

Props & Mayhem

Pierce The Veil Collide With The Sky

User Defined

- ①= Eb ④= Db
- ②= Bb ⑤= Ab
- ③= Gb ⑥= Db

♩ = 254

E-Gt

The first system of music is in 4/4 time and consists of six measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The first measure starts with a first finger (1) on the G string. The dynamic marking is *mf*. The instruction "let ring" is placed below each note. The guitar tab below shows the fret numbers: 9-12-9, 9-12-9, 9-12-9.

The second system of music consists of six measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The instruction "let ring" is placed below each note. The guitar tab below shows the fret numbers: 9-12-9, 10-13-10, 10-13-10.

The third system of music consists of six measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The instruction "let ring" is placed below each note. The guitar tab below shows the fret numbers: 10-13-10, 10-13-10, 6-10-6.

The fourth system of music consists of six measures. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The instruction "let ring" is placed below each note. The guitar tab below shows the fret numbers: 6-10-6, 6-10-6, 6-10-6.

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

f *let ring* *f* *let ring*

T
A
B

28

T
A
B

31

f

T
A
B

5 6 5 6 | 5 3 6 5 |

34

T
A
B

37

T
A
B

40

f

let ring

T
A
B

6 8 6 8 |

43

f

let ring

T
A
B

6 8 6 6 |

46

49

52

$\text{♩} = 250$

55

f

mf
let ring let ring

$\text{♩} = 250$

58

let ring let ring let ring let ring let ring let ring

61

let ring let ring let ring let ring let ring let ring

64

let ring let ring let ring let ring let ring let ring

TAB: 10 13 10 | 6 10 6 | 6 10 6

67

let ring let ring let ring let ring

TAB: 6 10 6 | 6 10 6

70

f

TAB: 15 15 15 15 | 12 12 12 12 | 13 13 13 13 | 10 10 10 10

73

f

TAB: 9 10 10 | 9 10 10 | 9 10 10 | 9 10 10

76

f

TAB: 4 6 6 | 6 6 6

79

f *f*

T
A
B

82

f

T
A
B

85

f *f*

T
A
B

88

f *f*

let ring

T
A
B

91

f

let ring *let ring*

T
A
B

94

let ring

T
A
B

97

let ring let ring

T
A
B

100

let ring let ring let ring

T
A
B

103

f
let ring -----

T
A
B

106

T
A
B

109

mf
let ring let ring let ring let ring

T
A
B

112

let ring let ring let ring let ring let ring let ring

T	10	13	10	10	13	10	6	10	6
A									
B			11		11				8

115

let ring let ring let ring let ring let ring let ring

T	6	10	6	6	10	6	6	10	6
A									
B			8		8				8

118

f

T					15	15	15	15
A								
B					13	13	13	13

123

let ring let ring let ring let ring

T	12	12	12	12	12	13	15	17
A	10	10	10	10				
B								

124

let ring let ring let ring let ring

T	15	13	12	13		
A						
B						

127

let ring let ring let ring

T						
A						
B						

130

T
A
B

6	10	6	8
6	10	6	8
6	10	6	8

133

T
A
B

6	10	6	8
6	0	6	0
6	0	6	0

136

let ring ----- | *let ring* ----- |

T
A
B

13	(13)	10
11	(11)	8

139

let ring ----- |

T
A
B

(10)	(10)	(10)
(8)	(8)	(8)

142

T
A
B

145

T
A
B

148

T
A
B

151

T
A
B

154

T
A
B

157

T
A
B

160

T
A
B

163

T
A
B

166

f

T	8	8	8	8	8	8	8	8	9	9	9	9
A	6	6	6	6	6	6	6	6	7	7	7	7
B												

169

let ring let ring let ring let ring let ring - + let ring

full full full

TAB 9 7 11 11 11 11 11 11

172

let ring let ring let ring

full full

TAB 11 11 11 11 11 11 9 11 9 8 9 11 8

175

1/2 1/2 full 1/2

TAB (8) 11 8 11 11 9 12 10

178

let ring let ring let ring

TAB 11 20 (20) 18 (18) 16

181

let ring let ring let ring

TAB 15 16 16 15 16 18

184

let ring *mf* *let ring*

TAB: 17 18 18 16 9 12 9 10

187

TAB: 9 12 9 10 9 12 9 10 9 12 9 10

190

TAB: 10 13 10 11 10 13 10 11 10 13 10 11

193

TAB: 10 13 10 11 6 10 6 8 6 10 6 8

196

TAB: 6 10 6 8 6 10 6 8 0 6 0

199

TAB: 6 0 6 0

202

mf

TAB

9	12	9	10
9	12	9	10
9	12	9	10

205

TAB

9	12	9	10
10	13	10	11
10	13	10	11

208

TAB

10	13	10	11
10	13	10	11
6	10	6	8

211

TAB

6	10	6	8
6	10	6	8
6	10	6	8

214

TAB

6	0	6	0
6	0	6	0
6	0	6	0

217

TAB

220

TAB

223

T
A
B

226

T
A
B

229

T
A
B