

Melanie - Lay Down

♩ = 106,999939

Bass

♩ = 106,999939

Voice

Detailed description: This block contains the first four measures of the song. The top staff is for Bass in G major, 4/4 time, with a tempo of 106.999939. The bottom staff is for Voice in G major, 4/4 time, with the same tempo. The bass line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The voice line consists of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

5

Drums

Vocals

Bass

Voice

Detailed description: This block contains measures 5 through 8. The drums play a steady quarter-note pattern. The vocals continue with the melody. The bass line continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The voice line continues with chords: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

9

Drums

Vocals

Bass

Voice

Detailed description: This block contains measures 9 through 12. The drums play a steady quarter-note pattern. The vocals continue with the melody. The bass line continues with quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The voice line continues with chords: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The time signature changes from 4/4 to 2/4 at measure 10 and back to 4/4 at measure 12.

13

Drums



Vocals



Bass



Voice



Drum notation: A steady 4/4 beat with a snare drum on the second and fourth beats of each measure.

Vocal notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-14 are whole rests. Measure 15 starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note C5. Measure 16 continues with a quarter note B4, eighth notes A4-G4, and a quarter note F#4.

Bass notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-14 are whole notes G3 and A3. Measure 15 starts with a quarter note B3, followed by eighth notes C4-D4, and a quarter note E4. Measure 16 continues with a quarter note D4, eighth notes C4-B3, and a quarter note A3.

Voice notation: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 13-14 are whole rests. Measure 15 starts with a quarter note G3, followed by eighth notes A3-B3, and a quarter note C4. Measure 16 continues with a quarter note B3, eighth notes A3-G3, and a quarter note F#3.

17

Drums



Vocals



Bass



Voice



Drum notation: A steady 4/4 beat with a snare drum on the second and fourth beats of each measure.

Vocal notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-18 are quarter notes G4-A4, eighth notes B4-C5, and a quarter note D5. Measure 19 continues with a quarter note C5, eighth notes B4-A4, and a quarter note G4. Measure 20 continues with a quarter note F#4, eighth notes E4-D4, and a quarter note C4.

Bass notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-18 are quarter notes G3-A3, eighth notes B3-C4, and a quarter note D4. Measure 19 continues with a quarter note C4, eighth notes B3-A3, and a quarter note G3. Measure 20 continues with a quarter note F#3, eighth notes E3-D3, and a quarter note C3.

Voice notation: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 17-18 are quarter notes G3-A3, eighth notes B3-C4, and a quarter note D4. Measure 19 continues with a quarter note C4, eighth notes B3-A3, and a quarter note G3. Measure 20 continues with a quarter note F#3, eighth notes E3-D3, and a quarter note C3.

21

Drums



Vocals



Bass



Voice



Drum notation: A steady 4/4 beat with a snare drum on the second and fourth beats of each measure.

Vocal notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-22 are quarter notes G4-A4, eighth notes B4-C5, and a quarter note D5. Measure 23 is a whole rest. Measure 24 continues with a quarter note B4, eighth notes A4-G4, and a quarter note F#4.

Bass notation: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-22 are quarter notes G3-A3, eighth notes B3-C4, and a quarter note D4. Measure 23 is a whole rest. Measure 24 continues with a quarter note B3, eighth notes A3-G3, and a quarter note F#3.

Voice notation: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 21-22 are quarter notes G3-A3, eighth notes B3-C4, and a quarter note D4. Measure 23 is a whole rest. Measure 24 continues with a quarter note B3, eighth notes A3-G3, and a quarter note F#3.

25

Drums

Vocals

Bass

Voice

29

Drums

Vocals

Bass

Voice

33

Drums

Vocals

Bass

Voice

37

Drums

Vocals

Bass

Voice

41

Drums

Vocals

Bass

Voice

45

Drums

Vocals

Bass

Voice

49

Drums

Vocals

Bass

Voice

53

Drums

Vocals

Bass

Voice

57

Drums

Vocals

Bass

Voice

61

Drums

Vocals

Bass

Voice

65

Drums

Vocals

Bass

Voice

69

Drums

Vocals

Bass

Voice

73

Drums

Vocals

Bass

Voice

77

Drums

Vocals

Bass

Voice

81

Drums

Vocals

Bass

Voice

Drums



A single staff of music for drums, starting with a double bar line. The notation consists of a series of eighth notes, each with a vertical stem and a horizontal bar, representing a rhythmic pattern. The notes are placed on a five-line staff.

Vocals



A staff of music for vocals, written in treble clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, ending with a quarter rest.

Bass



A staff of music for bass, written in treble clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, ending with a quarter rest.

Voice



A staff of music for voice, written in bass clef. The key signature has one sharp (F#). The notation shows chords and individual notes, ending with a quarter rest.

Drums Melanie - Lay Down

♩ = 106,999939

4



10



16



22



28



34



40



46



52



58



V.S.

2

Drums

64



70



76



82



86



Melanie - Lay Down

Vocals

♩ = 106,999939

4

9

14

19

25

30

36

40

45

50

V.S.

Melanie - Lay Down

Bass

♩ = 106,999939



V.S.

Melanie - Lay Down

Voice

♩ = 106,999939

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music with chords and some rests.

V.S.

50



55



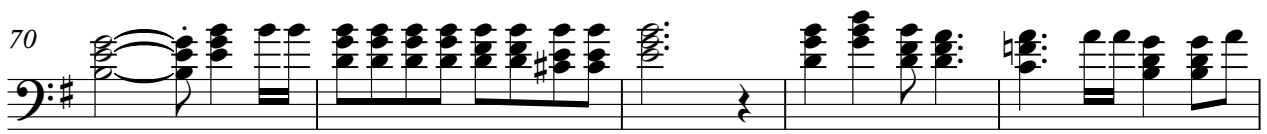
60



65



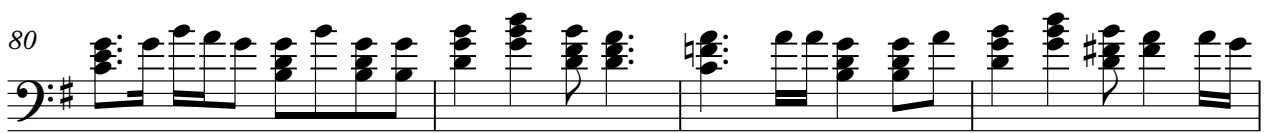
70



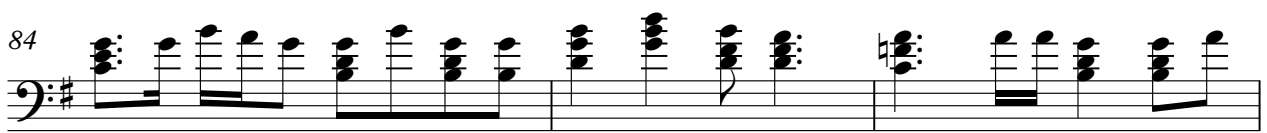
75



80



84



87

