

Hurry Up

Paul Gilbert
Get Out Of My Yard

Words & Music by Paul Gilbert

Standard tuning

♩ = 127

E-Gt

Measures 1-3: Treble clef, 7/8 time signature. Measure 1 starts with a forte (f) dynamic. Measure 2 changes to 3/4 time. Measure 3 changes to 3/4 time. The guitar tab below shows fingerings for each measure.

T
A
B

2 4 2 4 6 4 2 | 0 1 2 0 4 2 | 6 8 6

0 | 0 1 2 0 4 2 | 4 6 7 4

Measures 4-6: Treble clef, 7/8 time signature. Measure 4 starts with a forte (f) dynamic. Measure 5 changes to 7/8 time. Measure 6 changes to 7/8 time. The guitar tab below shows fingerings for each measure.

T
A
B

0 1 2 0 4 2 | 1 4 2 1 4 2 0 | 2 4 2 4 6 4 2

0 | 0 1 2 0 4 2 | 4 6 7 4

Measures 7-9: Treble clef, 3/4 time signature. Measure 7 starts with a forte (f) dynamic. Measure 8 changes to 3/4 time. Measure 9 changes to 3/4 time. The guitar tab below shows fingerings for each measure.

T
A
B

0 1 2 0 4 2 | 4 6 7 4 6 8 6 | 0 1 2 0 4 2

0 | 0 1 2 0 4 2 | 4 6 7 4

Measures 10-12: Treble clef, 7/8 time signature. Measure 10 starts with a forte (f) dynamic. Measure 11 changes to 7/8 time. Measure 12 changes to 3/4 time. The guitar tab below shows fingerings for each measure.

T
A
B

1 4 2 1 4 2 0 | 0 2 0 0 2 0 | 3 4 0 3 5

3 | 3 4 0 3 5 | 3 4 0 3 5

Measures 13-15: Treble clef, 7/8 time signature. Measure 13 starts with a forte (f) dynamic. Measure 14 changes to 7/8 time. Measure 15 changes to 7/8 time. The guitar tab below shows fingerings for each measure.

T
A
B

7 4 0 7 0 | 3 4 0 3 5 | 0 2 0 4 2 0 3

7 | 3 4 0 3 5 | 0 2 0 4 2 0 3

17

TAB

3 4 0 3 5 | 7 4 0 7 0 | 3 4 0 3 5

20

TAB

0 2 0 4 2 0 3 | 0 2 4 2 4 6 4 2 | 0 0 0 0 0 0 0 1 0

23

TAB

0 0 0 0 0 0 | 7 7 7 7 | 7 7 7 7

9 11 9 11 13 11 9 | 9 9 9 9 9 9 | 9 9 9 9

0 | 0 | 0

26

TAB

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

0 | 0

30

TAB

2 2 2 2 2 3 | 2 2 2 2 2 3 | 2 2 3 2 3 | 3 3 2 3 3 2 | 0 0

3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

3 | 0 0

35

mf *f*

TAB

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

X \ 0 4 5 4 5 7 5 4 0 X X X X X X X

40

TAB

0 4 5 4 5 7 5 4 0 X X X X X X X 0 4 5 4 5 7 5 4

43

TAB

5 4 0 9 7 5 0 2 3 2 2 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

TAB

0 X X X X X X X 0 4 5 4 5 7 5 4 0 X X X X X X X

50

TAB

0 4 5 4 5 7 5 4 5 4 0 9 7 5 0 2 3 2 2 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2

0 4 5 4 5 7 5 4 0 X X X X X

60

T
A
B

7 9 9 11 7 8 12 11 9 9 9 8 9 11 9 8 11 9

63

T
A
B

7 9 11 9 11 9 9 11 9 12 10 12 10 9 10 11 9

66

1. 2.

T
A
B

8 8 9 8 9 11 14 (14) 13 11 (11) 13 11 0

69

T
A
B

2 2 0 7 8 10 13 (13) 12 10 10 2 4 2 4 6 4 2 0

72

TAB

0 1 2 0 4 2 | 4 6 7 4 6 8 6 | 0 1 2 0 4 2

75

TAB

1 4 2 1 4 2 0 | 0 2 4 2 4 6 4 2 | 0 1 2 0 4 2

78

TAB

4 6 7 4 6 8 6 | 0 1 2 0 4 2 | 1 4 2 1 4 2 0

81

TAB

14 14 14 | 14 14 14 | 14 14 14 | 14 14 14 | 14 14 14

12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12

0 0 | 0 0 | 0 0 | 0 0 | 0 0

85

TAB

0 4 7 4 7 4 0 | 0 4 7 4 7 4 0 | 0 4 7 4 7 4 0 | 0 4 7 4 7 4 0

1-2. 3.

87

T
A
B

89

T
A
B

92

T
A
B

mf *f*

full full full full

96

T
A
B

full 1/2 full 1/2 full 1/2

full full full full full full full full

full full

1/2

100

T
A
B

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

full full full full

107

TAB

108

TAB

112

TAB

116

TAB

119

TAB

122

1. 2.

TAB 8 8 9 8 9 11 14 | (14) 13 11 | (11) 13 11 0

125

TAB 2 2 0 7 8 10 13 | (13) 12 10 10 | 2 4 2 4 6 4 2 0

128

TAB 0 1 2 0 4 2 | 4 6 7 4 6 8 6 | 0 1 2 0 4 2

131

TAB 1 4 2 1 4 2 0 | 2 4 2 4 6 4 2 | 0 1 2 0 4 2

134

TAB 4 6 7 4 6 8 6 | 0 1 2 0 4 2 | 1 4 2 1 4 2 0

137

P.M.-----

TAB: 0 2 0 0 2 0 | 3 4 0 3 5 | 7 4 0 7 0 | 3 4 0 3 5

141

TAB: 0 2 0 4 2 0 3 | 0 2 0 0 2 0 | 3 4 0 3 5

144

TAB: 7 4 0 7 0 | 3 4 0 3 5 | 0 2 0 4 2 0 3

147

TAB: 2 4 2 4 6 4 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

150

TAB: 7 10 7 10 7 10 7 9 9 9 9 | 7 7 7 7 9 9 9 9 | 0 | X | X X X X X X X

