

Mel C - Northern Star

♩ = 101,000069

Recorder

Melanie C

Percussion

Percussion 2

Woodblock

First Taiko Drum

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

♩ = 101,000069

Strings 2

Strings 1

waves

Breath-in

Detailed description: This is a musical score for the piece 'Mel C - Northern Star'. The score is arranged in a vertical stack of staves. The top section includes Recorder, Melanie C (vocals), Percussion, Percussion 2, Woodblock, First Taiko Drum, Guitar 1, Guitar 2, Guitar 3, Bass 1, Bass 2, and Backing vocals. The bottom section includes Strings 2, Strings 1, waves, and Breath-in. The tempo is marked as ♩ = 101,000069. The time signature is 4/4. The Recorder and Backing vocals staves are mostly empty. Melanie C has a vocal line starting in the second measure. The Percussion and Percussion 2 staves have some rhythmic notation. The First Taiko Drum has a specific rhythmic pattern. Guitars 1 and 2 have complex chordal and melodic lines. The waves staff has a continuous rhythmic pattern. The Breath-in staff has a few notes at the beginning.

6

Melanie C  
Percussion  
Woodblock  
First Taiko Drum  
Guitar 1  
Guitar 2  
waves

Detailed description: This musical score covers measures 6 through 9. Melanie C's vocal line starts with a melodic phrase in measure 6, followed by a rest in measure 7, and continues in measures 8 and 9. The Percussion part features a snare drum pattern in measure 6, followed by a rest in measure 7, and a more complex pattern in measures 8 and 9. The Woodblock part has a rest in measure 6, followed by a rest in measure 7, and a rhythmic pattern in measures 8 and 9. The First Taiko Drum part has a rest in measure 6, followed by a rest in measure 7, and a rhythmic pattern in measures 8 and 9. The Guitar 1 and 2 parts play a rhythmic accompaniment with chords and single notes. The waves part has a rhythmic pattern in measure 6, followed by a rest in measure 7, and a rhythmic pattern in measures 8 and 9.



10

Melanie C  
Percussion  
Woodblock  
First Taiko Drum  
Guitar 1  
Guitar 2  
Strings 2  
Strings 1

Detailed description: This musical score covers measures 10 through 13. Melanie C's vocal line continues from measure 9, with a melodic phrase in measure 10, followed by a rest in measure 11, and continues in measures 12 and 13. The Percussion part features a snare drum pattern in measure 10, followed by a rest in measure 11, and a complex pattern in measures 12 and 13. The Woodblock part has a rest in measure 10, followed by a rest in measure 11, and a rhythmic pattern in measures 12 and 13. The First Taiko Drum part has a rest in measure 10, followed by a rest in measure 11, and a rhythmic pattern in measures 12 and 13. The Guitar 1 and 2 parts play a rhythmic accompaniment with chords and single notes. The Strings 2 part has a rest in measure 10, followed by a rest in measure 11, and a rhythmic pattern in measures 12 and 13. The Strings 1 part has a rest in measure 10, followed by a rest in measure 11, and a rhythmic pattern in measures 12 and 13.

14

Melanie C

Percussion

Woodblock

First Taiko Drum

Guitar 1

Guitar 2

Strings 2

Strings 1



18

Melanie C

Percussion

Woodblock

Bass 1

Bass 2

Strings 2

Strings 1

22

Melanie C

Percussion

Percussion 2

Woodblock

Bass 1

Bass 2

Strings 2

Strings 1



26

Melanie C

Percussion

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1

29

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1



31

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

34

Melanie C

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Measures 34-36. Melanie C has a whole rest. Percussion 2 plays a rhythmic pattern of eighth notes. Guitar 3 plays a complex strummed pattern. Bass 1 and Bass 2 play a simple eighth-note bass line. Backing vocals play a single note.



37

Melanie C

Percussion

Percussion 2

Woodblock

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1

Measures 37-39. Melanie C enters with a melodic line. Percussion and Percussion 2 play rhythmic patterns. Woodblock plays a short burst. Guitars 1, 2, and 3 play various strummed patterns. Bass 1 and Bass 2 play a simple bass line. Strings 1 and 2 play a melodic line.

40

Melanie C

Percussion

Woodblock

Guitar 1

Guitar 2

Bass 1

Bass 2

Strings 2

Strings 1



43

Melanie C

Percussion

Woodblock

Guitar 1

Guitar 2

Bass 1

Bass 2

Strings 2

Strings 1

46

Melanie C

Percussion

Woodblock

Bass 1

Bass 2

Strings 2

Strings 1



50

Melanie C

Percussion

Percussion 2

Woodblock

Bass 1

Bass 2

Strings 2

Strings 1



54

Melanie C

Percussion

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1



57

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1

59

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

62

Melanie C

Percussion

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1



Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

70

Melanie C

Percussion 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1



73

Melanie C

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

76

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

Detailed description: This musical score block covers measures 76, 77, and 78. It features six staves: Percussion 2 (drum set), Guitar 3 (electric guitar), Bass 1 and Bass 2 (bass guitar), Backing vocals (vocals), Strings 2 (violin/viola), and Strings 1 (cello/double bass). Measure 76 shows a complex drum pattern with a snare and cymbal. The guitar plays a rhythmic pattern of eighth notes. The bass lines are simple, moving in parallel motion. The strings provide harmonic support with sustained notes and chords. A fermata is placed over the end of measure 78.



79

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

Detailed description: This musical score block covers measures 79, 80, and 81. It features the same six staves as the previous block. Measure 79 continues the drum and guitar patterns. The bass lines remain simple. The strings play sustained chords. Measure 80 shows a change in the drum pattern. The guitar continues its rhythmic pattern. The bass lines are consistent. The strings play sustained chords. Measure 81 features a more active string part with sixteenth notes. The drum pattern continues. The guitar and bass lines are consistent. The backing vocals have a simple melody.

82

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

Detailed description: This block contains the musical score for measures 82 through 85. It features six staves: Percussion 2 (drum set), Guitar 3 (electric guitar with a complex chordal and rhythmic pattern), Bass 1 and Bass 2 (bass lines), Backing vocals (a single melodic line), and Strings 1 and 2 (string quartet with sustained chords and some movement). A double bar line is present at the end of measure 82.



85

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

Detailed description: This block contains the musical score for measures 85 through 88. It features six staves: Percussion 2 (drum set), Guitar 3 (electric guitar with a complex chordal and rhythmic pattern), Bass 1 and Bass 2 (bass lines), Backing vocals (a single melodic line), and Strings 1 and 2 (string quartet with sustained chords and some movement). A double bar line is present at the end of measure 85.

87

Melanie C

Percussion

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1



90

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Strings 2

Strings 1



92

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

95

Melanie C

Percussion

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

98

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

100

Melanie C

Percussion 2

Guitar 1

Guitar 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

103

Recorder  
Melanie C  
Percussion 2  
Guitar 3  
Bass 1  
Bass 2  
Backing vocals

Detailed description: This block contains the musical score for measures 103 to 105. The Recorder part (treble clef) has a melodic line starting in measure 103. Melanie C (treble clef) is silent. Percussion 2 (drum clef) has a complex rhythmic pattern with a double bar line in measure 104. Guitar 3 (treble clef) plays a dense, rhythmic chordal accompaniment. Bass 1 and Bass 2 (bass clef) play a steady eighth-note bass line. Backing vocals (treble clef) have a simple harmonic line.



106

Melanie C  
Percussion 2  
Guitar 3  
Bass 1  
Bass 2  
Backing vocals  
Strings 2  
Strings 1

Detailed description: This block contains the musical score for measures 106 to 108. Melanie C (treble clef) has a melodic line starting in measure 106. Percussion 2 (drum clef) continues its rhythmic pattern. Guitar 3 (treble clef) maintains its dense chordal accompaniment. Bass 1 and Bass 2 (bass clef) continue their eighth-note bass line. Backing vocals (treble clef) continue their harmonic line. Strings 2 (bass clef) and Strings 1 (treble clef) play sustained chords, with Strings 1 having a double bar line in measure 107.

109

Melanie C

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1



112

Percussion 2

Guitar 3

Bass 1

Bass 2

Backing vocals

Strings 2

Strings 1

115

Musical score for measures 115-116. The score includes staves for Percussion 2, Guitar 3, Bass 1, Bass 2, Backing vocals, Strings 2, and Strings 1. Measure 115 features a percussion line with a long note, guitar with a complex chordal pattern, bass with a simple line, backing vocals with a single note, and strings with sustained notes. Measure 116 continues these parts with similar textures.



117

Musical score for measures 117-118. The score includes staves for Percussion 2, Guitar 3, Bass 1, Bass 2, Backing vocals, Strings 2, and Strings 1. Measure 117 shows a more active percussion line, guitar with a rhythmic pattern, bass with a line, backing vocals with a single note, and strings with a melodic line. Measure 118 concludes the section with similar instrumentation.



♩ = 101,000069

6

10

14

18

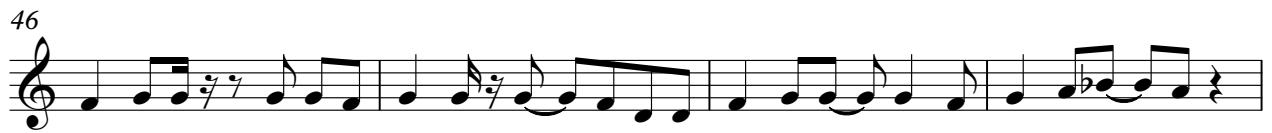
22

27

31

3








Percussion

Mel C - Northern Star

♩ = 101,000069

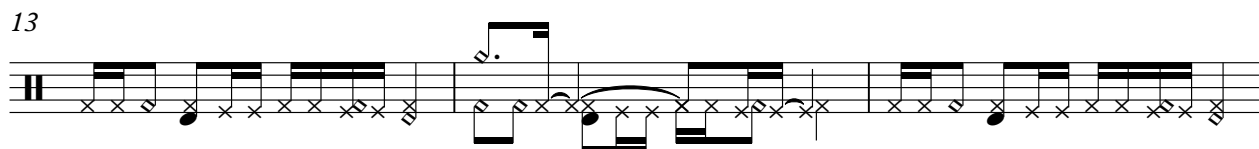
2



10



13



16



19

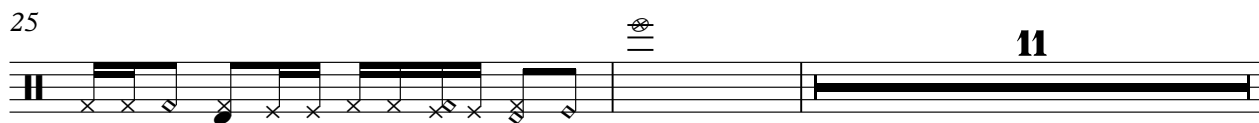


22



25

11



2

# Percussion

38

Musical staff for measures 38-40. Measure 38 starts with a half note G4. Measure 39 has a half note G4 with a slur over it. Measure 40 has a half note G4 with a slur over it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

41

Musical staff for measures 41-43. Measure 41 has a half note G4. Measure 42 has a half note G4 with a slur over it. Measure 43 has a half note G4 with a slur over it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

44

Musical staff for measures 44-46. Measure 44 has a half note G4. Measure 45 has a half note G4 with a slur over it. Measure 46 has a half note G4 with a slur over it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

47

Musical staff for measures 47-49. Measure 47 has a half note G4. Measure 48 has a half note G4. Measure 49 has a half note G4. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

50

Musical staff for measures 50-52. Measure 50 has a half note G4. Measure 51 has a half note G4 with a slur over it. Measure 52 has a half note G4 with a slur over it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

53

Musical staff for measures 53-55. Measure 53 has a half note G4. Measure 54 has a whole rest with a circled '7' above it. Measure 55 has a whole rest with a circled '7' above it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

63

Musical staff for measures 63-65. Measure 63 has a whole rest with a circled '24' above it. Measure 64 has a whole rest with a circled '7' above it. Measure 65 has a whole rest with a circled '24' above it. The staff contains rhythmic notation with 'x' marks indicating percussive hits.

Mel C - Northern Star

Percussion 2

♩ = 101,000069

24

27

30

33

36

15

53

56

59

62

65

V.S.

Percussion 2

68

Staff 1: Measures 68-70. A rhythmic pattern of eighth notes in pairs. A fermata is placed over the final two notes of measure 70.

71

Staff 2: Measures 71-73. Continuation of the rhythmic pattern.

74

Staff 3: Measures 74-76. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 74.

77

Staff 4: Measures 77-79. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 77.

80

Staff 5: Measures 80-82. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 80.

83

Staff 6: Measures 83-85. Continuation of the rhythmic pattern.

86

Staff 7: Measures 86-88. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 86.

89

Staff 8: Measures 89-91. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 89.

92

Staff 9: Measures 92-94. Continuation of the rhythmic pattern.

95

Staff 10: Measures 95-97. Continuation of the rhythmic pattern. A fermata is placed over the final two notes of measure 95.

98

Percussion 2

This musical staff shows measure 98. It features a series of chords in a rhythmic pattern. A bracket labeled "Percussion 2" spans two chords in the middle of the staff, with a circled 'x' and a star symbol above each chord.

101

This musical staff shows measure 101. It continues the rhythmic chord pattern. A bracket with a circled 'x' and a star symbol above it spans two chords towards the end of the staff.

104

This musical staff shows measure 104. It continues the rhythmic chord pattern.

107

This musical staff shows measure 107. A bracket with a circled 'x' and a star symbol above it spans two chords at the beginning of the staff.

110

This musical staff shows measure 110. A bracket with a circled 'x' and a star symbol above it spans two chords in the middle of the staff.

113

This musical staff shows measure 113. A bracket with a circled 'x' and a star symbol above it spans two chords towards the end of the staff.

116

This musical staff shows measure 116. It continues the rhythmic chord pattern and ends with a double bar line.

Woodblock

Mel C - Northern Star

♩ = 101,000069

8

12

16

20

24

12

39

43

47

51

V.S.



2

53

Woodblock

66

The image shows a musical score for a woodblock instrument. It consists of a single staff with a bass clef. The notation begins with a whole rest, followed by a measure containing a quarter rest and a woodblock symbol (a vertical line with a small circle above it). The next measure contains a quarter note with a flat (Bb), followed by a quarter note with a sharp (F#), and a quarter note (C). The final measure is a whole rest. The number '66' is printed above the staff towards the right end.

First Taiko Drum

Mel C - Northern Star

♩ = 101,000069

2 2

9

2

14

105

Mel C - Northern Star

Guitar 1

♩ = 101,000069

6

11

16

27

30

33

39

42

44



100



102



17

Guitar 2

Mel C - Northern Star

♩ = 101,000069

6

10

14

18 8

28

31

33 4



91

94

97

100

102











114



116



118



# Mel C - Northern Star

Bass 1

♩ = 101,000069

17

22

28

34

40

45

50

55

61

66

V.S.



Bass 2

Mel C - Northern Star

♩ = 101,000069

17

22

28

34

40

45

50

55

61

66

V.S.



71



76



81



86



91



96



102



107



112



116







2  
86

Strings 2

89

98

108

114

117

Mel C - Northern Star

Strings 1

♩ = 101,000069

9

15

24

33

3

4

44

53

61

70

76

82

V.S.

2

86

Stringa 1

89

98

108

114

117



Breath-in

Mel C - Northern Star

♩ = 101,000069

4/4

117