

When I Look Into Your Eyes

Firehouse

Words by I think the tab are all right! Some may not be exact.

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 75

E-Gt

f
let ring

TAB

3 0 2 1 0 0 0 0 0 2 1 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3

Verse 1

let ring

TAB

0 0 0 2 1 0 0 0 0 0 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3

TAB

0 2 3 3 3 2 0 0 0 0 2 3 3 2

1 3 3 3 3 3 0 0 0 0 3 3 3 3

2 0 0 0 0 0 1 1 1 1 2 3 3 3

0 3 3 3 3 2 3 3 2 2 0 3 3 2

Pre Chorus

TAB

0 0 3 2 0 3 2 0 3 3 2 0 3 2 0

0 1 3 3 0 3 3 0 3 3 3 3 3 3 3

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 0 2 2 2 2 2 2 2 2 2 2 2

0 3 3 3 0 3 3 3 3 3 3 3 3 3 3

Chorus

Musical notation for Chorus, measures 20-26. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A capo sign is present at measure 20. The notes are: 20: G4, A4, B4, C5; 21: G4, A4, B4, C5; 22: G4, A4, B4, C5; 23: G4, A4, B4, C5; 24: G4, A4, B4, C5; 25: G4, A4, B4, C5; 26: G4, A4, B4, C5.

Musical notation for Chorus, measures 27-29. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dynamic marking *f* and the instruction *let ring* are present. The notes are: 27: G4, A4, B4, C5; 28: G4, A4, B4, C5; 29: G4, A4, B4, C5.

Musical notation for Chorus, measures 30-31. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dynamic marking *let ring* is present. The notes are: 30: G4, A4, B4, C5; 31: G4, A4, B4, C5.

Verse 2

Musical notation for Verse 2, measures 32-36. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dynamic marking *mp* and the instruction *let ring* are present. The notes are: 32: G4, A4, B4, C5; 33: G4, A4, B4, C5; 34: G4, A4, B4, C5; 35: G4, A4, B4, C5; 36: G4, A4, B4, C5.

Chorus

Musical notation for Chorus, measures 37-41. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The notes are: 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5; 40: G4, A4, B4, C5; 41: G4, A4, B4, C5.

57

mp *f* *mp*

TAB

2	2	2	0	4	2	5	4	2	4	2	0	4	2	2	2
3	3	3	2	5	3	5	5	5	5	5	2	5	3	3	3
2	2	2	2	6	2	2	2	2	2	2	2	6	2	3	3
0	0	0	2	4	0	5	5	5	5	5	0	4	0	0	0

62

TAB

0	4	2	2	2	0	4	2	2	2	2	2	2	2	4
2	5	3	3	3	2	5	3	3	3	3	3	3	3	5
2	6	2	2	2	2	6	2	2	2	2	2	6	2	4
0	4	0	0	0	0	4	0	0	4	2	2	0	4	4

68

f
let ring

TAB

			0			3		2		2		2		2
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2

69

let ring

TAB

			0			3		2		2		0	2	2	4
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	4

71

let ring

TAB

			0			3		2		2		2		2
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2

72

let ring

T
A
B

0 2 2 0 2 0 2 0 2 0 2 2 0 2

73

let ring

T
A
B

0 2 2 0 2 0 2 0 2 0 2 2 0 2

0 2 2 2 0

76

T
A
B