

Hootie And The Blowfish - Hold My Hand

"Hold My Hand" by:
Hootie & the Blowfish
from their CD:
brought to you by:
"Matadero"

♩ = 83,999969

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2

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"Hold My Hand" by:
Hootie & the Blowfish
"Cracked Rearview"
from their CD:
brought to you by:

7 3

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8

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11

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from their CD:

brought to you by:

"Matadero"

12

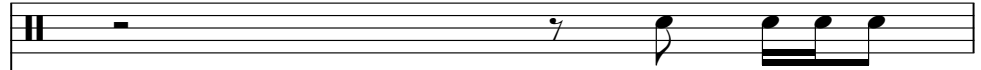
"Hold My Hand" by:
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"Cracked Rearview"
from their CD:

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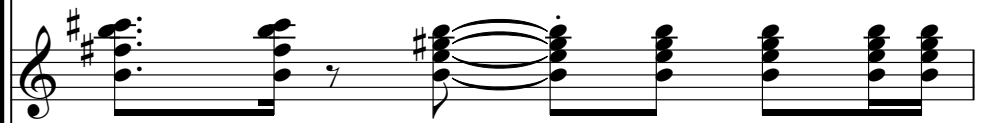
Perc.



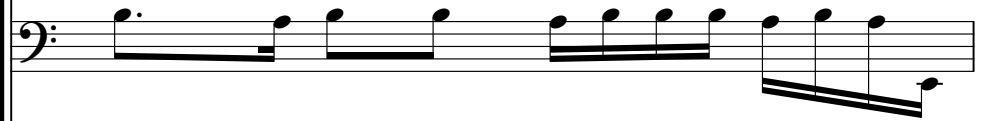
"Hold My Hand" by:



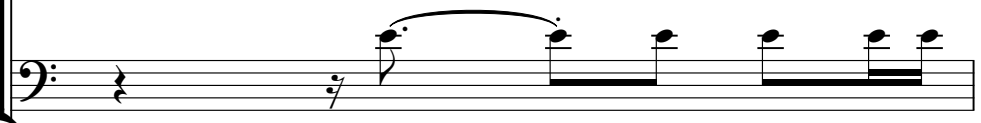
Hootie & the Blowfish



"Cracked Rearview"



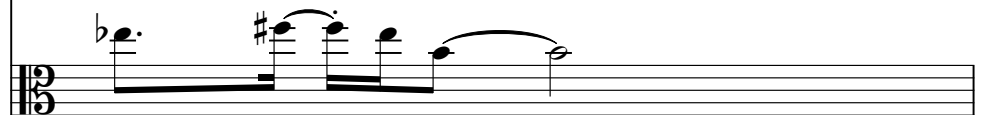
from their CD:



brought to you by:



"Matadero"




14


Perc. 


"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero" 

15

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

16

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

brought to you by:

"Matadero"

17

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

brought to you by:


"Matadero"

18

Perc.



"Hold My Hand" by:



Hootie & the Blowfish



"Cracked Rearview"



from their CD:



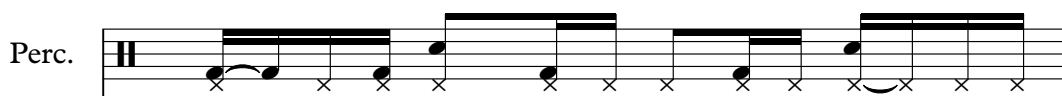
brought to you by:



"Matadero"



Perc.




"Hold My Hand" by:



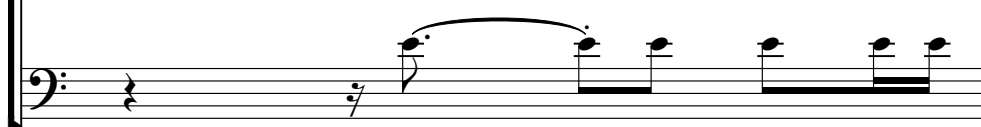
Hootie & the Blowfish



"Cracked Rearview"



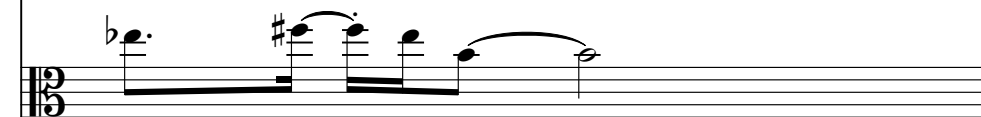
from their CD:



brought to you by:



"Matadero"



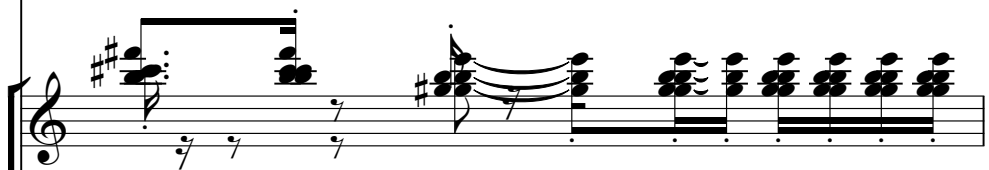
20

Perc.



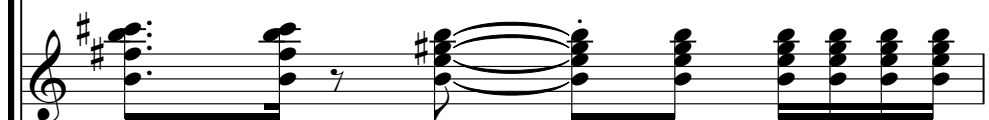
A percussion staff with a double bar line at the beginning. It contains a series of rhythmic notations: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. A bracket above the second measure indicates a triplet of eighth notes.

"Hold My Hand" by:



A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of chords.

Hootie & the Blowfish



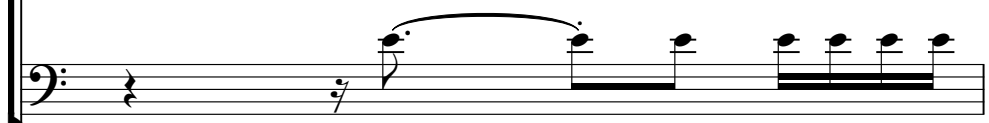
A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of chords.

"Cracked Rearview"



A musical staff in bass clef. It contains a series of notes and rests, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of notes.

from their CD:



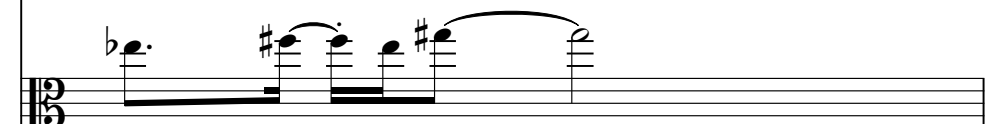
A musical staff in bass clef. It contains a series of notes and rests, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of notes.

brought to you by:



A musical staff in treble clef. It contains a series of notes and rests, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of notes.

"Matadero"



A musical staff in bass clef. It contains a series of notes and rests, including a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The staff ends with a series of notes.

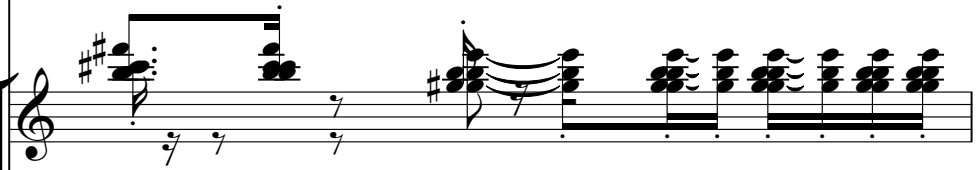
21

Perc.



A percussion staff with a treble clef and a double bar line. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth beat.

"Hold My Hand" by:



A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes and quarter notes, with some notes beamed together.

Hootie & the Blowfish



A musical staff in treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes and quarter notes, with some notes beamed together.

"Cracked Rearview"



A musical staff in bass clef. It contains a melody of eighth notes and quarter notes.

from their CD:



A musical staff in bass clef. It contains a melody of eighth notes and quarter notes, with a slur over the first two notes.

brought to you by:



A musical staff in treble clef. It contains a melody of eighth notes and quarter notes.

"Matadero"



A musical staff in bass clef with a key signature of one flat (Bb). It contains a melody of eighth notes and quarter notes, with a slur over the first two notes.

22

Perc.

A percussion staff with a double bar line at the beginning. It contains a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

"Hold My Hand" by:

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes with 'x' marks below them.

Hootie & the Blowfish

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes with 'x' marks below them.

"Cracked Rearview"

A musical staff in bass clef. It features a melodic line with a quarter note, followed by a half note, and then a series of eighth notes with 'x' marks below them.

from their CD:

A musical staff in bass clef. It features a melodic line with a quarter note, followed by a half note, and then a series of eighth notes with 'x' marks below them.

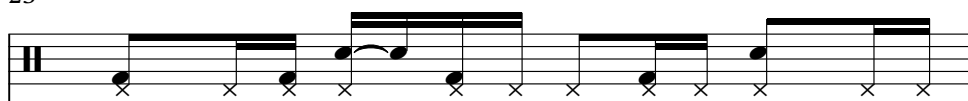
brought to you by:

A musical staff in treble clef. It features a melodic line with a quarter note, followed by a half note, and then a series of eighth notes with 'x' marks below them.

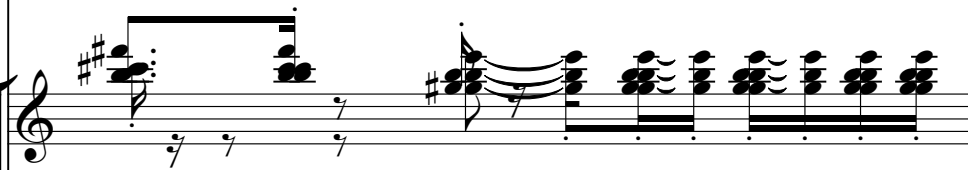
"Matadero"

A musical staff in bass clef. It features a melodic line with a quarter note, followed by a half note, and then a series of eighth notes with 'x' marks below them.

Perc.



"Hold My Hand" by:



Hootie & the Blowfish



"Cracked Rearview"



from their CD:



brought to you by:



"Matadero"



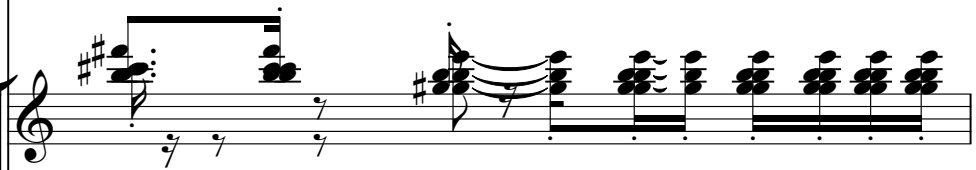
24

Perc.



A percussion staff in 4/4 time. It begins with a double bar line. The notation consists of eighth notes and quarter notes, with two triplet markings over groups of three notes.

"Hold My Hand" by:




A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, and a bass line with quarter notes.

Hootie & the Blowfish



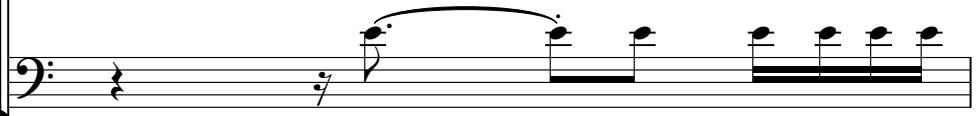
A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, and a bass line with quarter notes.

"Cracked Rearview"



A musical staff in bass clef. It features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes.

from their CD:



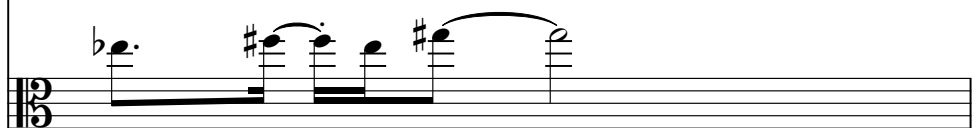
A musical staff in bass clef. It features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes.

brought to you by:



A musical staff in treble clef. It features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes.

"Matadero"



A musical staff in bass clef. It features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes.

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

27

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

brought to you by:

"Matadero"

Detailed description: This system contains measures 27 through 31. The percussion part (Perc.) is on a single staff with 'x' marks indicating hits. The vocal line for "Hold My Hand" by Hootie & the Blowfish is in treble clef, featuring triplets of eighth notes. The bass line for "Cracked Rearview" is in bass clef. The piano accompaniment for "Matadero" is in bass clef. The "brought to you by:" line is in treble clef.

28

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

brought to you by:

"Matadero"

Detailed description: This system contains measures 32 through 36. The percussion part (Perc.) features triplets of eighth notes. The vocal line for "Hold My Hand" by Hootie & the Blowfish is in treble clef, with triplets of eighth notes. The bass line for "Cracked Rearview" is in bass clef. The piano accompaniment for "Matadero" is in bass clef. The "brought to you by:" line is in treble clef.

29

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves. The top staff is for Percussion, marked with 'x' symbols. The second staff is for the vocal line of "Hold My Hand" by Hootie & the Blowfish, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes triplet markings. The third staff is for the bass line of "Cracked Rearview", written in bass clef. The fourth staff is for the vocal line of "brought to you by", written in treble clef. The fifth staff is for the bass line of "Matadero", written in bass clef with triplet markings.

30

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

Detailed description: This block contains the musical notation for measures 30 and 31. It features five staves. The top staff is for Percussion, marked with 'x' symbols. The second staff is for the vocal line of "Hold My Hand" by Hootie & the Blowfish, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes triplet markings. The third staff is for the bass line of "Cracked Rearview", written in bass clef. The fourth staff is for the bass line of "from their CD", written in bass clef. The fifth staff is for the vocal line of "brought to you by", written in treble clef. The sixth staff is for the bass line of "Matadero", written in bass clef with triplet markings.

31

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:

"Matadero"

32

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

brought to you by:

"Matadero"

33

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:

"Matadero"

34

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

brought to you by:

"Matadero"

35

Perc.

"Hold My Hand" by:
Hootie & the Blowfish


"Cracked Rearview"
brought to you by:
"Matadero"


36


Perc.


"Hold My Hand" by:
Hootie & the Blowfish

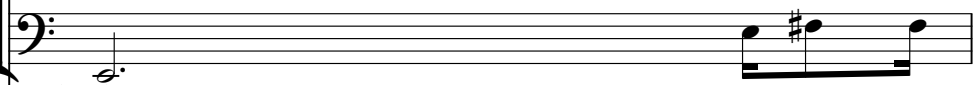
"Cracked Rearview"
brought to you by:
"Matadero"


Perc. 

"Hold My Hand" by: 

Hootie & the Blowfish 

"Cracked Rearview" 

brought to you by: 

"Matadero" 

Perc. 

"Hold My Hand" by: 

Hootie & the Blowfish 

"Cracked Rearview" 

from their CD: 

brought to you by: 

"Matadero" 

39

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

"Matadero"

40

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

"Matadero"

Perc.



"Hold My Hand" by:



Hootie & the Blowfish



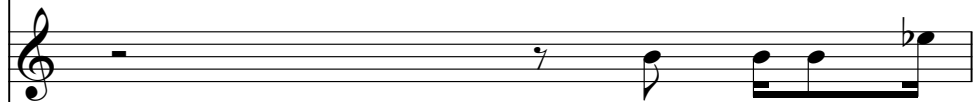
"Cracked Rearview"



from their CD:



brought to you by:



"Matadero"




42

Perc.



A percussion staff with a treble clef and a double bar line. It contains a triplet of eighth notes, with a bracket above them and the number '3' centered above the bracket. The notes are on the second line of the staff.

"Hold My Hand" by:



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including a triplet of eighth notes on the first line.

Hootie & the Blowfish



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including a triplet of eighth notes on the first line.

"Cracked Rearview"



A musical staff with a bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes on the first line.

from their CD:



A musical staff with a bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes on the first line.

brought to you by:



A musical staff with a treble clef. It contains a sequence of notes and rests, including a triplet of eighth notes on the first line.

"Matadero"



A musical staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of notes and rests, including a triplet of eighth notes on the first line.

Perc.



"Hold My Hand" by:



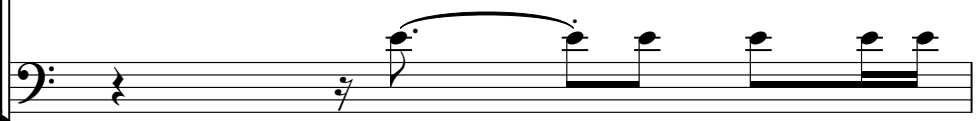
Hootie & the Blowfish



"Cracked Rearview"



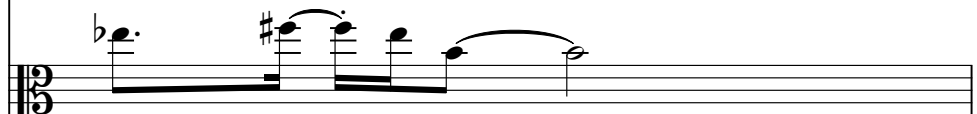
from their CD:



brought to you by:



"Matadero"



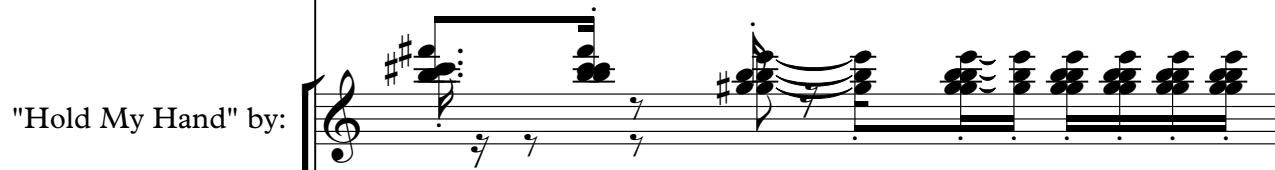
44

Perc.



A single staff of music for percussion, starting with a double bar line and a single measure of music.

"Hold My Hand" by:



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

Hootie & the Blowfish



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

"Cracked Rearview"



A musical staff in bass clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

from their CD:



A musical staff in bass clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

brought to you by:



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

"Matadero"

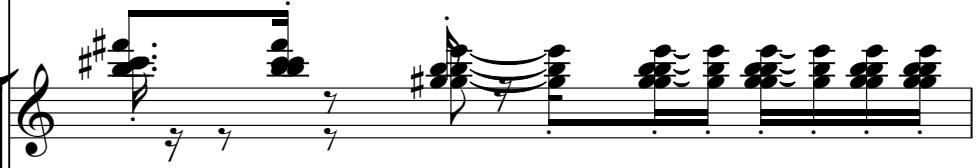


A musical staff in bass clef with a key signature of one sharp (F#). It contains several measures of music, including chords and melodic lines.

Perc.



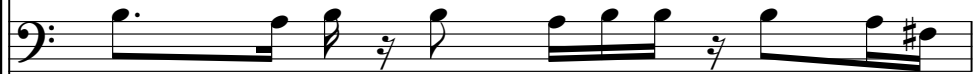
"Hold My Hand" by:



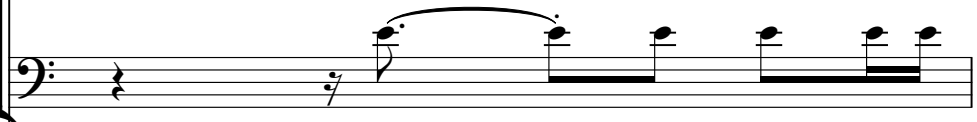
Hootie & the Blowfish



"Cracked Rearview"



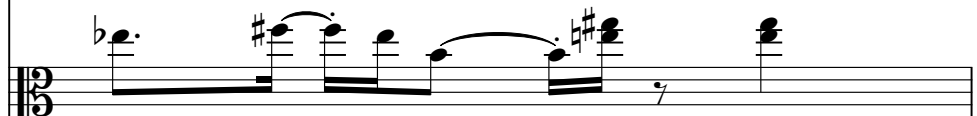
from their CD:



brought to you by:



"Matadero"



46

Perc.

A percussion staff with a treble clef and a double bar line. It contains a triplet of eighth notes, with a bracket above them and the number '3' centered above the bracket. The notes are quarter notes with stems pointing down.

"Hold My Hand" by:

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including a triplet of eighth notes in the first measure.

Hootie & the Blowfish

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including a triplet of eighth notes in the first measure.

"Cracked Rearview"

A musical staff with a bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

from their CD:

A musical staff with a bass clef. It contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

brought to you by:

A musical staff with a treble clef. It contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

"Matadero"

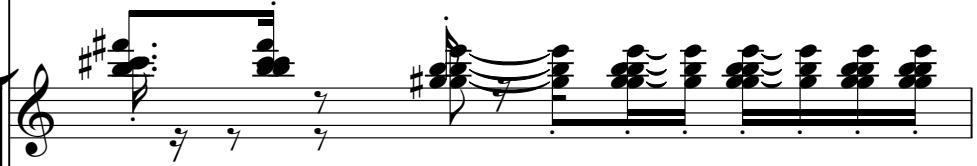
A musical staff with a bass clef and a key signature of one flat (Bb). It contains a sequence of notes and rests, including a triplet of eighth notes in the first measure.

Perc.



A single measure of percussion notation on a five-line staff, starting with a double bar line and a vertical line, followed by a sequence of notes and rests.

"Hold My Hand" by:



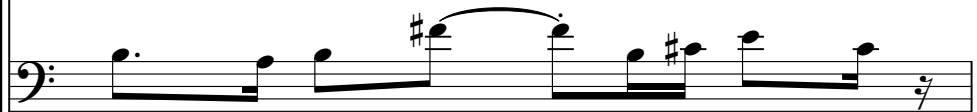
A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, including a prominent chord with a dotted quarter note and an eighth rest.

Hootie & the Blowfish



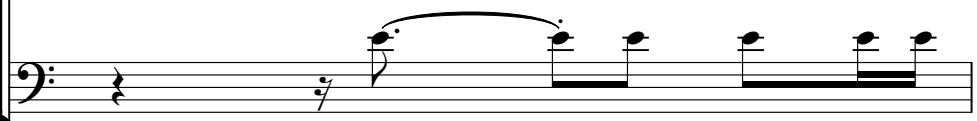
A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, including a prominent chord with a dotted quarter note and an eighth rest.

"Cracked Rearview"



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a prominent note with a dotted quarter note and an eighth rest.

from their CD:




A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a prominent note with a dotted quarter note and an eighth rest.

brought to you by:



A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a prominent note with a dotted quarter note and an eighth rest.

"Matadero"



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a prominent note with a dotted quarter note and an eighth rest.

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

51

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

52

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

brought to you by:

"Matadero"

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

from their CD:

brought to you by:

"Matadero"

55

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 










56

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero" 













Perc.

"Hold My Hand" by:
Hootie & the Blowfish

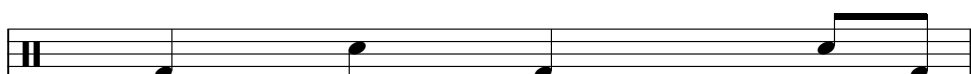
"Cracked Rearview"
brought to you by:
"Matadero"


Perc.


"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

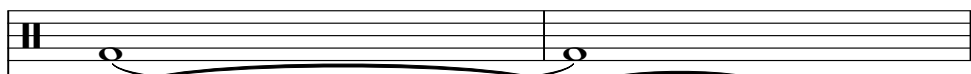
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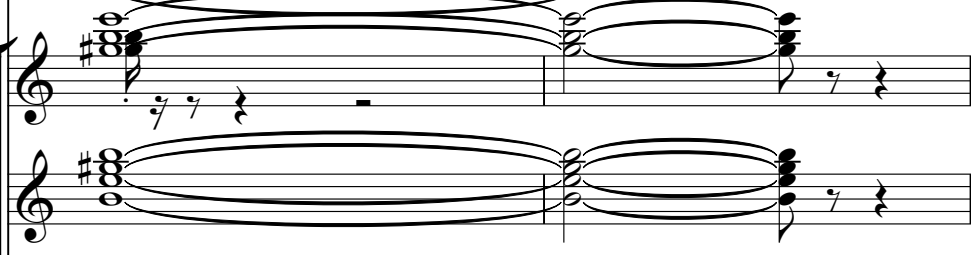
Perc. 


"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

60

Perc. 


"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

Perc.



"Hold My Hand" by:



Hootie & the Blowfish



"Cracked Rearview"



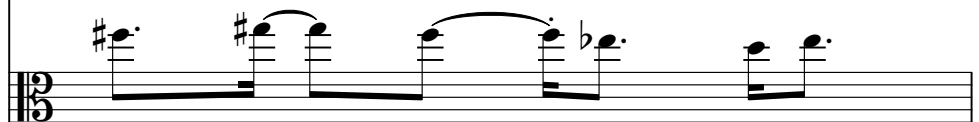
from their CD:



brought to you by:



"Matadero"



63

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

64

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

brought to you by:

"Matadero"

67

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

"Matadero"

Detailed description of page 67: This page contains measures 67 through 70. The percussion part shows a consistent drum pattern. The vocal line for 'Hold My Hand' has lyrics 'I'm not a hero, I'm just a man'. The guitar accompaniment features a melodic line with a capo on the second fret. The bass line for 'Cracked Rearview' has lyrics 'I'm not a hero, I'm just a man'. The 'Matadero' part is a bass line in 3/4 time.

68

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:

"Matadero"

Detailed description of page 68: This page contains measures 71 through 74. The percussion part continues with the same drum pattern. The vocal line for 'Hold My Hand' has lyrics 'I'm not a hero, I'm just a man'. The guitar accompaniment continues with the same melodic line. The bass line for 'Cracked Rearview' has lyrics 'I'm not a hero, I'm just a man'. The 'Matadero' part continues with a bass line in 3/4 time.

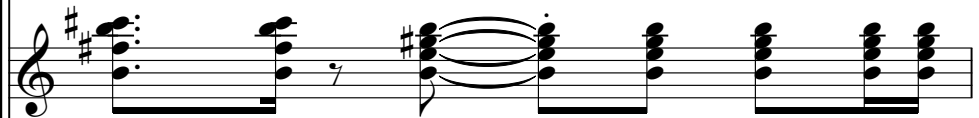
Perc.



"Hold My Hand" by:



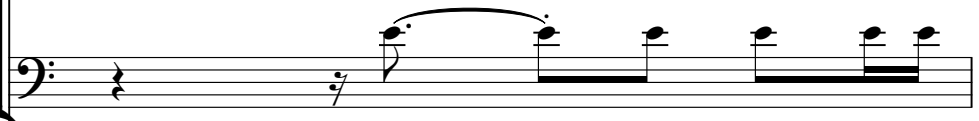
Hootie & the Blowfish



"Cracked Rearview"



from their CD:




brought to you by:




"Matadero"



70


Perc. 

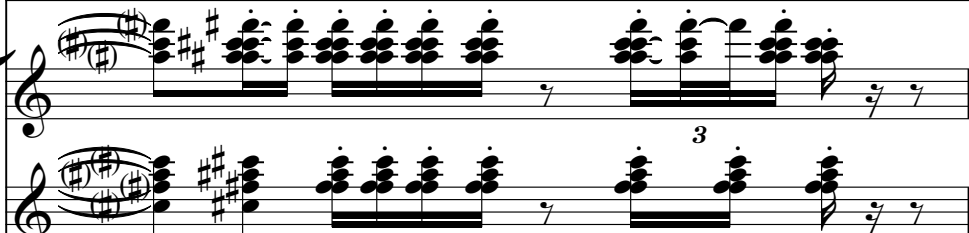
"Hold My Hand" by:
Hootie & the Blowfish 


"Cracked Rearview"
from their CD: 

brought to you by:
"Matadero" 

71

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

74

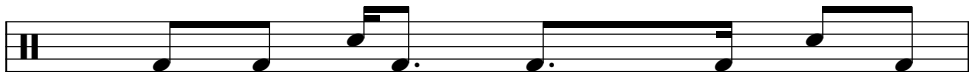
Perc. 

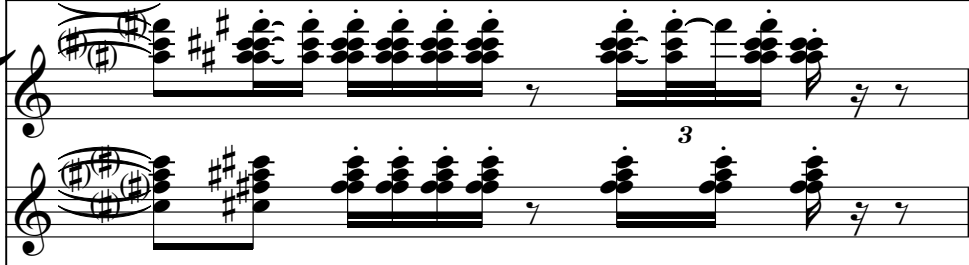
"Hold My Hand" by:
Hootie & the Blowfish 


"Cracked Rearview"
from their CD: 


brought to you by:
"Matadero" 


75


Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 


"Cracked Rearview"
brought to you by:
"Matadero" 


Perc. 


"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero" 

79

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
brought to you by:
"Matadero" 

80

Perc. 

"Hold My Hand" by:
Hootie & the Blowfish 

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero" 

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
from their CD:
brought to you by:
"Matadero"

83

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

84

Perc.

"Hold My Hand" by:
Hootie & the Blowfish

"Cracked Rearview"
brought to you by:
"Matadero"

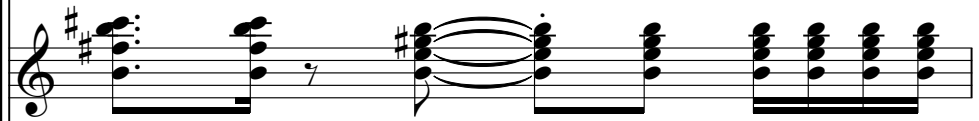
Perc.



"Hold My Hand" by:




Hootie & the Blowfish



"Cracked Rearview"



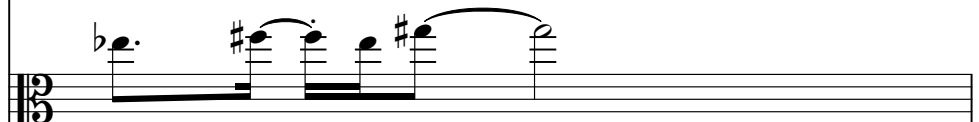
from their CD:



brought to you by:



"Matadero"



87

Perc.

"Hold My Hand" by:

Hootie & the Blowfish

"Cracked Rearview"

from their CD:


brought to you by:

"Matadero"


Perc.



"Hold My Hand" by:




Hootie & the Blowfish



"Cracked Rearview"



from their CD:



brought to you by:



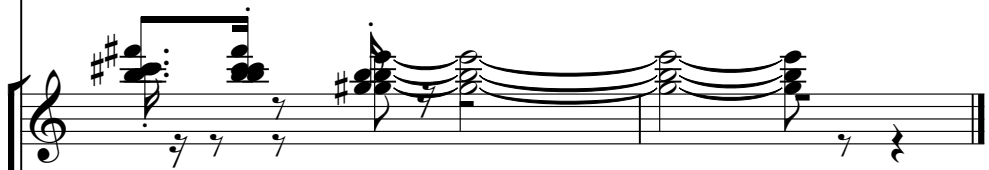
"Matadero"



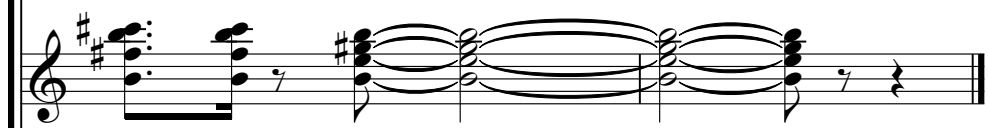
Perc.



"Hold My Hand" by:



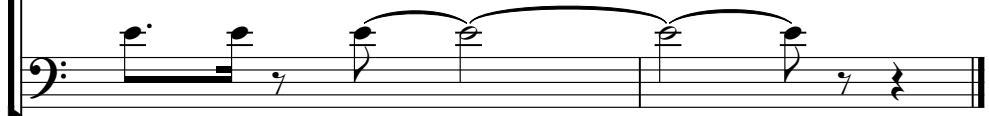
Hootie & the Blowfish



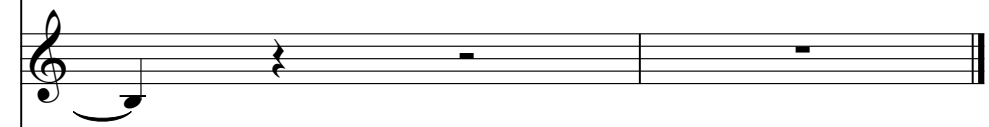
"Cracked Rearview"



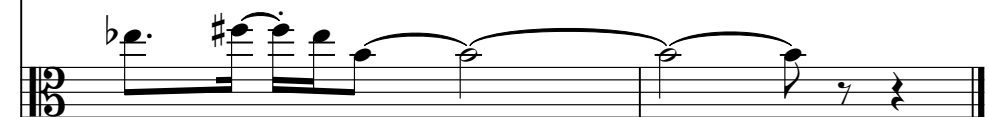
from their CD:



brought to you by:



"Matadero"



Hootie And The Blowfish - Hold My Hand

Percussion

♩ = 83,999969

12

15

17

19

21

24

26

28

30

32

V.S.

2

Percussion

34

Musical staff 34: Percussion notation. The staff contains a series of sixteenth notes. A bracket labeled '6' spans six sixteenth notes. Two brackets labeled '3' span three sixteenth notes each.

36

Musical staff 36: Percussion notation. The staff contains a series of sixteenth notes.

38

Musical staff 38: Percussion notation. The staff contains a series of sixteenth notes.

41

Musical staff 41: Percussion notation. The staff contains a series of sixteenth notes. A bracket labeled '3' spans three sixteenth notes.

45

Musical staff 45: Percussion notation. The staff contains a series of sixteenth notes. A bracket labeled '3' spans three sixteenth notes.

49

Musical staff 49: Percussion notation. The staff contains a series of sixteenth notes.

53

Musical staff 53: Percussion notation. The staff contains a series of sixteenth notes. A bracket labeled '3' spans three sixteenth notes.

57

Musical staff 57: Percussion notation. The staff contains a series of sixteenth notes.

63

Musical staff 63: Percussion notation. The staff contains a series of sixteenth notes.

67

Musical staff 67: Percussion notation. The staff contains a series of sixteenth notes.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes, followed by a series of eighth notes, a quarter rest, and another triplet of eighth notes.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The notation consists of a continuous sequence of eighth notes.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The notation includes a series of eighth notes, a quarter rest, and a triplet of eighth notes.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The notation includes a triplet of eighth notes, a quarter rest, and a series of eighth notes.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The notation consists of a continuous sequence of eighth notes.

"Hold My Hand" by: Hootie And The Blowfish - Hold My Hand

♩ = 83,999969

3

5

7

9

11

13

14

15

16

V.S.

"Hold My Hand" by:

Musical score for "Hold My Hand" by, measures 17-30. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with many beamed eighth notes and rests. Measure 17 starts with a treble clef and a key signature change to one sharp. Measures 18-25 have a key signature change to two sharps (F# and C#). Measure 26 has a key signature change to two sharps and a flat (F#, C#, and Gb). Measure 27 returns to one sharp. Measure 28 has a key signature change to two sharps and a flat. Measure 29 returns to one sharp. Measure 30 ends with a key signature change to one sharp and a flat (F# and Gb). The score includes a 3-measure triplet in measures 17, 27, and 29. The notation includes various note values, rests, and articulation marks.

"Hold My Hand" by:

31

32

33

34

35

38

40

42

44

46

V.S.

"Hold My Hand" by

Musical score for guitar, measures 48-58. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 48, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the beginning of their respective lines. The music consists of chords and melodic lines. Measure 51 features a triplet of eighth notes. Measure 57 features a triplet of eighth notes. Measure 58 ends with a double bar line and a repeat sign.

"Hold My Hand" by:

59

3

62

64

66

68

70

71

3

72

73

3

74

V.S.

"Hold My Hand" by:

75

3

78

79

3

80

81

3

82

83

3

86

88

♩ = 83,999969

4

7

10

13

16

19

22

25

28

31

33

35

38

41

44

47

50

53

55

57

59

62

65

68

71

73

75

78

81

V.S.

Hootie & the Blowfish

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), and an F# major chord (F#, A, C#). Measure 84 continues with an F# major chord, an E major chord, and a D major chord. Measure 85 consists of a whole note D major chord (D, F#, A) with a fermata over it.

86

Musical notation for measures 86-87. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords: D major (D, F#, A), E major (E, G#, B), and F# major (F#, A, C#). Measure 87 continues with an F# major chord, an E major chord, and a D major chord.

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: D major (D, F#, A), E major (E, G#, B), and F# major (F#, A, C#). Measure 89 continues with an F# major chord, an E major chord, and a D major chord. Measure 90 consists of a whole note D major chord (D, F#, A) with a fermata over it.

"Cracked Rearview"

Hootie And The Blowfish - Hold My Hand

♩ = 83,999969

5



10



14



17



20



23



26



29



33



38



V.S.

"Cracked Rearview"

42



45



48



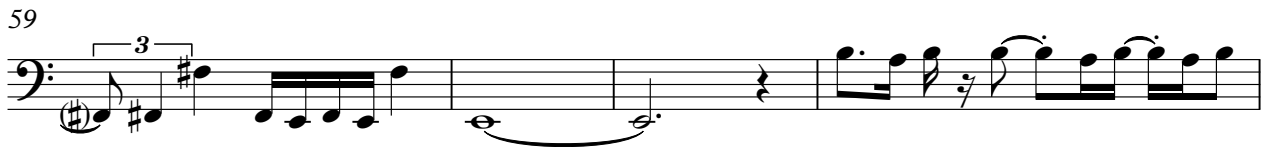
51



55



59



63



66



69



73



"Cracked Rearview"

77



81



86



88



from their CD:

Hootie And The Blowfish - Hold My Hand

♩ = 83,999969

5

9

13

19

23

30

38



42



46



50

4



59

3



65



69



74

3



82

3



88



Hootie And The Blowfish - Hold My Hand

brought to you by:

♩ = 83,999969

4

8

11

14

18

21

24

27

31

34

V.S.

37 **2**

Musical staff 37-42: Treble clef, key signature of one sharp (F#). Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Measure 38 is a whole rest. Measure 39 is a whole rest with a '2' above it. Measure 40 is a whole rest. Measure 41 has a quarter note G4, followed by eighth notes F#4, E4, D4, C4. Measure 42 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5.

43

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measure 43 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 44 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 45 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measure 46 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 47 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 48 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Measure 49 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 51 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

52

Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measure 52 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 53 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 54 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

55 **3**

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measure 55 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 56 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

58

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measure 58 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 59 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 60 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

61 **2**

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 62 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 63 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

67 **2** **6**

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measure 67 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 68 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 69 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 70 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

72

Musical staff 72-74: Treble clef, key signature of one sharp (F#). Measure 72 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 73 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 74 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

75



78



82



85



88



"Matadero"

Hootie And The Blowfish - Hold My Hand

♩ = 83,999969

9

13

16

19

22

25

28

31

33

35

V.S.

"Matadero"

39

Musical staff for measures 39-41. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and quarter rests, with slurs and accents over the notes.

42

Musical staff for measures 42-44. It continues the melodic line from the previous staff with eighth and quarter notes.

45

Musical staff for measures 45-47. The notation includes quarter notes and quarter rests, with some notes beamed together.

48

Musical staff for measures 48-50. It shows a continuation of the melodic line, ending with a quarter rest.

51

Musical staff for measures 51-53. This section is characterized by dense, rhythmic patterns of eighth notes and sixteenth notes.

54

Musical staff for measures 54-56. It features complex rhythmic patterns with many beamed notes and rests.

57

Musical staff for measures 57-59. The notation is highly rhythmic and dense, with many beamed notes.

59

Musical staff for measures 59-62. It includes some long, sustained notes and complex rhythmic patterns.

63

Musical staff for measures 63-65. The notation is simpler, featuring quarter notes and quarter rests.

66

Musical staff for measures 66-68. It continues with a melodic line of quarter notes and quarter rests.

"Matadero"

68

Musical staff 68: A single staff of music in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

70

Musical staff 70: A single staff of music in bass clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes and rests.

73

Musical staff 73: A single staff of music in bass clef with a key signature of one sharp. It contains a complex rhythmic pattern with many beamed notes and rests.

75

Musical staff 75: A single staff of music in bass clef with a key signature of one sharp. It contains a complex rhythmic pattern with many beamed notes and rests.

79

Musical staff 79: A single staff of music in bass clef with a key signature of one sharp. It contains a complex rhythmic pattern with many beamed notes and rests.

81

Musical staff 81: A single staff of music in bass clef with a key signature of one sharp. It contains a complex rhythmic pattern with many beamed notes and rests.

83

Musical staff 83: A single staff of music in bass clef with a key signature of one sharp. It contains a complex rhythmic pattern with many beamed notes and rests.

87

Musical staff 87: A single staff of music in bass clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.