

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 95

**Solo m. wah**

E-Gt

T  
A  
B

7

T  
A  
B

**Vers 1**

14

T  
A  
B

**Mel.**

21

T  
A  
B

**Vers 2**

28

T  
A  
B

♩ = 190  
Omk

35

T  
A  
B

Mel

42

T  
A  
B

Mellempil m. solo

49

T  
A  
B

55

T  
A  
B

Vers 3

59

T  
A  
B

MSDPTB

65

T  
A  
B

Omk

72

T  
A  
B

Mel

79

T  
A  
B

86

T  
A  
B

Mel. riff

93

T  
A  
B

2. stemme

99

T  
A  
B

Overgang

105

T  
A  
B

Flyd riff

111

Musical notation for 'Flyd riff' (measures 111-116). The notation consists of a treble clef staff with a 7-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

Vers 4

117

Musical notation for 'Vers 4' (measures 117-122). The notation consists of a treble clef staff with a 6-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

Vers fortsat

123

Musical notation for 'Vers fortsat' (measures 123-128). The notation consists of a treble clef staff with a 6-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

129

Musical notation for measure 129. The notation consists of a treble clef staff with a 6-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

Unsteady ingen sang

135

Musical notation for 'Unsteady ingen sang' (measures 135-140). The notation consists of a treble clef staff with a 6-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

Overgang

Melodi stykke

141

Musical notation for 'Overgang' and 'Melodi stykke' (measures 141-146). The notation consists of a treble clef staff with a 6-measure melodic line and a corresponding six-line guitar tab below it. The melodic line features a repeating eighth-note pattern.

147

T  
A  
B

**Appoggio**  
153

T  
A  
B

159

T  
A  
B

165

**Lead mel. m. harmoni**

T  
A  
B

171

T  
A  
B

177

T  
A  
B

**Tema mel.**  
183

T  
A  
B

Harmoni

189

195

Vers 5

201

MSDPTB

208

Omk

215

Mel

222

Outro

229

T  
A  
B

236

T  
A  
B