

Standard tuning

Moderate ♩ = 161

coro

E-Gt

1

TAB

										8	8	8	8	7	7	7	7
										6	6	6	6	5	5	5	5

4

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5

7

TAB

8	8	8	8	8	7	7	7	7	5	5	5	5	5	5	5	5	5
6	6	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	3

11

TAB

8	8	8	8	8	7	7	7	7	8	8	8	8	8	8	8	8	8
6	6	6	6	6	5	5	5	5	6	6	6	6	6	6	6	6	6

14

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5

verso

18

Musical notation for measures 18-21 of the 'verso' section. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature below shows a consistent pattern of 8-8-8-8-8-8-8-8 on the top string and 6-6-6-6-6-6-6-6 on the bottom string.

22

Musical notation for measures 22-25 of the 'verso' section. The treble clef staff continues the melodic line. The guitar tablature shows a change in the bottom string pattern to 5-5-5-5-5-5-5-5 for the first measure, followed by 8-8-8-8-8-8-8-8 for the remaining measures.

26

Musical notation for measures 26-29 of the 'verso' section. The treble clef staff continues the melodic line. The guitar tablature shows a change in the bottom string pattern to 8-8-8-8-8-8-8-8 for the first measure, followed by 6-6-6-6-6-6-6-6 for the remaining measures.

30

Musical notation for measures 30-33 of the 'verso' section. The treble clef staff continues the melodic line. The guitar tablature shows a change in the bottom string pattern to 5-5-5-5-5-5-5-5 for the first measure, followed by 8-8-8-8-8-8-8-8 for the remaining measures.

coro2

34

Musical notation for measures 34-36 of the 'coro2' section. The treble clef staff shows a melodic line with a key signature of one sharp (F#). The guitar tablature shows a pattern of 8-8-8-8-8-8-8-8 on the top string and 6-6-6-6-6-6-6-6 on the bottom string, with a change to 7-7-7-7 on the top string and 5-5-5-5 on the bottom string in the second measure.

37

Musical notation for measures 37-40 of the 'coro2' section. The treble clef staff continues the melodic line. The guitar tablature shows a change in the bottom string pattern to 8-8-8-8-8-8-8-8 for the first measure, followed by 7-7-7-7 on the top string and 5-5-5-5 on the bottom string for the remaining measures.

40

T
A
B

44

T
A
B

47

verso2

T
A
B

51

T
A
B

55

T
A
B

59

T
A
B

63

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3

67

aah

TAB

8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6

71

TAB

5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

75

TAB

5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

79

TAB

5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

83

coro3

TAB

5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8
3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	8-8-8-8-8-8-8-8	6-6-6-6-6-6-6-6

87

T
A
B

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

90

T
A
B

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

94

T
A
B

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

97

T
A
B

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8 8 8 8 7 7 7 7
6 6 6 6 5 5 5 5

100

T
A
B

5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6

8
6