

Individual Thought Patterns

Death

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

$\text{♩} = 210$

E-Gt

f P.M.-----|

T
A
B

5 6 8 7 8 (8) 12 11 13 5 6 8 7 8

$\text{♩} = 138$
0:09

4

P.M.-----|

T
A
B

(8) 7 9 7 9 8 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

P.M.-----|

T
A
B

3 3 4 4 4 4 3 3 4 4 3 3 4 4 3 3

7

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 4 3 3 3 3 3

8

Musical notation for measures 8 and 9 in treble clef. Measure 8 contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 9 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. A dashed line with 'P.M.' is below the staff.

T
A
B

3	3	3	3	3	3	3	3	3	3	4	4	4	4	3	3
4	4	3	3	4	4	4	4	4	4	4	4	4	4	4	4

10

Musical notation for measures 10 and 11 in treble clef. Measure 10 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 11 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. A dashed line with 'P.M.' is below the staff.

T
A
B

5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	5	5	5	5	4	4	5	5	4	4	5	5	4	4

12

Musical notation for measures 12 and 13 in treble clef. Measure 12 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 13 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. A dashed line with 'P.M.' is below the staff.

T
A
B

4	4	4	4	4	4	4	4	5	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

14

Musical notation for measures 14 and 15 in treble clef. Measure 14 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 15 contains: G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. A dashed line with 'P.M.' is below the staff.

T
A
B

5	5	4	4	5	5	4	4	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0:44

15

$\text{♩} = 160$

Musical notation for measures 15, 16, 17, and 18 in treble clef. Each measure contains a pair of eighth notes: G#4, A4; B4, C5; B4, A4; G#4, A4. A dashed line with 'P.M.' is below the staff.

T
A
B

4	5	7	5
2	3	5	3
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

4 5 7 5 9 10 12 10
2-0-0-0-0-3-0-0-0-0-5-0-0-0-0-3-0-0-0-0 8-8-8 8-8-8 8-8-8 8-8-8

18

1:02

P.M.-----| P.M.-----|

T
A
B

9 7 7 7 7 6 6 5

20

P.M.-----|

T
A
B

7 7 7 5 6 6 7 7 7 5 6 6 7 8 7 6

22

P.M.-----|

T
A
B

7 7 7 5 6 6 7 7 7 5 6 6 7 8

23

P.M.-----|

T
A
B

7 7 7 5 6 6 7 7 7 5 6 6 7 8 7 6

24 3x

P.M.-----|

T
A
B 7 7 7 5 6 6 7 7 7 5 6 6 7 6 7 8

1:29

$\text{♩} = 150$

25

P.M.-----|

P.M.-----|

T
A
B 8 6 6 6 6 7 10 8 8 8 8 9 7

27

P.M.-----|

P.M.-----|

T
A
B 9 10 10 12 12 7 8 8 10 10 8 6 6 6 6 7 5 10 8 8 8 8 8 9 7

SOLO STARTS HERE

1:53

30

P.M.-----|

P.M.-----|

T
A
B 9 10 10 9 9 7 8 8 7 7 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 5 5 3 3

32 4x

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 2 0 2

4x

2:19

Musical notation for measures 33-34. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 33 contains a dotted quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). Measure 34 contains a triplet of eighth notes (B4, A4, G#4), a quarter note (F#4), and a quarter note (E4). The second system shows a bass clef with a 3/4 time signature. Measure 33 contains a dotted quarter note (F#2), an eighth note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 34 contains a triplet of eighth notes (B2, A2, G#2), a quarter note (F#2), and a quarter note (E2). The guitar tab below shows fret numbers: 9, 8, 6, 8, 6, 7, 6, 7, (7), (7) for measures 33-34. The final measure of the system shows fret numbers 2, 0, 0, 0, 0.

Musical notation for measures 35-36. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 35 contains a dotted quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). Measure 36 contains a triplet of eighth notes (B4, A4, G#4), a quarter note (F#4), and a quarter note (E4). The second system shows a bass clef with a 3/4 time signature. Measure 35 contains a dotted quarter note (F#2), an eighth note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 36 contains a triplet of eighth notes (B2, A2, G#2), a quarter note (F#2), and a quarter note (E2). The guitar tab below shows fret numbers: 9, 8, 6, 8, 6, 7, 6, 7, (7), (7) for measures 35-36. The final measure of the system shows fret numbers 6, 4, 4, 4, 4.

Musical notation for measures 37-38. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 37 contains a dotted quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). Measure 38 contains a triplet of eighth notes (B4, A4, G#4), a quarter note (F#4), and a quarter note (E4). The second system shows a bass clef with a 3/4 time signature. Measure 37 contains a dotted quarter note (F#2), an eighth note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 38 contains a triplet of eighth notes (B2, A2, G#2), a quarter note (F#2), and a quarter note (E2). The guitar tab below shows fret numbers: 9, 8, 6, 8, 6, 7, 6, 7, (7), (7) for measures 37-38. The final measure of the system shows fret numbers 2, 0, 0, 0, 0.

Musical notation for measures 39-40. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 39 contains a dotted quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). Measure 40 contains a triplet of eighth notes (B4, A4, G#4), a quarter note (F#4), and a quarter note (E4). The second system shows a bass clef with a 3/4 time signature. Measure 39 contains a dotted quarter note (F#2), an eighth note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 40 contains a triplet of eighth notes (B2, A2, G#2), a quarter note (F#2), and a quarter note (E2). The guitar tab below shows fret numbers: 9, 8, 6, 8, 6, 7, 6, 7, (7), (7) for measures 39-40. The final measure of the system shows fret numbers 6, 4, 4, 4, 4.

Musical notation for measures 41-42. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 41 contains a dotted quarter note (F#4), an eighth note (G#4), and a triplet of eighth notes (A4, B4, C5). Measure 42 contains a triplet of eighth notes (B4, A4, G#4), a quarter note (F#4), and a quarter note (E4). The second system shows a bass clef with a 3/4 time signature. Measure 41 contains a dotted quarter note (F#2), an eighth note (G#2), and a triplet of eighth notes (A2, B2, C3). Measure 42 contains a triplet of eighth notes (B2, A2, G#2), a quarter note (F#2), and a quarter note (E2). The guitar tab below shows fret numbers: 9, 8, 6, 8, 6, 7, 6, 7, (7), (7) for measures 41-42. The final measure of the system shows fret numbers 2, 0, 0, 0, 0.

1.

T
A
B 9 8 6 8 6 7 6 7 (7) (7) 6 4 4 4 4

2.

T
A
B 9 8 6 8 6 7 6 7 (7) (7) 4 3 3 3 3 3 3 3 3 3 3 3

47

T
A
B 3 3 4 4 4 4 3 3 4 4 3 3 4 4 3 3

48

T
A
B 3 3 3 3 3 3 3 3 4 3 3 3 3 3

49

T
A
B 3 3 3 3 3 3 3 3 4 4 4 4 3 3 4 4 3 3 4 4 4 4 4 4 4 4

51

T
A
B 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 5 5 4 4 5 5 4 4

53

TAB
4 4 4 4 4 4 4 4 5 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4

55

TAB
5 5 4 4 5 5 4 4 5 5 5 5 5 5 5 5

3:14

56

TAB
4 2 0 0 0 0 5 3 0 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0

57

TAB
4 2 0 0 0 0 5 3 0 0 0 0 7 5 0 0 0 0 9 10 12 10 8 8 8 8 8 8 8 8

3:33

59

TAB
9 0 0 0 0 0 7 7 7 7 7 6 6 5

61

TAB
7 7 7 5 6 6

62

P.M.

T
A
B

7 7 7 5 6 6 7 7 7 5 6 6 7 8 7 6

63

P.M.

4x

T
A
B

7 7 7 5 6 6 7 7 7 5 6 6 7 6 7 8