

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 143

Stort og fyldigt

Intro

S-Gt

| | | | | | | | | |
|---|---|----|----|----|---|----|----|----|
| T | 9 | 12 | 12 | 11 | 9 | 12 | 15 | 17 |
| A | | | | | | | | |
| B | 7 | 9 | 10 | 9 | 7 | 9 | 12 | 14 |

Lav version hvor dette ringer i 1 minut!

Intro

| | | | | | | | | |
|---|------|--|----|--|------|----|--|----|
| T | (17) | | 12 | | 15 | 12 | | 11 |
| A | (14) | | 9 | | (12) | 9 | | 8 |
| B | (12) | | 7 | | (10) | 7 | | |

2. del

Ringriff

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | 13 | 12 | 15 | 12 | 19 | 12 | 15 | 18 | 20 |
| A | | | | | | | | | |
| B | 10 | 9 | 12 | 9 | 16 | 9 | 12 | 15 | 17 |

27

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

Haj riff

34

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

Vers

41

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, and a dotted quarter note. The notes are G4, F4, E4, D4, C4, B3, and A3. Below the staff are three empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

48

T
A
B

This system contains seven measures of music, identical in notation to the previous system, with the measure number '48' at the beginning.

Overgang

Vers

55

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with the measure number '55' at the beginning.

62

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with the measure number '62' at the beginning.

69

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with the measure number '69' at the beginning.

Bro

76

T
A
B

This system contains seven measures of music, identical in notation to the previous systems, with the measure number '76' at the beginning.

Omk

83

T
A
B

Overgang

Vers

90

T
A
B

97

T
A
B

Bro

104

T
A
B

111

T
A
B

Omk

118

T
A
B

Mel.

125

T
A
B

Harm. mel.

132

T
A
B

Vers

139

T
A
B

Kor

146

T
A
B

Solo

153

T
A
B

160

T
A
B

Headbanger

167

Musical notation for 'Headbanger' starting at measure 167. The staff shows a series of eighth notes with stems pointing down. Below the staff is a guitar tab with seven empty measures.

Solo

174

Musical notation for 'Solo' starting at measure 174. The staff shows a series of eighth notes with stems pointing down. Below the staff is a guitar tab with seven empty measures.

181

Musical notation for measure 181. The staff shows a series of eighth notes with stems pointing down. Below the staff is a guitar tab with seven empty measures.

Vers

188

Musical notation for 'Vers' starting at measure 188. The staff shows a series of eighth notes with stems pointing down. Below the staff is a guitar tab with seven empty measures.

Hookline

Intro mel

195

Musical notation for 'Hookline' and 'Intro mel' starting at measure 195. The staff shows eighth notes with stems pointing down, followed by a double bar line and a sharp sign with a whole note. Below the staff is a guitar tab with seven measures. The last measure contains the numbers 9 and 7.

202

Musical notation for measure 202. The staff shows a melodic line with a sharp sign and various note values. Below the staff is a guitar tab with ten measures containing specific fret numbers: 12, 9, 12, 11, 13, 12, 15, 12, 10, 7, 9, 10, 9, 12.

211

Omk

T
A
B

220

Igen

T
A
B

227

T
A
B

233

T
A
B