 0 6 6

93

T
A
B

8 5 5 5 7 7 7 4 4 5 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 2 2 3 3 0 0 0 0 0 0 0 0 0 0 6 6

95

T
A
B

8 5 5 5 7 7 7 5 5 7 2 2 2 2 2 2 2 2 2 2 8 8
6 3 3 3 5 5 5 3 3 5 0 0 0 0 0 0 0 0 0 0 0 6 6

B 2:43

97

T
A
B

8 5 5 5 7 7 7 4 4 5 4 4 4 4 4 4 4 2 4 5 5 5 5 5 5 5 2 5
6 3 3 3 5 5 5 2 2 3 2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3 0 3

100

T
A
B

4 4 4 4 4 4 4 4 2 4 5 5 5 5 7 7 7 7 4 4 4 4 4 4 2 4
2 2 2 2 2 2 2 2 0 2 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 0 2

103

T
A
B

5-5-5-5 5-5-5-5 2-5 4-4-4-4 4-4-4-4 2-4 5-5 5-5 7-7-7-7

3-3-3-3 3-3-3-3 0-3 2-2-2-2 2-2-2-2 0-2 3-3 3-3 5-5-5-5

A 2:57

106

T
A
B

2-2-2-2 2-2-2 2-2-2 8-8 8-5-5-5 7-7-7 5-5 2-2-2-2 2-2-2 2-2-2 8-8

0-0-0-0 0-0-0 0-0-0 6-6 6-3-3-3 5-5-5 3-3 5 0-0-0-0 0-0-0 0-0-0 6-6

109

T
A
B

8-5-5-5 7-7-7 4-4 2-2-2-2 2-2-2 2-2-2 8-8

6-3-3-3 5-5-5 2-2 2-3 0-0-0-0 0-0-0 0-0-0 6-6

111

T
A
B

8-5-5-5 7-7-7 5-5 5-5 2-2-2-2 2-2-2 2-2-2 8-8

6-3-3-3 5-5-5 3-3 5 0-0-0-0 0-0-0 0-0-0 6-6

E 3:10

113

T
A
B

8-5-5-5 7-7-7 4-4 4-5 P.M. P.M. P.M.

6-3-3-3 5-5-5 2-2 2-3 0-0-0-0 0-2 0-0-0-0 0-0-0-0 2 0-0-0

F 3:31

125

Musical notation for measures 125-126. Measure 125 contains two eighth notes with a pick mark (P.M.) and a dashed line. Measure 126 contains two eighth notes with a pick mark (P.M.) and a dashed line. The system concludes with two measures of chords, each marked with *ff* and *f*. The guitar tab below shows fret numbers: 0-0-0-0-2-0-0-10-9-8-9 for the first two measures, and 6-6-4-6-6-6-4-6-6-4 for the last two measures.

P.M. - - - - - P.M. - -

ff *f* *ff* *f*

TAB 0-0-0-0-2-0-0-10-9-8-9 6-6-4-6-6-6-4-6-6-4

127

Musical notation for measures 127-130. Measures 127-128 and 129-130 each contain two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. The guitar tab shows fret numbers: 6-6-4-6-4-4-4-5-5-2-2-4 for the first two measures, and 6-6-4-6-4-4-4-6-6-4-6-4 for the last two measures.

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 6-6-4-6-4-4-4-5-5-2-2-4 6-6-4-6-4-4-4-6-6-4-6-4

G 3:38

feedback

129

Musical notation for measures 129-134. Measures 129-130 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. Measures 131-132 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. Measures 133-134 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. The guitar tab shows fret numbers: 6-6-4-6-4-4-4-5-5-2-2-4 for the first two measures, (2)(2)(0) 2-7 for the next two, and 6-6-4-6-4-4-4-6-4-4-6-4 for the last two. A half note (1/2) is indicated above the 6th fret in the third measure of the last system.

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 6-6-4-6-4-4-4-5-5-2-2-4 (2)(2)(0) 2-7 6-6-4-6-4-4-4-6-4-4-6-4

1/2 P.M.

3:50 tremolo picking

135

Musical notation for measures 135-140. Measures 135-136 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. Measures 137-138 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. Measures 139-140 have two eighth notes with a pick mark (P.M.) and a dashed line, followed by two chords marked with *ff* and *f*. The guitar tab shows fret numbers: (2)(2)(0) 2-7 for the first two measures, 6-6-4-6-4-4-4-6-4-4-6-4 for the next two, and (2)(2)(0) 2-7 for the last two. A half note (1/2) is indicated above the 6th fret in the third measure of the last system.

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB (2)(2)(0) 2-7 6-6-4-6-4-4-4-6-4-4-6-4 (2)(2)(0) 2-7 6-6-4-6-4-4-4-6-4-4-6-4

1/2 P.M. 1/2 P.M.

triller

H(1) 4:06 Celtic Frost

142

ff f

$\frac{1}{2}$ P.M. P.M.

TAB $\frac{2}{2}$ (2) 2-7 6 (6) $\frac{2}{0}$ 3 7 5 6 2 2 2 2 7 6

Detailed description: This system covers measures 142 to 147. The guitar part starts with a double bass line (two low E's) and a G2. The melody begins with a fortissimo (ff) dynamic. A trill is indicated over the 6th fret in measure 145. The piece is in 2/2 time. The guitar tab below shows fret numbers for each note, with a trill marked as (6) and a half-note trill indicated by a $\frac{1}{2}$ above a curved arrow.

148

P.M.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

TAB 6-7-6 3 4 4 7 5 6 2 2-2 2 7 6 6-7-6 3

Detailed description: This system covers measures 148 to 152. The melody continues with a P.M. (palm mute) instruction. There are quarter and half-note trills indicated by curved arrows with $\frac{1}{4}$ and $\frac{1}{2}$ above them. The guitar tab shows fret numbers, including a 6-7-6 triplet in measure 148 and a 6-7-6 triplet in measure 152.

4:20 Tribal Drums

153

A.H. P.M.

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

TAB 4 4 7 5 6 2 2-2 2 7 6 6-7-6 3 4 4

Detailed description: This system covers measures 153 to 157. The piece is in 4/4 time. The guitar part features a half-note trill in measure 153 and a quarter-note trill in measure 157. Dynamics include A.H. (accidental harmonics) and P.M. (palm mute). The guitar tab shows fret numbers and trill markings.

158

P.M. A.H.

$\frac{1}{4}$ $\frac{1}{2}$

TAB 7 6 2 2 2 2 7 6 6-7-6 3 4 4

Detailed description: This system covers measures 158 to 162. The melody continues with a P.M. instruction in measure 158 and an A.H. instruction in measure 162. There are quarter and half-note trills indicated by curved arrows with $\frac{1}{4}$ and $\frac{1}{2}$ above them. The guitar tab shows fret numbers and trill markings.

H(2) 4:33 Double Bass

162

P.M. P.M.----- A.H.

TAB 5 6 4 5 2 0 2 3 1 2 2 3 2 1 1 2 2 3 1 2 3 2 3 2 2 3 3

$\frac{1}{2}$

166

P.M. P.M.----- A.H.

TAB 5 6 4 5 2 0 2 3 1 2 2 3 2 1 1 2 2 3 1 2 3 2 3 2 2 3 3

$\frac{1}{2}$

170

P.M. P.M.----- A.H.

TAB 5 6 4 5 2 0 2 3 1 2 2 3 2 1 1 2 2 3 1 2 3 2 3 2 2 3 3

$\frac{1}{2}$

174

P.M. P.M.----- A.H.

TAB 5 6 4 5 2 0 2 3 1 2 2 3 2 1 1 2 2 3 1 2 3 2 3 2 2 3 3

$\frac{1}{2}$

I 5:01

178

Musical notation for measures 178-180. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

181

Musical notation for measures 181-183. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

184

Musical notation for measures 184-186. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0, 0, 0, 0, 0.

187

Musical notation for measures 187-189. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

190

Musical notation for measures 190-192. The treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tablature below shows fret numbers: 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

H(3) 5:29 Morbid Angel + Tremolo bar noise

193

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 7 6 4 2 0 2 0 2 0 2 7 5 6 4 6 4

196

P.M. A.H. P.M.

T
A
B

6 4 7 5 6 4 4 3 3 4 3 7 5 6 4 2 0 2 0 2 0

199

P.M. A.H.

T
A
B

2 0 7 5 6 4 6 4 6 4 6 4 7 5 6 4 4 3 3 4 3

202

P.M. P.M.

T
A
B

7 5 6 4 2 0 2 0 2 0 2 0 7 5 6 4 6 4 6 4 6 4 7 5 6 4 4 3

205

A.H. P.M. P.M. P.M.

TAB 3 4 3 7 5 6 4 2 0 2 0 2 0 2 7 5 6 4 6 4

208

P.M. A.H. P.M.

TAB 6 4 7 5 6 4 4 3 3 4 3 7 5 6 4 2 0 2 0 2 0

211

P.M. P.M. A.H.

TAB 2 0 7 5 6 4 6 4 6 4 6 4 7 5 6 4 4 3 3 4 3

214

P.M. P.M. P.M.

TAB 7 5 6 4 2 0 2 0 2 0 2 7 5 6 4 6 4 6 4 6 4 7 5 6 4 4 3

217

A.H. P.M. P.M.-----|

TAB 3 4 3 7 5 4 2 0 2 0 2 0 2 0 7 5 6 4 6 4 6 4

220

P.M.-----| A.H. P.M.

TAB 6 4 7 5 6 4 4 3 3 4 3 7 5 6 4 2 0 2 0 2 0

223

Press F5 for more info.

P.M.-----| A.H. P.M.

TAB 2 0 7 5 6 4 6 4 6 4 6 4 7 5 6 4 4 3 3 4 3