

Rain

Gamma Ray
Land of the Free II

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 235

Riff 1

E-Gt

T							
A	4	5	2	4	4	4	5
B	2	3	0	2	2	0	3
	0						0

T	4	4	5	2	4	4	4	5	
A	4	2	5	2	4	4	2	5	
B	2	2	3	0	2	2	0	3	4 4 4
		0							

Riff 2a

T							
A							
B	5	6	2				
			0				

T							
A							
B		2	2	2		3	0
		0	0	0		0	0
						3	0

Riff 3

44

P.M.-----|

T
A
B

6 5 3 5 3 0 0 | 5 5 (5) 7 7 8 |

3 3 (3) 5 5 5 5

Riff 2a

50

T
A
B

(5) (5) (3) | 4 4 4 5 | 3 0 0 0 0 0 3 0 | 5 0 0 0 0 0 2 0

55

T
A
B

3 0 0 0 0 0 0 0 | 0 6 5 3 5 3 0 0 | 3 0 0 0 0 0 3 0

58

T
A
B

5 0 0 0 0 0 2 0 | 3 0 0 0 0 0 0 0 | 0 6 5 3 5 3 0 0

Riff 2c

61

P.M.-----|

T
A
B

2 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

64

P.M. P.M.

TAB

0 6 5 3 5 3 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 5

67

P.M. P.M.

TAB

(7) (7) (5) 7 9 9 7 9 7 0 0 5 3 0 5 3 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff 3

71

P.M.

TAB

0 0 0 0 0 0 0 0 0 6 5 3 5 3 0 0 5 5 5 3 (5) (5) (3) 7 7 5 7 7 5

Riff 1

77

TAB

8 5 5 5 3 (5) (5) (3) 4 4 4 5 4 2 0 5 3 2 2 0

84

TAB

4 4 4 4 2 2 0 4 2 0 5 5 3 4 4 4 5 6 4 2 0 5 3 2 2 0

Riff 2a

92

TAB 4 4 4 5 4 4 4 5 12 3-0-0-0-0-0-3-0

98

TAB 5-0-0-0-0-2-0 3-0-0-0-0-0-0-0 0-6-5-3-5-3-0-0

101

TAB 3-0-0-0-0-3-0 5-0-0-0-0-2-0 3-0-0-0-0-0-0-0

Riff 4

104

TAB 0-6-5-3-5-3-0-0 0-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

107

TAB 2-2-2-2-2-2-2-2 2-2-2-2-0-0-0-0 5-5-5-5-5-5-5-5

111

P.M.-----| P.M.-----|

T
A
B 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 0-2-2-2-2-2-2-2

114

~~~~~ Riff 3

P.M.-----| P.H. ~~~~~

T  
A  
B 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 4 5 5 5 7 7 5

120

Riff 1

T  
A  
B 7 7 5 8 7 5 5 3 (5) (5) (3) 4 4 4 5 4 2 2 0 5 3 3 2 2 0

128

T  
A  
B 4 4 2 4 4 2 4 2 0 5 3 4 4 4 5 6 4 2 2 0 5 3 3 2 2 0

136

♩ = 235 *rall.*-----

T  
A  
B 4 4 2 4 4 2 4 2 0 5 3 4 4 5 7 5 5 7 9 2 2 0 (2) (2) (0)

rall. --- ♩ = 205

Riff 5

143

TAB 7 9 7 9 10 7 7 9 7 10 7 7 9

148

TAB 7 10 9 10 9 7

156

TAB 0 0 0 0 3 3 2 4 2 0 3 3

162

TAB 0 2 3 3 4 2 0 2 2 3 2 2

166

TAB 2 3 0 0 0 3 3 0 3 3 0 2 2 0 2 2

♩ = 235

171

TAB: 3 3 3 0 | 4 2 0 0 | 3 | 0 0 0 0 0 0

P.M.-----|

176

**1st solo**

TAB: (0)-0-0-0-0-0 | 0-0-0-0-0-0 | (0)-0-0-0-0-0 | 5-5-5-5-5-5

P.M.-----| P.M.-----|

180

TAB: 5-5-5-5-5-5 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 1-1-1-1-1-1

P.M.-----| P.M.-----| P.M.-----|

184

TAB: 1-1-1-1-1-1 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 5-5-5-5-5-5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

188

TAB: 5-5-5-5-5-5 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 3-3-3-3-3-3

P.M.-----| P.M.-----| P.M.-----|



192

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 5 (5) 4

198

T  
A  
B (4) 3 (3) 2 2 4 7 7 (7) 3 (3) 5 (5) (7) 3 (3) 1 (1)

207

**Riff 6**

T  
A  
B 3 3 1 (3) (3) (1) 5 5 3 7 5 8 0 0 5 0 0 10 0 8 0 0 5 0 0 12 0

213

T  
A  
B 8 0 0 5 0 0 10 0 8 0 5 0 7 0 8 0 7 0 0 4 0 0 12 0

219

T  
A  
B 7 0 0 4 0 0 12 0 7 0 0 4 0 0 12 0 7 0 4 0 5 0 7 0

219

T  
A  
B 8 0 0 5 0 0 10 0 8 0 0 5 0 0 12 0 8 0 0 5 0 0 8 10

222

TAB: 8-0-5-0-7-0-8-0 | 7-0-0-4-0-0-12-0 | 7-0-0-4-0-0-12-0

223

**2nd solo**

TAB: 7-0-0-4-0-0-12-0 | 7-0-4-0-5-0-7-0 | 5 5 5 | (5) (5) (5) | 5 5 5 | (5) (5) (5)

231

TAB: 8 8 | (8) (8) | 10 10 | (10) (10) | 5 5 | (5) (5) | 5 5 | (5) (5) | 3 3 | (3) (3)

**Riff 2a**

241

TAB: 7 7 | (7) (7) | 2 2 | 2 2

246

TAB: 6-5-3-5-3-0-0 | 3-0-0-0-0-3-0 | 5-0-0-0-0-0-2-0

**Riff 3**

249

TAB: 3-0-0-0-0-0-0-0 | 0-6-5-3-5-3-0-0 | 5 5 5 | (5) (5) (5) | 7 7 7 | 7 7 7

**Riff 1**

255

TAB 8 7 5, 5 3, (5) (5) (3), 4 4 4 5, 4 2 2 0, 5 5 3, 2 5 3, 2 0

262

TAB 4 4 2, 4 4 2, 4 2 0, 5 5 3, 4 4 4, 5 6, 5 5 3, 8 8 6, 5 5 3

270

TAB 7 7 5, 8 7 5, 8 8 6, 7 7 7, 8 9, 5 5 3, 8 8 6, 5 5 3, 7 7 5

279

TAB 8 7 5, 8 8 6, 7 7 7, 8 9, 5 5 3, 8 8 6, 5 5 3, 7 7 5, 8 7 5

**Riff 2a**

288

TAB 8 8 6, 7 7 7, 8 8 8, 3 0 0 0 0 0 3 0, 5 0 0 0 0 0 2 0

293

TAB 3 0 0 0 0 0 0, 0 6 5 3 5 3 0 3, 5 6 5 3 5 3 0, 2 0

P.M. ----- 1

296

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains five measures of music. The first measure has a quarter note chord (B-flat, D, F) and a quarter rest. The second measure has a quarter note chord (B-flat, D, F) and a quarter rest. The third measure has a quarter note chord (B-flat, D, F) and a quarter rest. The fourth measure has a half note chord (B-flat, D, F) and a quarter rest. The fifth measure has a half note chord (B-flat, D, F) and a quarter rest. The bottom staff is a guitar tablature staff with five lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: (2) (0), 2 (0), 2 (0), (2) (0), (2) (0).