

Standard tuning

Moderate ♩ = 100

Intro

S-Gt

f

T	7	7	7	7	8	8	8	8
A	6	6	6	6	8	8	8	8
B	7	7	7	7	10	10	10	10

T	8	8	8	8	7	7	7	7	7	7	7	7
A	9	9	9	9	6	6	6	6	6	6	6	6
B	10	10	10	10	7	7	7	7	7	7	7	7

T	8	8	8	8	8	8	8	8	7	7	7	7
A	8	8	8	8	9	9	9	9	6	6	6	6
B	10	10	10	10	10	10	10	10	18	18	18	18

Verse 1

T	7	7	7	7	8	8	8	8	8	8	8	8
A	6	6	6	6	8	8	8	8	9	9	9	9
B	7	7	7	7	10	10	10	10	10	10	10	10

T	7	7	7	7	7	7	7	7	8	8	8	8
A	6	6	6	6	6	6	6	6	8	8	8	8
B	7	7	7	7	18	18	18	18	10	10	10	10

Chorus

Musical notation for measures 15-18. Measure 15 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with stems pointing down. The bass line consists of eighth notes with stems pointing up. Measure 16 continues the eighth-note pattern. Measure 17 features a change in the bass line. Measure 18 concludes the section with a double bar line.

T	8	8	8	8	7	7	7	7				
A	9	9	9	9	6	6	6	6				
B	10	10	10	10	18	18	18	18	5	10	3	8 8
									3	8	1	6 6

Musical notation for measures 19-23. Measure 19 continues the eighth-note melody. Measure 20 has a dotted quarter note in the melody. Measure 21 has a dotted quarter note in the melody. Measure 22 has a dotted quarter note in the melody. Measure 23 concludes the section with a double bar line.

T	5	10	3	8 9	5	10	3	8 8	5	10		
A	3	8	1	6 7	3	8	1	6 6	3	8		
B												

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth notes with stems pointing down. The bass line consists of eighth notes with stems pointing up. Measure 25 continues the eighth-note pattern. Measure 26 concludes the section with a double bar line.

T				7	7	7	7	8	8	8	8	
A				6	6	6	6	8	8	8	8	
B	6	6	8	18	18	18	18	10	10	10	10	
	4	4	6									

Verse 2

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth notes with stems pointing down. The bass line consists of eighth notes with stems pointing up. Measure 28 continues the eighth-note pattern. Measure 29 concludes the section with a double bar line.

T	8	8	8	8	7	7	7	7	7		
A	9	9	9	9	6	6	6	6	6		
B	10	10	10	10	18	18	18	18	18		

Musical notation for measures 30-33. Measure 30 continues the eighth-note melody. Measure 31 has a dotted quarter note in the melody. Measure 32 has a dotted quarter note in the melody. Measure 33 concludes the section with a double bar line.

T	8	8	8	8	8	8	8	8	7	7	7	7
A	9	9	9	9	8	8	8	8	6	6	6	6
B	10	10	10	10	10	10	10	10	18	18	18	18

3#

TAB

7	7	7	7	8	8	8	8	8	8	8	8
6	6	6	6	8	8	8	8	9	9	9	9
7	7	7	7	8	8	8	8	8	8	8	8
18	18	18	18	10	10	10	10	10	10	10	10

Chorus

TAB

7	7	7	7	5	10	3	8	8	5	10
6	6	6	6	3	8	1	6	6	3	8
7	7	7	7							
18	18	18	18							

40

TAB

3	8	9	5	10	3	8	8	5	10
1	6	7	3	8	1	6	6	3	8

44

TAB

6	6	8	7	7	7	7	8	8	8	8
4	4	6	6	6	6	6	8	8	8	8
			7	7	7	7	8	8	8	8
			18	18	18	18	10	10	10	10

Bridge

47

TAB

8	8	8	8	7	7	7	7	8	8	8	8
9	9	9	9	6	6	6	6	8	6	7	7
8	8	8	8	7	7	7	7	8	8	8	8
10	10	10	10	18	18	18	18	10	8	6	6

52 final CHORUS baby

TAB

8	(8)	(8)	8	7	8	7	7	5	10
8	5	8	10	6	8	7	8	3	8

58

TAB

3	8	8	5	10	3	8	8	5	10
1	6	6	3	8	1	6	7	3	8

62

TAB

3	8	8	5	10	6	6	8	5	10
1	6	6	3	8	4	4	6	3	8

66

TAB

3	8	8	5	10	3	8	8	5	10
1	6	6	3	8	1	6	7	3	8

70

TAB

3	8	8	5	10	6	6	8	5	10
1	6	6	3	8	4	4	6	3	8

74

T	3	8	8	5	10	3	8	8	5	10
B	1	6	6	3	8	1	6	7	3	8

78

T	3	8	8	5	10	6	6	8	5	10
B	1	6	6	3	8	4	4	6	3	8

82

T	3	8	8	5	10	3	8	8	5	10
B	1	6	6	3	8	1	6	7	3	8

86

T	3	8	8	5	10	6	6	8	5	10
B	1	6	6	3	8	4	4	6	3	8

90

T	3	8	8	5	10	3	8	8	5	10
B	1	6	6	3	8	1	6	7	3	8

94

T									4
A	3	8	8	5	10		6	8	7
B	1	6	6	3	8		4	6	5

99

T				
A				
B				