

Learned Behavior

The Color Morale

Know Hope

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 140

The score is written for E-Guitar in 4/4 time with a tempo of 140 bpm. It consists of four systems, each with a musical staff and a corresponding TAB staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system starts with a dynamic marking of *f*. The TAB staves use numbers 0-7 to indicate fret positions and include 'P.M.' (power chord) markings. The musical notation includes eighth and quarter notes, some with accidentals (sharps and naturals).

8

P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 5 7 6 5 7 7 6 5

B 0-0-0-0-0-0-0 0 0-0-0-0-0-0-0 0-0

10

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 5 7 0-0-0-0-0-0-0 12 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

B 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

13

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 0-0-0-0-0-0 0-0-0-0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

B 0-0-0-0-0-0 0-0-0-0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

16

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

TAB 0 0 0-0-0-0-0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

B 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

18

P.M.-----| P.M. P.M.-----|

TAB 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

TAB

0	0	0	X	X	0	0	0	0	0	0	X	X	0	0	0
0	0	0	X	X	0	0	0	0	0	0	X	X	0	0	0
0	0	0	X	X	0	0	0	0	0	0	X	X	0	0	0

31

TAB

8	8	8	X	X	8	8	8	8	8	8	X	X	3	3	3
8	8	8	X	X	8	8	8	8	8	8	X	X	3	3	3
8	8	8	X	X	8	8	8	8	8	8	X	X	3	3	3

33

TAB

0	0	0	X	X	0	0	0	0	0	0	X	X	8	8	8
0	0	0	X	X	0	0	0	0	0	0	X	X	8	8	8
0	0	0	X	X	0	0	0	0	0	0	X	X	8	8	8

36

TAB

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

40

TAB

3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

P.M. P.M. P.M. P.M. P.M.

TAB 0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0 0-0-0-0-0

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

53

P.M. P.M. P.M. P.M. P.M.

TAB 6-5-7 6-5-7 5-6-5-7 6-5-7 7 7

B 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

55

P.M. P.M. P.M. P.M. P.M.

TAB 6-5-7 6-5-7 5-6-5-7 6-5-7 7 7

B 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

57

P.M. P.M. P.M. P.M. P.M.

TAB 6-5-7 6-5-7 5-6-5-7 6-5-7 7 7

B 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

59

P.M. P.M. P.M. - | P.M. - - - | P.M.

TAB 6-5-7-7 6-5 5-7 6-5-7-7 8/8

62

TAB 000000 000000 (0)00000 888888 000000 (0)00000

69

TAB 000000 X00000

71

TAB 000000 X00000

73

TAB 000000 X00000

75

TAB 000000 X00000

78

T
A
B

82

T
A
B

87

T
A
B

90

T
A
B

92

T
A
B

94

P.M. - - 1 P.M. P.M. P.M. P.M. - - 1

TAB 5 7 6 5 7 7 6 5

B 0 0 0 0 0 0 0 0

96

P.M. - - - - 1 P.M.

TAB 5 7 6 5 7 7 (0) (0) (0) (0) (0) (0) (0) (0)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

TAB 0 0 0 0 0 0 8 8 8 X X 8 8 8

B 0 0 0 0 0 0 8 8 8 X X 8 8 8

102

TAB 3 3 3 X X 3 3 3 0 0 0 X X 0 0 0

B 3 3 3 X X 3 3 3 0 0 0 X X 0 0 0

104

TAB 0 0 0 X X 0 0 0 8 8 8 X X 8 8 8

B 0 0 0 X X 0 0 0 8 8 8 X X 8 8 8

106

TAB

108

TAB

111

TAB

115

TAB

122

TAB

132

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single measure with a half note on the second line (D4) and a half note on the second space (E4). The bottom staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 6, 7, 0, 0, 0, 0.