

Transitions

Structures

All of the Above [April 6th, 2010]

Words & Music by Structures

User Defined

- ① = C ⑤ = F
- ② = G ⑥ = A#
- ③ = D# ⑦ = G#
- ④ = A#

Metalcore ♩ = 135

E-Gt7

A.

B.

7

T
A
B

1 0 0 0 0 1 4 0 0 0

8

T
A
B

0 0 0 0 0 0 0 0 4 0 0 0 3

9

T
A
B

1 1 4 1 0 0-0-0-0 0-0-0-0 7 0 6 0 5

C.
11

T
A
B

5 8 0 0 0 0 0 0 0 0 0 0 0

13

Musical notation for measure 13. The treble clef staff shows notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The guitar tab staff shows fret numbers: 8-12, 0, 5-8, 0-0-0, 0-0-0-0, 0-0-0-0, 0, 0-0-0, 0-0.

P.M. P.M.

15

Musical notation for measure 15. The treble clef staff shows notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The guitar tab staff shows fret numbers: 5-8, 0, 8-12, 0-0-0, 0-0-0, 0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

P.M. P.M.

17

D.

Musical notation for measure 17. The treble clef staff shows notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The guitar tab staff shows fret numbers: 8-12, 0, 5-8, 0-0-0, 0-0-0-0, 0-0-0-0, 0, 0-0-0, 0-0.

P.M. P.M.

E.

20

Musical notation for measure 20. The treble clef staff shows notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The guitar tab staff shows fret numbers: 7-8-5, 0, 10-12-8, 0-0-0, 0-0-0, 0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

P.M. P.M.

22

P.M. P.M.

TAB 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 12 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

24

P.M. P.M.

TAB 7 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 8 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M.

TAB 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 12 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120$ Slower

F.

G.

28

P.M. P.M.

TAB 0 0 0 0 8 12 10 12 8 0 12 15 14 15 12 19 17 19 17

A 0 0 0 0 8 12 10 12 8 0 12 15 14 15 12 19 17 19 17

B 0 0 0 0 8 12 10 12 8 0 12 15 14 15 12 19 17 19 17

30

T
A
B

0 8 12 10 12 8 0 12 15 14 15 12 12 10 14 10

31

T
A
B

0 8 12 10 12 8 0 12 15 14 15 12 19 17 19 17

32

T
A
B

0 8 12 10 12 8 0 12 15 14 15 12 12 10 14 10

H.
33

P.M.

T
A
B

0 0 8 8 12 12 10 10 12 12 8 8 12 12 10 10

34

P.M.

T
A
B

0 0 12 12 15 15 14 14 15 15 14 14 17 17 14 14

35

P.M.

T
A
B

0 0 8 8 12 12 10 10 12 12 8 8 12 12 10 10

36

P.M.

T
A
B

0 0 12 12 15 15 14 14 15 15 14 14 17 17 14 14

37

T
A
B

0 0 8 8 12 12 10 10 12 12 8 8 12 12 10 10

38

T
A
B

0 0 12 12 15 15 14 14 15 15 14 14 17 17 14 14

39

T
A
B

0 0 8 8 12 12 10 10 12 12 8 8 12 12 10 10

40

T
A
B

0 0 12 12 15 15 14 14 15 15 14 14 17 17 14 14

I. J.

41

P.M.

T
A
B

0 0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 12 0 15 0 12 10 8-10 8 12-10 12 8 0 12 0

43

T
A
B

0 15 12 0 12 10 8 10 8 12 10 12 8 0 12 0

44

T
A
B

10 10 10 10 10 10 7 7 7 7 7 7 7
12 12 12 12 12 12 8 8 8 8 8 8 8
8 8 8 8 8 8 5 5 5 5 5 5 5

45

$\text{♩} = 120$ Slower -----

K.

T
A
B

10 10 10 10 10 10 7 7 7 7 7 7 7
12 12 12 12 12 12 8 8 8 8 8 8 8
8 8 8 8 8 8 5 5 5 5 5 5 5 0 0 0 0

53

T
A
B

0 12 15 12 15 13 0 8 12 8 12 10 12 10 12 8

54

T
A
B

0 12 15 12 15 13 0 8 12 8 12 10 12 10 8 12

N.

55

T
A
B

15 13 12 15 12 10 8 10 8 12 10 12 8 12 8 10

O.

56

T
A
B

15 13 12 15 12 10 8 10 8 12 10 12 8 12 8 10

12 10 12 8 12 10 7 4

ff *f*

♩ = 145 Faster

P.

58

Musical notation for measure 58. The staff shows a treble clef with a 7/8 time signature. The melody consists of four eighth notes: G#4, A4, B4, and C5. This is followed by a quarter rest, then a dotted quarter note G#4, and another quarter rest. The final part of the measure contains four eighth notes: B4, A4, G#4, and F#4. The first and last groups of four eighth notes are marked with a dashed line and labeled "P.M.". Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The notes are: T: 0 0 0 0 0 1 0 0 0 0 0 1; B: 0 0 0 0 0 5 0 0 0 0 0 5.

59

Musical notation for measure 59. The staff shows a treble clef with a 7/8 time signature. The melody consists of a dotted quarter note G#4, followed by a quarter note A4, then a quarter rest, then a dotted quarter note B4, followed by a quarter note C5, then a quarter rest, then a dotted quarter note G#4, followed by a quarter note F#4, then a quarter rest, and finally a dotted quarter note E4. The first, second, third, and fourth groups of notes are marked with a dashed line and labeled "P.M.". Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The notes are: T: 0 5 1 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0; B: 0 1 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0.

60

Musical notation for measure 60. The staff shows a treble clef with a 7/8 time signature. The melody consists of four eighth notes: G#4, A4, B4, and C5. This is followed by a quarter rest, then a dotted quarter note G#4, and another quarter rest. The final part of the measure contains four eighth notes: B4, A4, G#4, and F#4. The first and last groups of four eighth notes are marked with a dashed line and labeled "P.M.". Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The notes are: T: 0 0 0 0 0 1 0 0 0 0 0 1; B: 0 0 0 0 0 5 0 0 0 0 0 5.

61

Musical notation for measure 61. The staff shows a treble clef with a 7/8 time signature. The melody consists of a dotted quarter note G#4, followed by a quarter note A4, then a quarter rest, then a dotted quarter note B4, followed by a quarter note C5, then a quarter rest, then a dotted quarter note G#4, followed by a quarter note F#4, then a quarter rest, and finally a dotted quarter note E4. The first, second, third, and fourth groups of notes are marked with a dashed line and labeled "P.M.". Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The notes are: T: 0 5 1 0 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0; B: 0 1 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0.

62

P.M. P.M.

TAB: 0 0 0 0 0 1 0 0 0 0 1

63

P.M. P.M. P.M. P.M.

TAB: 0 5 1 0 0 0 0 1 0 1 0 0 0 0 0

64

P.M. P.M.

TAB: 0 0 0 0 0 1 0 0 0 0 1

65

P.M. P.M. P.M. P.M. Q.

TAB: 0 5 1 0 0 0 0 1 0 1 0 0 0 0 0 0

Let Ring

67

R.

T
A
B

0 6 7 8 6 0 6

0 0 1 0 0 1 0 0 1

69

T
A
B

0 1 0 0 0 0 1 0 1 0 0 0 0

70

T
A
B

0 0 1 0 0 1 0 0 1 0 1 0 0 0 1 0 1

72

P.M. -----

T
A
B

0 0 0 0 1 0 0 1 0 0 1 0 0 1

81

P.M. P.M. P.M. P.M.

T
A
B

0 7 0 0 0 0 5 0 4 0 0 0 0

82

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 0 10 0 0 8 0 7 0 0 0 0 5 0 4

♩ = 125 Slower

U. 84 V.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0

87

P.M.

T
A
B

0 0 0 0 0 0 0 0

W.

89

P.M.-----|

T
A
B

15 12 14 12 15 14 12 14 12 8 10 8 12 10 8 10

90

P.M.-----|

T
A
B

15 12 14 12 15 14 12 14 13 15 17 15 12 14 15 14

91

P.M.-----|

T
A
B

15 12 14 12 15 14 12 14 12 8 10 8 12 10 8 10

92

P.M.-----|

T
A
B

15 12 14 12 15 14 12 14 13 15 17 15 12 14 15 14 | 13 15 17 15 12 14 15 14

♩ = 165 Faster

X.
94

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Bend behind the nut

Y.
96

P.M. -----

1/2

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Bend behind the nut

98

P.M. -----

1/2

P.M. -----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Bend behind the nut

100

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bend behind the nut

102

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bend behind the nut

Z.
104

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bend behind the nut

106

P.M.-----

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bend behind the nut

108

P.M.-----

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bend behind the nut

110

P.M.-----

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

$\text{♩} = 175$ Faster

A2.

112

T
A
B

12 10 8 15 13 12 10 8 19 17 15

♩ = 145 Slower

B2.

113

TAB

	12	10	15	13	19	17	19	7	7	7	10	10	10
A								8	8	8	12	12	12
B		8		12		15		5	5	5	8	8	8

115

TAB

	(10)	14	14	14	14	14	10	10	10	7	7	7	(7)	14	14	14	14	14
A	(12)	15	15	15	15	15	12	12	12	8	8	8	(8)	15	15	15	15	15
B	(8)	12	12	12	12	12	8	8	8	5	5	5	(5)	12	12	12	12	12

118

TAB

	7	7	7	10	10	10	(10)	14	14	14	14	14	10	10	10	7	7	7
A	8	8	8	12	12	12	(12)	15	15	15	15	15	12	12	12	8	8	8
B	5	5	5	8	8	8	(8)	12	12	12	12	12	8	8	8	5	5	5

121

C2.

D2.

TAB

	(7)	14	14	14	14	14												
A	(8)	15	15	15	15	15												
B	(5)	12	12	12	12	12	8	12	10	0	0	8	12	10	12	8	10	

125

TAB

A																		
B	12	13	12	14	15	14	17	12	8	10	8	12	10					

127

T
A
B

12 13 12 14 15 14 15 17

8 12 10 12 8 10

129

T
A
B

12 13 12 14 15 14 17

12 8 10 8 12 10

131

E2. **F2.**

T
A
B

12 13 12 14 15 14 15 17

7 7 7 10 10 10
8 8 8 12 12 12
5 5 5 8 8 8

134

T
A
B

(10) 14 14 14 14 14 (10) 10 10 7 7 7 (7) 14 14 14 14 14
(12) 15 15 15 15 15 12 12 12 8 8 8 8 15 15 15 15 15
(8) 12 12 12 12 12 8 8 8 5 5 5 (5) 12 12 12 12 12

137

T
A
B

7 7 7 10 10 10 (10) 14 14 14 14 14 10 10 10 7 7 7
8 8 8 12 12 12 (12) 15 15 15 15 15 12 12 12 8 8 8
5 5 5 8 8 8 (8) 12 12 12 12 12 8 8 8 5 5 5

