

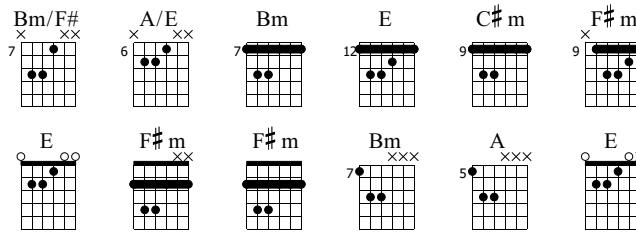
California Daze

Transcribed By Dan Brown

Peace
In Love

Words by Harry "Harrison" Koisser

Music by Peace



Standard tuning

♩ = 80

A Intro
A C#m Gmaj7(no5) Bm/F#A/E Bm/F#

E-Gt

mp
Gtr. Clean w/Reverb

1 2

T
A
B

12 11 9 12 11 11 10 11 9 11 9 7 6 7 9 7 9

Bm A E

P.M. P.M. *p* *mf*

5 7

T
A
B

7 9 9 6 7 1 1 2 4 0 6

7 5 0

A C#m Gmaj7(no5) Bm/F# A/E Bm/F#

7

T
A
B

12 11 9 12 11 11 11 10 11 9 9 7 6 7 9 7 9

Bm A E

9

P.M. *p* *mf* P.M. *p* *mf* *p* *mf*

TAB

7 7 9 9 7 5 0

X X X X X X

5 6 7 X X X

1 1 2 4 0 6

B 1st Verse

A C#m Gmaj7(no5) Bm/F# A/E Bm/F#

11

TAB

12 11 9 12 11 11 9 10 11 9 11 7 6 7 9 7 9

Bm A E

13

P.M. *p* *mf* P.M. *p* *mf* *p* *mf*

TAB

7 7 9 9 7 5 0

X X X X X X

6 7 X X X

1 1 2 4 0 6

2. E

15

TAB

0 1 1 2 4

C Chorus

Bm E

16

let ring

TAB

7 7 7 7 12 12 12 13 13 14 14 14 14 14 14 14 14

9 9 9 9 9 9 9 14 14 14 14 14 14 14 14 14

7 7 7 7 12 12 12 13 13 14 14 14 14 14 14 14 14

18

let ring ----- *let ring* -

TAB

7	7	7	7	7	7	12	12	13	13	12	13	13	13
9	9	9	9	9	9	14	13	14	14	14	14	14	14
7	7	7	7	7	7	14	14	14	14	14	14	14	14

20

let ring ----- *let ring* -----

TAB

7	7	7	7	7	7	12	12	12	X	X	13	14
9	9	9	9	9	9	14	13	14	X	X	14	14
7	7	7	7	7	7	14	14	14	X	X	14	14

22

let ring ----- *let ring* ----- *f* *mf*

TAB

X	9	9	9	9	9	2	2	2	2	2	2	2
X	9	9	9	9	9	(2)	2	2	2	2	2	2
11	X	11	11	11	11	4	4	4	4	4	4	4
9					9	4	4	4	4	4	4	4
						2	(2)	2	2	2	2	2

24

mp *mf* *p* *mp*

TAB

7	X	X	5	1	(1)	1	1	2	4	0	6
9	X	X	6	2	(2)						
7	X	X	7	2	(2)						
7	5	7	7	0	(0)						

D Interlude

A C#m Gmaj7(no5) Bm/F# A/E Bm/F#

mf

TAB

	11	9		11	9		9	7	6	7		
12			12	11	11	11	10	11	11	9	7	9

28

Bm A E

P.M. *p* *mf* P.M. *p* *mf* *p* *mf*

TAB

7 9 7 5 0

E 2nd Verse

Peace Crunch

A C#m Gmaj7(no5) Bm/F# A/E Bm/F#

p

Gr. w/Crunch

TAB

12 11 9 12 11 11 9 10 11 9 11 9 7 6 7 9 9 7 9

32

Bm A E

f

TAB

7 7 9 9 5 6 7 7 1 1 2 4 0 6

A C#m Gmaj7(no5) Bm/F# A/E Bm/F#

34

TAB

12 11 9 12 11 11 11 10 11 9 11 9 7 6 7 9 9 7 9

Bm A E

36

TAB

7 7 9 9 5 6 7 7 0 1 0 1 1 2 4 0

F Chorus

38

Bm E

let ring

TAB

40

let ring

TAB

42

Bm E

let ring

let ring - |

TAB

44

C#m F#m

let ring

TAB

46

Bm A E

TAB

Peace Distort
Bm A E

48

Gr. w/Dist

T	7	7	6	0	(0)	0	0	0	0	X-X
A	9	9	9	7	(1)	1	1	2	4	X-X
B	9	9	9	7	(2)	2	2	2	4	X-X
	7	7	7	5	(0)	2				

A E F#m

50

T	5	6	1	1	X	X	2	(2)	2	2	5	2	2	2	2	2
A	7	7	2	2	X	X	2	(2)	2	2	2	2	2	2	2	2
B	7	7	2	2	X	X	4	(4)	2	2	2	2	2	2	2	2
	5	5	0	0			2	(2)								

Bm A E

52

T	7	7	6	0	(0)	0	0	0	0	X-X
A	9	9	9	7	(1)	1	1	2	4	X-X
B	9	9	9	7	(2)	2	2	2	4	X-X
	7	7	7	5	(0)	2				

A E F#m

54

T	5	6	1	1	X	X	2	(2)	2	2	5	2	2	2	2	2
A	7	7	2	2	X	X	2	(2)	2	2	2	2	2	2	2	2
B	5	5	2	2	X	X	4	(4)	2	2	2	2	2	2	2	2
	5	5	0	0			2	(2)								

G Solo
Bm A E

56

let ring-----

T	7	7	6	0	(0)	0	0	0	0	
A	9	9	9	7	(1)	1	1	1	2	1
B	9	9	9	7	(2)	2	2	2	2	2
	7	7	7	5	(0)	2				

58 A E F#m

TAB

7	7	7	7	7	7	2	2	X	X	2	(2)	2	2	2	2	X	X	2
7	7	7	7	7	7	2	2	X	X	4	(4)	4	4	4	4	X	X	4
5	5	5	5	5	0	0				2	(2)	2	2	2	2			2

60 Bm A E

let ring -----|

TAB

7	7	7	9	9	7	6	7	7	7	2	(0)	0	0	1	1	0	1	2
9	9	9	9	9	7	7	7	7	7	2	(1)	1	1	2	2	2	2	2
7	7	7	7	7	5	5	5	5	0	2	(2)	2	2	2	2	2	2	2

62 A E F#m

TAB

7	7	7	7	7	2	2	X	X	2	(2)	2	2	2	2	2	X	X	2
7	7	7	7	7	2	2	X	X	4	(4)	4	4	4	4	4	X	X	4
5	5	5	5	5	0	0			2	(2)	2	2	2	2	2			2

64 Bm A E Peace Clean

Gtr. Clean

mp

TAB

7	7	7	9	9	7	6	7	7	7	7	0	(0)	1	2	4	6		
9	9	9	9	9	7	7	7	7	7	2	(1)							
7	7	7	7	7	5	5	5	5	0	2	(2)							

66 H Outro

pp p mp

TAB

	14	14	14	16	18	16	14	13	11	9	(9)	9	9	11	13	14		
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mf $\text{♩} = 72 \text{ rall.}$

T
A
B

(14) — X — 13 — 11 — 6 — 6 — 7 — 9 — 9 — (9) — 9 — 9 — 7 — 6 — 4 — (4) — 9 — 9 — 11 — 13

rall. $\text{♩} = 59$

T
A
B

14 — (14)