

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 190

Tungt riff m. Gtr. støj

E-Gt

1

T
A
B

Detailed description: This block contains the first system of music. It features a treble clef and a 4/4 time signature. The melody consists of six measures of quarter notes, each with an accent mark. The notes are D#4, A#4, F#4, D#4, A#4, and F#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

Thrash riff

7

T
A
B

Detailed description: This block contains the second system of music. It features a treble clef and a 4/4 time signature. The melody consists of six measures of quarter notes, each with an accent mark. The notes are D#4, A#4, F#4, D#4, A#4, and F#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

Ring

14

T
A
B

Detailed description: This block contains the third system of music. It features a treble clef and a 4/4 time signature. The melody consists of six measures of quarter notes, each with an accent mark. The notes are D#4, A#4, F#4, D#4, A#4, and F#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

Vers u sang

21

f

T
A
B

4 5 5 7 8 9
2 3 3 5 6 7

Detailed description: This block contains the fourth system of music. It features a treble clef and a 4/4 time signature. The first measure is a half note chord (D#4, A#4) with a forte (*f*) dynamic marking. The next two measures are quarter notes (D#4, A#4) and (F#4, D#4). The final three measures are quarter notes with accent marks: D#4, A#4, and F#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side. The fret numbers 4, 5, 5, 7, 8, 9 are written on the top line, and 2, 3, 3, 5, 6, 7 are written on the bottom line.

Vers 1

27

T
A
B

Detailed description: This block contains the fifth system of music. It features a treble clef and a 4/4 time signature. The melody consists of six measures of quarter notes, each with an accent mark. The notes are D#4, A#4, F#4, D#4, A#4, and F#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

A

34

Musical notation for measures 34 and 35. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5. The TAB below is empty.

41

Musical notation for measures 41 and 42. The staff shows a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5. The TAB below is empty.

Mellem riff

47

Musical notation for measures 47, 48, and 49. Measure 47: G4, A4, B4, C5, D5, E5. Measure 48: G4, A4, B4, C5, D5, E5. Measure 49: G4, A4, B4, C5, D5, E5. The TAB below shows fret numbers: 0-0-0-0-12-0-10-0-9, 0-0-0-0-13-0-12-0-10, 0-0-0-0-12-0-10-0-9.

50

Musical notation for measures 50 and 51. Measure 50: G4, A4, B4, C5, D5, E5. Measure 51: G4, A4, B4, C5, D5, E5. The TAB below shows fret numbers: 0-5-8-0-5-8-0-4-7-0-4-7, 0-0-0-0-15-0-13-0-12.

52

Musical notation for measures 52 and 53. Measure 52: G4, A4, B4, C5, D5, E5. Measure 53: G4, A4, B4, C5, D5, E5. The TAB below shows fret numbers: 0-0-0-0-13-0-12-0-10, 0-0-0-0-12-0-10-0-9.

54

Ned

Omkegning

TAB

0—5—8—0—5—8—0—4—7—0—4—7 || <5> || 6 12—(12)\

59

Overgang

TAB

Vers 2

66

TAB

73

TAB

80

Mellem riff

TAB

0—0—0—0—12—0—10—0—9—0—0—0—0—13—0—12—0—10

84

TAB

0 0 0 0 12 0 10 0 9 0 5 8 0 5 8 0 4 7 0 4 7

86

TAB

0 0 0 0 15 0 13 0 12 0 0 0 0 13 0 12 0 10 0 0 0 0 12 0 10 0 9

89

Ned

Omk

TAB

0 5 8 0 5 8 0 4 7 0 4 7 <5> 12 (12)

94

Ned

Hopla riff

TAB

101

TAB

A
108

T
A
B

7 5 7 5 4 7 4 7 5 4

6

113

Overgang

Swing riff ♩ = 156

T
A
B

5

2 0 (2) (2)

Plekter slide

2. Gtr + Bas + Trom

120

T
A
B

(2) (0) (2) 12

Vers 3

127

T
A
B

Kor! **Rigtig sing-a-long kor her**

134

T
A
B

Vers 4

171

Mean riff

178

Vers 5

185

Mean riff

192

Ring

♩ = 190
Thrash riff m. solo

199

205

TAB: (<12>) 12 12 12 12 12-12 12 12 15-14-12 15-13-12 14-12-11-12-14 12-13-15 12-14 15 full

208

TAB: 15-12 15-12 15-12 15-12 15-12 15-12 14-12 15-12 14-12 15-12 14-12 15-12 14-12 15-14 full

211

TAB: 12-14-12 14 12-14 14-12 11-12-14 12-13-15 15-17-19 15-17-19 15-17-19 15-17-19 15-17-19 19-17

213

TAB: 15-17-19 15-17-19 17-15 19-17-15-17-19 15-17-19 15 (15) 1

216

TAB: 0-0-0-0-8-0-0-0-5-0-0-0-7-0-0-0 3-0-0-0-5-0-0-0-2-0-0-0-3-0-0-0

241

T
A
B

0 5 8 0 5 8 0 4 7 0 4 7

0 0 0 0 15 0 13 0 12

243

T
A
B

0 0 0 0 13 0 12 0 10 0 0 0 0 12 0 10 0 9

245

Ned

Omk

T
A
B

0 5 8 0 5 8 0 4 7 0 4 7 <5> 6 12 (12)

250

Ned

Slut riff

T
A
B

257

T
A
B

264

T
A
B

2 0