

MONEY

PINK FLOYD

STANDARD TUNING

① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = E

♩ = 122

A FX B Bass

CLEAN V3

C VERSE 1

MONEY, GET AWAY GET A GOOD JOB WITH MORE PAY AND YOUR OK

MONEY, IT'S A GAS GRAB THAT CASH WITH BOTH HANDS AND MAKE A STASH

D CHORUS

NEW CAR, CAVIAR, FOUR STAR DAYDREAM THINK I'LL BUY ME A FOOTBALL

TEAM

C VERSE 2

MONEY GET BACK I'M ALL RIGHT JACK KEEP YOUR HANDS OFF MY STACK

30

MONEY, IT'S A HIT DON'T GIVE ME THAT DO GOODY GOOD BULLSHIT

$\text{♩} = 122 \text{ accel.}$ -----

D CHORUS

34

I'M IN THE HI FIDELITY FIRST CLASS TRAVELING SET I THINK I NEED A LEAR

accel. - $\text{♩} = 123$

37

SET

E SAX SOLO

39

43

47

51

D CHORUS

55

$\text{♩} = 123 \text{ accel.}$ -----

58

accel = 125

F GUITAR SOLO 1 4/4

BLUES L 0 1

Measures 60-63. Measure 60: 9-7-(7) with a 'FULL' annotation and a wavy line above. Measure 61: 10-7-10 with a 'FULL' annotation and a wavy line above. Measure 62: 9-7-(7) with a 'FULL' annotation and a wavy line above. Measure 63: 12-10-12 with a wavy line above. Measure 64: 12-12-12 with a wavy line above.

Measures 64-67. Measure 64: 12-10-12 with a 'FULL' annotation and a wavy line above. Measure 65: 12-12-(12) with a wavy line above. Measure 66: 9-7-(7)-9 with a 'FULL' annotation and a wavy line above. Measure 67: 9-7-9 with a 'FULL' annotation and a wavy line above.

Measures 68-71. Measure 68: 12-12-(12)(12) with a 1/4 note annotation. Measure 69: 10-12 with a 'FULL' annotation and a wavy line above. Measure 70: 12-12 with a 'FULL' annotation and a wavy line above. Measure 71: 10-12 with a 1/4 note annotation.

Measures 72-75. Measure 72: 7-9-7-9-7 with a 'LETRING' annotation and a wavy line above. Measure 73: 7-7-7 with a 'FULL' annotation and a wavy line above. Measure 74: 9-9-(9) with a 'LETRING' annotation and a wavy line above. Measure 75: 10-12-12-12 with a 'FULL' annotation and a wavy line above.

Measures 76-79. Measure 76: 14-12-10 with a 1/2 note annotation. Measure 77: 12-10 with a 'LETRING' annotation and a wavy line above. Measure 78: 10-10-8-7 with a 'FULL' annotation and a wavy line above. Measure 79: 9-7-6-10 with a 'FULL' annotation and a wavy line above.

Measures 80-83. Measure 80: 9-7-7-(7) with a 1/4 note annotation. Measure 81: 9-(9) with a wavy line above. Measure 82: 7-9-(9) with a 1/4 note annotation. Measure 83: 9-(9) with a wavy line above.

♩ = 128

G GUITAR SOLO 2

CLEAN V1

84 7

88

92

96

B L O 1

100 LET RING

104

♩ = 128 accel.

H GUITAR SOLO 3

108 ^{1/4}

112

PM -- i

1 1/2

1/2

LET RING

LET RING

116

FULL

FULL

FULL

FULL

FULL

FULL

120

FULL

FULL

FULL

FULL

FULL

124

FULL

FULL

FULL

$\text{♩} = 130 \text{ rall.}$

rall. -- $\text{♩} = 124$

CLEAN V3

128

C VERSE 3

130

MONEY, IT'S A CRIME SHARE IT FAIRLY BUT DON'T TAKE A SLICE OF MY PIE

134

MONEY, SO THEY SAY IS THE ROOT OF ALL EVIL TODAY

D CHORUS

138

4/4 4 4 4 4 2 | 5 4 4 3 | 6/4 2 2 0 3 5 2 5

BUT IF YOU ASK FOR A RISE IT'S NO SURPRISE THAT THEY'RE GIVING NONE AWAY

1 OUTRO 4 / 4

141

4/4 2 5 2 2 5 | 2 5 2 2 5 | 2 5 2 2 5 | 2 5 7 X 7 7

BREATHE 2

145

7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7

149

7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7

153

7-7-7-7-7 | 7-7-7-7-7 | 9-7-(7)-(7)-(7)-(7) | 10-12-(12) | 9-7 | 9-7 | 9-7

157

7-10-12 | 9-7 | 9-7 | 9-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7

160

7-7-7-7-7 | 9-7-7 | 10-10-10-10 | 10-10 | 9-7-7 | 10-10-10-10 | 10-10 | 10-10

163

10-9 | 9-11-11-11-11-(11)-11-(11)-11-11 | 9-9-9-7 | 9-9-9-7

6.45

166