

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 190

**Intro**

E-Gt

T  
A  
B

T  
A  
B

**Trommer**

11

*f*

T  
A  
B

T  
A  
B

T  
A  
B

21 **Overgang**

T  
A  
B

25 **Vers u sang**

T  
A  
B

32 **Vers**

T  
A  
B

39 **Markeringer**

T  
A  
B

46 **Vers**

T  
A  
B

**Omvendt**

53

T  
A  
B

**Før omk.**

60

T  
A  
B

67

T  
A  
B

**Omk**

74

T  
A  
B

81

T  
A  
B

Overgang

88

T  
A  
B

8-9-8 10 8 10-9-8-9 8-9-8 10 8 10-9-8-9

Vers

92

T  
A  
B

97

T  
A  
B

Half time

104

T  
A  
B

Før omk

111

T  
A  
B

Omk

118

T  
A  
B

125

T  
A  
B

Overgang

132

T  
A  
B

137

T  
A  
B

$\text{♩} = 170$

Riff

Heavy beat

141

T  
A  
B

Vers 4

148

T  
A  
B

155

T  
A  
B

Riff

161

T  
A  
B

Vers 5

166

T  
A  
B

Solo

171

T  
A  
B

Mel.

178

T  
A  
B

185

T  
A  
B

♩ = 190

Omk

192

T  
A  
B

199

T  
A  
B

206

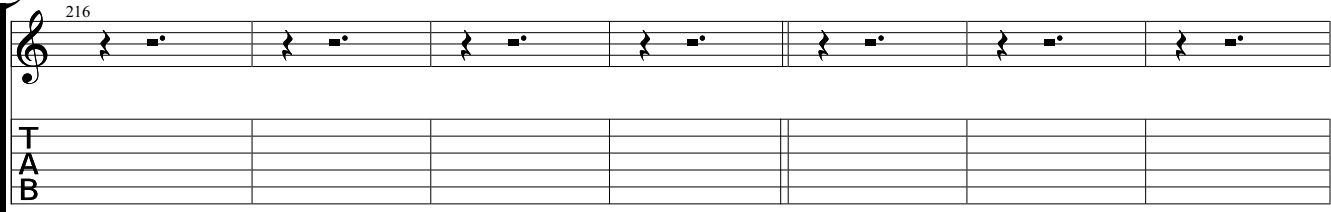
T  
A  
B

Outtro

211

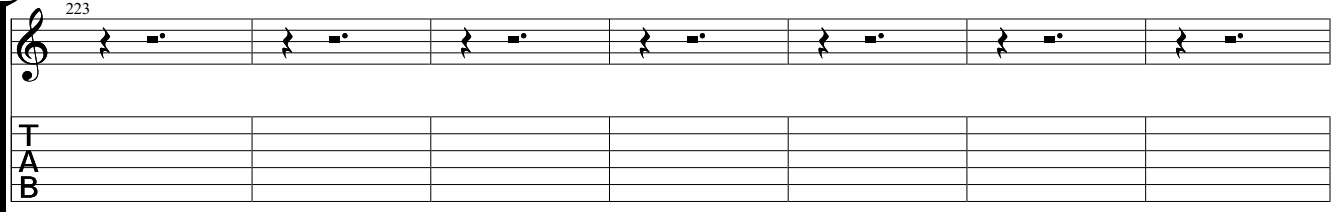
T  
A  
B

216



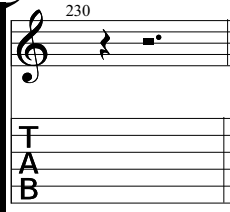
Musical notation for measure 216, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines and a vertical brace on the left labeled 'T', 'A', and 'B'.

223



Musical notation for measure 223, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines and a vertical brace on the left labeled 'T', 'A', and 'B'.

230



Musical notation for measure 230, featuring a treble clef and a series of two eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines and a vertical brace on the left labeled 'T', 'A', and 'B'.