

# Kimi no tame ni dekiru koto

GACKT

Rebirth

Words & Music by Gackt C.

Standard tuning

Moderate ♩ = 103

S-Gt

1A

*ff*

T  
A  
B

T  
A  
B

T  
A  
B

<In Tempo: 118 bpm>

♩ = 118

Introl

T  
A  
B

2A

17

TAB

3 3 3 3 4 3 1 4 | 3 1 3 1 4 4 1 4

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of four flats (B-flat major), and a common time signature. It begins with a whole rest, followed by a quarter note G4, and then eighth notes A4, B-flat4, and C5. Measure 18 continues with eighth notes D5, E5, F5, and G5. Measure 19 consists of eighth notes G5, F5, E5, and D5. The guitar tab below shows fingerings: measure 17 (3, 3, 3, 3, 4, 3, 1, 4), measure 18 (3, 1, 3, 1, 4, 4, 1, 4), and measure 19 (4, 1, 4).

20

TAB

3 3 3 3 4 3 1 4 | 1 1 2 2 3 3 6 4 4

Detailed description: This system contains measures 20 and 21. Measure 20 continues the melodic line from measure 19 with eighth notes C5, B-flat4, A4, and G4. Measure 21 continues with eighth notes F4, E4, D4, and C4. The guitar tab shows fingerings: measure 20 (3, 3, 3, 3, 4, 3, 1, 4) and measure 21 (1, 1, 2, 2, 3, 3, 6, 4, 4).

22

TAB

3 3 3 3 4 3 1 4 | 3 1 3 1 4 4 1 4

Detailed description: This system contains measures 22 and 23. Measure 22 continues the melodic line with eighth notes B-flat4, A4, G4, and F4. Measure 23 continues with eighth notes E4, D4, C4, and B-flat4. The guitar tab shows fingerings: measure 22 (3, 3, 3, 3, 4, 3, 1, 4) and measure 23 (3, 1, 3, 1, 4, 4, 1, 4).

24

TAB

3 3 3 3 4 3 1 4 | 1 1 2 2 3 3 1 4

Detailed description: This system contains measures 24 and 25. Measure 24 continues the melodic line with eighth notes A4, G4, F4, and E4. Measure 25 continues with eighth notes D4, C4, B-flat4, and A4. The guitar tab shows fingerings: measure 24 (3, 3, 3, 3, 4, 3, 1, 4) and measure 25 (1, 1, 2, 2, 3, 3, 1, 4).

3A

26

TAB

2 1 3 0 3 | (3) 1 3 3 6 4 4 | 2 1 3 0 3

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a treble clef, a key signature of four flats, and a common time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 27 continues with quarter notes D5, E5, F5, and G5. Measure 28 consists of quarter notes G5, F5, E5, and D5. The guitar tab shows fingerings: measure 26 (2, 1, 3, 0, 3), measure 27 ((3), 1, 3, 3, 6, 4, 4), and measure 28 (2, 1, 3, 0, 3).

29

TAB

(3) 1 3 3 6 4 4 | 2 1 3 0 | 3 1 4 1

Detailed description: This system contains measures 29, 30, and 31. Measure 29 continues the melodic line with quarter notes C5, B-flat4, A4, and G4. Measure 30 continues with quarter notes F4, E4, D4, and C4. Measure 31 consists of quarter notes B-flat4, A4, G4, and F4. The guitar tab shows fingerings: measure 29 ((3), 1, 3, 3, 6, 4, 4), measure 30 (2, 1, 3, 0), and measure 31 (3, 1, 4, 1).

32 4A

T  
A  
B

4-1-4-1-4-1-4-1 (1) 0 4 2 4 1 2-1 4 1-2 2-2-1

35

T  
A  
B

(1) 2 2 2 2 1 4 1 2 2 2 4 (4) 6 6 2

38

T  
A  
B

2 1 4 1 2 2 2 1 (1) 2 2 2 4 3 3 3

40

T  
A  
B

(3) 4 2 0 3 1 1 6 4 4 2 0 3 1 1 6 4

Intro2 2B

44

T  
A  
B

3 3 3 3 4 3 1 4

51

T  
A  
B

3 1 3 1 4 4 1 4 3 3 3 3 4 3 1 4

53

T  
A  
B

1 1 2 2 3 3 6 4 4 3 3 3 3 4 3 1 4

55

T  
A  
B

3 1 3 1 4 4 1 4 3 3 3 3 4 3 1 4

57

**3B**

T  
A  
B

1 1 2 2 3 3 1 4 2 1 3 0 3 (3) 1 3 3 6 4 4

60

T  
A  
B

2 1 3 0 3 (3) 1 3 3 6 4 4 2 1 3 0

63

T  
A  
B

3 1 4 1 4 1 4 1 4 1 (1) 0 4 2 2 4 1

66

**4B**

T  
A  
B

2 1 4 1 2 2 2 1 (1) 2 2 2 2 1 4 1 2 2 2 4

69

T  
A  
B

72

solo

T  
A  
B

76

T  
A  
B

5A

84

T  
A  
B

87

T  
A  
B

89

T  
A  
B

6A

92 *f* *fff*

TAB (2) 2-1-4 1-2 2-2-1 (1)-2-2

95 *f*

TAB 2-1-4 1-2 2-2-4 (4)-6-6 2 2-1-4 1-2 2-2-1

98 *f*

TAB (1)-2 2 2 4-3-3-3 (3) 4 2-0 3-1-1 6

6B

100 *f* *f*

TAB 4 4 2-0 3-1-1 6 2-1-4 1-2 2-1 4

102 *f*

TAB 6 2-2 4-4 1 2-1 4 1-2 2-2-2 4-6-6 2

105 *f* *f*

TAB 2-1-4 1-2 2-2-1 (1)-2 2 2 4-3-3-3 (3)

**Outro**

109

*fff*

T  
A  
B

113

T  
A  
B