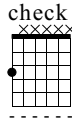


# Voodoo Dust

## The Devil's Blood

### Come Reap EP



Standard tuning

$\text{♩} = 120$

Please someone finish the solo 5:32-7:21 I'm done.

164

S-Gt

*f* *ff* *fff* *ff* *f*

Intro

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Bass changes

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

0:19 Verse I

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Bass

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

0:35

15

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This block contains the first system of guitar tabs, measures 15 through 18. The notation is in standard guitar notation with a treble clef. The guitar tabs are arranged in two columns: the first column contains measures 15 and 16, and the second column contains measures 17 and 18. Each measure consists of a musical staff with notes and a corresponding guitar tab with fret numbers (0, 2, 1, 2, 3) and fingerings (1, 2, 3). The time signature is 4/4.

Bass

19

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This block contains the second system of guitar tabs, measures 19 through 22. The notation is in standard guitar notation with a treble clef. The guitar tabs are arranged in two columns: the first column contains measures 19 and 20, and the second column contains measures 21 and 22. Each measure consists of a musical staff with notes and a corresponding guitar tab with fret numbers (0, 2, 1, 2, 3) and fingerings (1, 2, 3). The time signature is 4/4.

0:52 Chorus

23

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This block contains the third system of guitar tabs, measures 23 through 26. The notation is in standard guitar notation with a treble clef. The guitar tabs are arranged in two columns: the first column contains measures 23 and 24, and the second column contains measures 25 and 26. Each measure consists of a musical staff with notes and a corresponding guitar tab with fret numbers (0, 2, 1, 2, 3) and fingerings (1, 2, 3). The time signature is 4/4.

27

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This block contains the fourth system of guitar tabs, measures 27 through 30. The notation is in standard guitar notation with a treble clef. The guitar tabs are arranged in two columns: the first column contains measures 27 and 28, and the second column contains measures 29 and 30. Each measure consists of a musical staff with notes and a corresponding guitar tab with fret numbers (0, 2, 1, 2, 3) and fingerings (1, 2, 3). The time signature is 4/4.

1:09 Verse II

31

T  
A  
B

0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This block contains the fifth system of guitar tabs, measures 31 through 34. The notation is in standard guitar notation with a treble clef. The guitar tabs are arranged in two columns: the first column contains measures 31 and 32, and the second column contains measures 33 and 34. Each measure consists of a musical staff with notes and a corresponding guitar tab with fret numbers (0, 2, 1, 2, 3) and fingerings (1, 2, 3). The time signature is 4/4.

35

T  
A  
B

39

1:25

T  
A  
B

43

T  
A  
B

47

1:42 Chorus

T  
A  
B

51

T  
A  
B

55

T  
A  
B

59

T  
A  
B

2:12 Solo

63

T  
A  
B

67

T  
A  
B

2:28 Band enters

71

T  
A  
B

75

T  
A  
B

2:45

79

T  
A  
B

83

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 83 through 86. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

3:01

87

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 87 through 90. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

91

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 91 through 94. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

3:18

95

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 95 through 98. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

99

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 99 through 102. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

3:36

103

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains measures 103 through 106. Each measure consists of a treble clef staff with a rhythmic pattern of eighth notes and a corresponding guitar tab staff with fret numbers and a bar line.

107

T  
A  
B

3:52

111

T  
A  
B

115

T  
A  
B

4:08

119

T  
A  
B

123

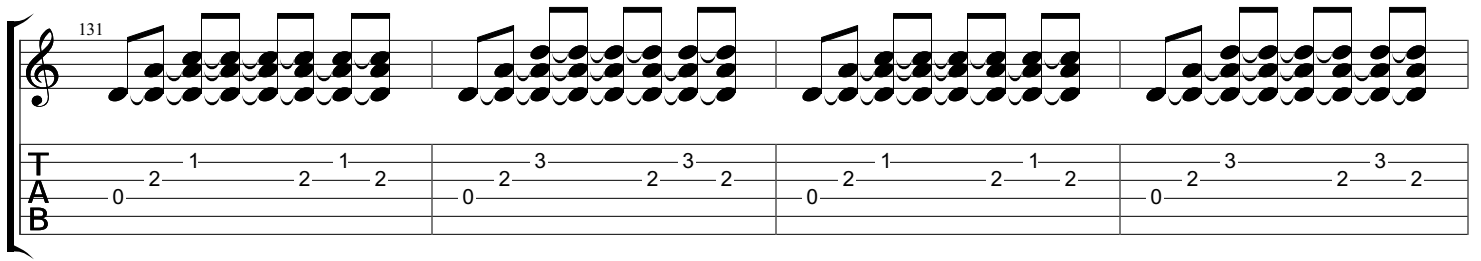
T  
A  
B

4:25

127

T  
A  
B

131

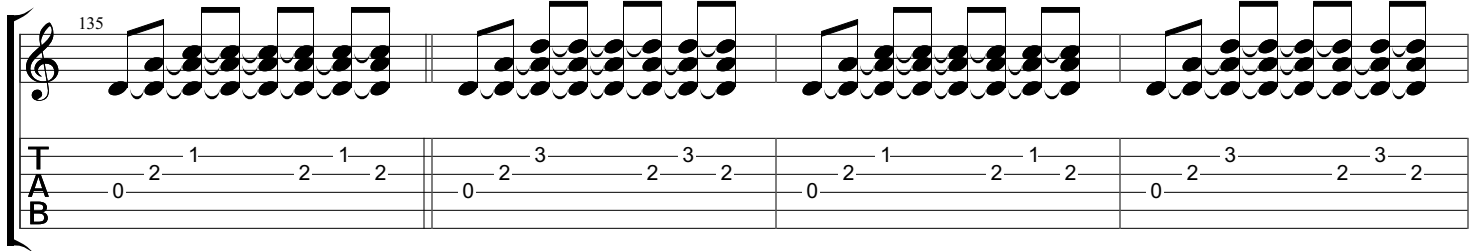


TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

4:43 Chorus + Solo

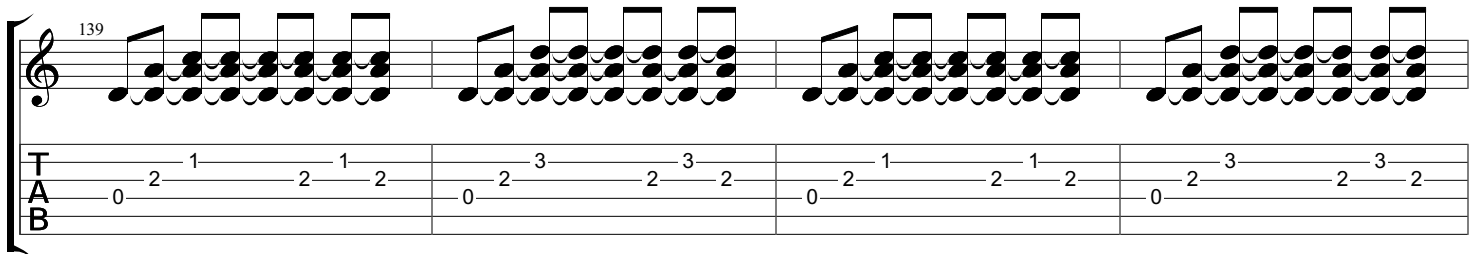
135



TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

139

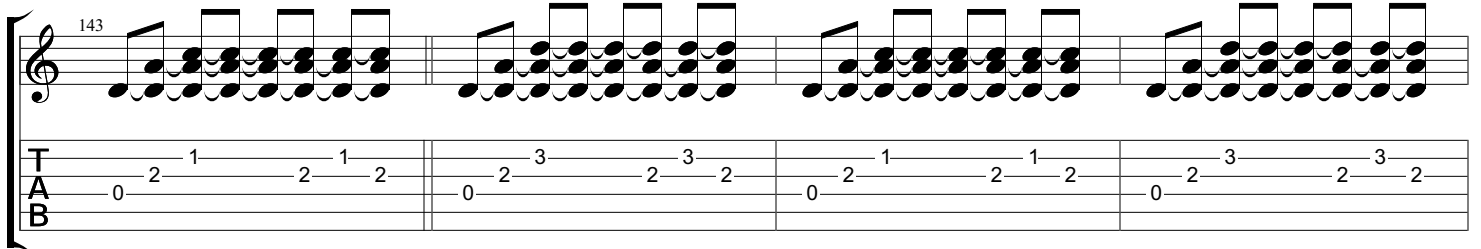


TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

4:58 Chorus + Solo 1037

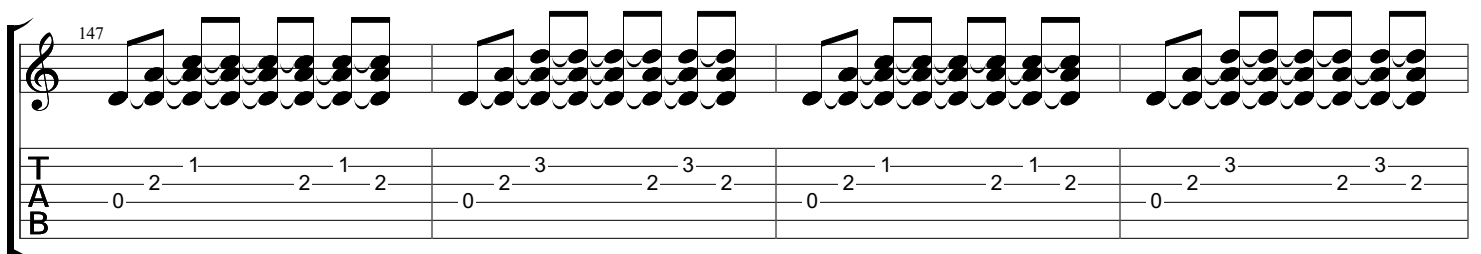
143



TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

147

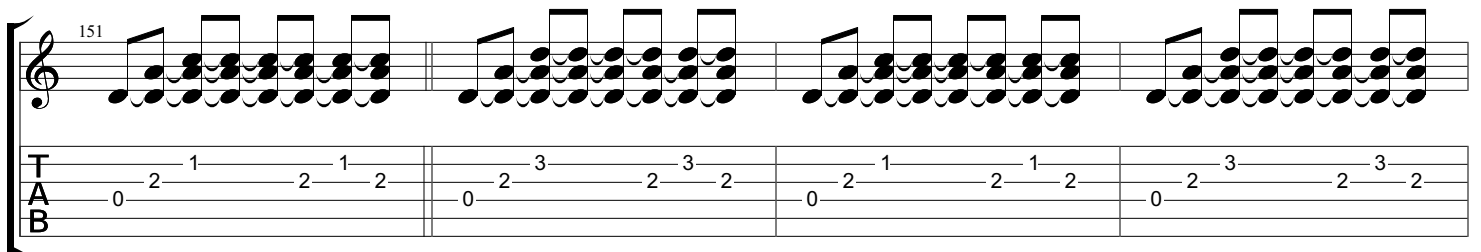


TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

5:15

151



TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

155

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.

5:32

159

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.

163

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.

5:49

167

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.

171

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.

6:05

175

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

Detailed description: This system contains four measures of music. The top staff is a treble clef with a series of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2, 0, 2, 1, 2, 1, 2, 0, 2, 3, 2, 3, 2.



179

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music. The first measure starts at measure 179. The notation consists of a treble clef staff with eighth-note chords and a corresponding guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

6:38

183

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music, starting at measure 183. The notation is identical to the first system, with a treble clef staff and a guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

187

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music, starting at measure 187. The notation is identical to the previous systems, with a treble clef staff and a guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

6:55

191

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music, starting at measure 191. The notation is identical to the previous systems, with a treble clef staff and a guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

195

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music, starting at measure 195. The notation is identical to the previous systems, with a treble clef staff and a guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

7:12

199

TAB 0 2 1 2 1 2 0 2 3 2 3 2 0 2 1 2 1 2 0 2 3 2 3 2

This system contains four measures of music, starting at measure 199. The notation is identical to the previous systems, with a treble clef staff and a guitar tab below. The tab uses numbers 0, 2, 1, 2, 1, 2 for the first two measures, and 0, 2, 3, 2, 3, 2 for the last two measures.

203

T  
A  
B

7:29 Twin Solo I

207

T  
A  
B

7:37

211

T  
A  
B

7:46 Twin Solo II

215

T  
A  
B

219

T  
A  
B

8:01 Twin Solo III

223

TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

227

stop

TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

8:

231

TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

235

TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

239

TAB

0	2	1	2	1	2
0	2	3	2	3	2
0	2	1	2	1	2
0	2	3	2	3	2

90 nach 5 Beats

80 nach 3 Beats

8:50 130-140 bpm

$\text{♩} = 120$  -----  $\text{♩} = 120$  *rit* 90

$\text{♩} = 80$      $\text{♩} = 116$

8:50 130-140 bpm

243

TAB: 0 2 1 2 1 2 | 0 2 3 2 3 2 | 0 2 1 2 1 2 | 0 2 3 2 1 0 3 2

247

8:56

TAB: 1 0 1 2 2 | 1 3 3 3 3 3 | 0 2 3 2 1 0 3 2

check

250

9:00

TAB: 3 0 1 2 0 1 | 0 2 3 2 1 0 3 2 | 1 3 3 0 2 2 1 | 0 2 2 1

9:05

h3 besser?

9:07

253

TAB: 2 2 2 2 3 2 2 2 | 0 2 3 2 1 0 3 2 | 0 2 1 2 1 2 2 | 0 2 2 2

9:11

twin guitar

256

ff f ff f ff f

T  
A  
B

9:15 check

9:19

258

ff f ff f ff f

T  
A  
B

twin guitar

9:

261

ff f ff f

T  
A  
B

twin guitar

9:27  
fadeout

263

ff f ff f

T  
A  
B

twin guitar

9:

265

ff f ff f

T  
A  
B

267 *ff* *f* *ff* *f* 9:

twin guitar

T  
A  
B

269 *ff* *f* *ff* *f* 9:

twin guitar

T  
A  
B

271 *ff* *f* *ff* *f* 9:

twin guitar

T  
A  
B

273 *ff* *f*

twin guitar

T  
A  
B