

Standard tuning

Moderate ♩ = 180

E-Gt

mf f

T					
A		9	9	9	9
B	(<4>)	0	0	0	0

5

T					
A	9	9	9	9	9
B	7	7	0	0	0

9

T															
A	9	9													
B	7	7	0												

17

let ring -----|

T															
A															
B															

23

let ring -----|

T															
A	0	0	9	11	0	0	0	11	10						
B	0	0	9	11	0	0	0	11	10						

30

T  
A  
B

4 5 4 0  
2 3 2

37

*let ring*

T  
A  
B

0 11 9 0 0 0 9 11 0 10 11 0 0 0 11 10

42

T  
A  
B

11-11-11-11-11-11-11-11 11-11-11-11-11-11 0-2-0-2-0-2-0-2

9-9-9-9-9-9-9-9 9-9-9-9-9-9 11-11-11-11-11-11

45

T  
A  
B

0-2-0-2-0-2-0-2 0-2-0-2-0-2-0-2 0-2-0-2-0-2-0-2

48

T  
A  
B

2-4-2-4-2-4-2-4 2-4-2-4-2-4-2-4 2-4-2-4-2-4-2-4

51

T  
A  
B

2-4-2-4-2-4-2-4 0-2-0-2-0-2-0-2 0-2-0-2-0-2-0-2

54

TAB

57

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

let ring

TAB

76

let ring

TAB

81

let ring

TAB

86

let ring

TAB

91

let ring

TAB

96

let ring

TAB

101

let ring

TAB

104

TAB

109

TAB

111

TAB

113

TAB

118

TAB



139

TAB

10-13-13-13-12-12-10-10	13-13-13-12-12-12-10-10	10-13-13-13-12-12-10-10

142

TAB

12-12-12-10-10-10-9-9	9-12-12-12-10-10-9-9	12-12-12-10-10-10-9-9

144

TAB

9-12-12-12-10-10-9-9	13-13-13-12-12-12-10-10	10-13-13-13-12-12-10-10	13-13-13-12-12-12-10-10

149

TAB

10-13-13-13-12-12-10-10	12-12-12-10-10-10-9-9	9-12-12-12-10-10-9-9

152

TAB

12-12-12-10-10-10-9-9	9-12-12-12-10-10-9-9	13-13-13-12-12-12-10-10

155

TAB

10-13-13-13-12-12-10-10	13-13-13-12-12-12-10-10	10-13-13-13	
			9 9
			9 9
			7 7
			0 0

159

TAB

9 9 9 9 4 5 4 9 9 4 (4) 6  
 7 7 0 2 3 2 0 7 7 7 0 2 (2) 4

162

TAB

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6  
 (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2) (2) (2) (2) (2)

165

TAB

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5  
 (2)

168

TAB

9 9 9 9 9 9 9 9 9 9 4 6 7 7 7 7 7 7 7 7  
 (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) 2 4 (4) (4) (4) (4) (4) (4) (4) (4)

171

TAB

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6  
 (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

174

TAB

5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9  
 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)



177

T  
A  
B

9	9	9	9	4	6	12	12	12	11	11	11	9	9	9	12	12	12	11	11	9	9
(6)	(6)	(6)	(6)	2	4	10	10	10	9	9	9	7	7	7	10	10	10	9	9	7	7

180

T  
A  
B

11	11	11	9	9	9	7	7	7	11	11	11	7	9	10	10	10	9	9	9	7	7	7	10	10	10	9	9	7	7
9	9	9	7	7	7	5	5	5	9	9	9	5	7	8	8	8	7	7	7	5	5	5	8	8	8	7	7	5	5

184

T  
A  
B

9	9	9	7	7	7	6	6	6	9	9	9	4	6	12	12	12	11	11	11	9	9
7	7	7	5	5	5	4	4	4	7	7	7	2	4	10	10	10	9	9	9	7	7

187

T  
A  
B

9	12	12	12	11	11	9	9	11	11	11	9	9	9	7	7	7	11	11	11	7	9
7	10	10	10	9	9	7	7	9	9	9	7	7	7	5	5	5	9	9	9	5	7

190

T  
A  
B

10	10	10	9	9	9	7	7	7	10	10	10	9	9	7	7	9	9	9	9	9	9	4	5	4		
8	8	8	7	7	7	5	5	5	8	8	8	7	7	5	5	0	7	0	7	7	7	0	2	3	2	0

194

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	4	5	4		
0	7	0	7	7	7	0	7	0	7	7	7	0	2	3	2	0

198

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff is a guitar TAB staff with six lines. It contains the same four measures of music. The fret numbers are: Measure 1: 0, 7, 0, 0; Measure 2: 9, 9, 7; Measure 3: 9, 9, 7, 7; Measure 4: 0, 2, 3, 2, 0. The TAB staff is labeled 'T', 'A', and 'B' on the left side.