

MY IMMORTAL

EVANESCENCE

FALLEN

WORDS BY BEN MOODY, AMY LEE & DAVID HODGES

♩ = 80

A INTRO

Voc. 

B VERSE 1

5 

I'M SO TIRED OF BE - ING HERE, SUPPRESSED BY ALL MY

8 

CHILD- ISH FEARS AND IF YOU HAVE TO LEAVE,


10 

I WISH THAT YOU WOULD JUST LEAVE, 'CAUSE YOUR PRE- SENCE STILL LIN- GERS HERE


12 

AND IT WON'T LEAVE ME A- LONE

C PRE-CHORUS 1


13 

THESE WOUNDS WON'T SEEM TO HEAL, THIS PAIN IS JUST TOO


15 

REAL THERE'S JUST TOO MUCH THAT TIME CAN- NOT E- RASE

D CHORUS 1

17 

WHEN YOU CRIED, I'D WIPE A- WAY ALL OF YOUR TEARS.

19 

WHEN YOU'D SCREAM, I'D FIGHT A- WAY ALL OF YOUR FEARS.

21 *fl*

AND I'VE HELD YOUR HAND THROUGH ALL OF THESE YEARS, BUT YOU STILL

24 *fl*

HAVE ALL OF

E BRIDGE

26 *fl*

ME

F VERSE 2

30 *fl*

YOU USED TO CAP-TIV-A-TE ME BY YOUR RE-SO-NAT-ING LIGHT.

32 *fl*

NOW, I'M BOUND BY THE LIFE YOU LEFT BEHIND.

34 *fl*

YOUR FACE, IT HAUNTS. MY ONCE PLEA-SAN-T DREAMS

36 *fl*

YOUR VOICE, IT CHASED A-WAY ALL THE SA-NI-TY IN ME

G PRE-CHORUS 2

38 *fl*

THESE WOUNDS WON'T SEEM TO HEAL, THIS PAIN IS JUST TOO

40 *fl*

REAL THERE'S JUST TOO MUCH THAT TIME CAN-NOT E-RASE

H CHORUS 2

42 *fl*

WHEN YOU CRIED, I'D WIPE A-WAY ALL OF YOUR TEARS.

44 *Bva*
WHEN YOU'D SCREAM, I'D FIGHT A- WAY ALL OF YOUR FEARS.

46 *Bva*
AND I'VE HELD YOUR HAND THROUGH ALL OF THESE YEARS,

48 *Bva*
BUT YOU STILL HAVE ALL OF ME

1 INTERLUDE

51 *Bva*
I'VE TRIED SO HARD TO TELL MY- SELF THAT YOU'RE GONE. BUT

55 *Bva*
THOUGH YOU'RE STILL WITH ME, I'VE BEEN A- LONE ALL A- LONG

1 SOLO

59 *Bva* 3

K CHORUS 3

63 *Bva*
WHEN YOU CRIED, I'D WIPE A- WAY ALL OF YOUR TEARS.

65 *Bva*
WHEN YOU'D SCREAM, I'D FIGHT A- WAY ALL OF YOUR FEARS.

67 *Bva*
AND I'VE HELD YOUR HAND THROUGH ALL OF THESE YEARS,

69 *Bva*
BUT YOU STILL HAVE ALL OF

♩ = 80 *rall.* ----- ♩ = 60

L OUTRO

72

A musical staff with six measures. The first six measures each contain a single half note. The seventh measure contains a double bar line. The eighth measure contains a single quarter note. The staff is empty in all other measures.

ME ME ME ME ME ME

2