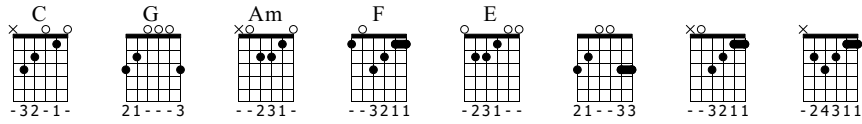


# How Far We've Come

Matchbox 20  
Exile on Mainstream



Standard tuning

Freely ♩ = 166

C C C C C C C C C C C C C

Musical notation for the first system of guitar chords. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The chords are C major, and the notation includes a first-measure rest, a dynamic marking of *f*, and a 'let ring' instruction. The tablature shows fingerings for the strings: 0, 1, 2, 3.

G G G G G G G G G G G G Am Am Am Am Am Am

Musical notation for the second system of guitar chords. It consists of a treble clef staff and a guitar tablature staff. The chords are G major and Am. The notation includes a third-measure rest, a dynamic marking of *f*, and a 'let ring' instruction. The tablature shows fingerings for the strings: 3, 0, 2, 3.

Am Am Am Am Am Am F F F F F F F F F F F F

Musical notation for the third system of guitar chords. It consists of a treble clef staff and a guitar tablature staff. The chords are Am and F major. The notation includes a sixth-measure rest, a dynamic marking of *f*, and a 'let ring' instruction. The tablature shows fingerings for the strings: 0, 1, 2, 3.

Verse 1

C C C C C C C C C C C C G G G G G G

Musical notation for measures 9-11. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers and picking directions. A dashed line labeled "let ring" spans across the measures.

G G G G G G Am Am Am Am Am Am Am Am Am Am Am Am

Musical notation for measures 12-14. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers and picking directions. A dashed line labeled "let ring" spans across the measures.

F F F F F F F F F F F F C C C C C C

Musical notation for measures 15-17. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers and picking directions. A dashed line labeled "let ring" spans across the measures.

C C C C C C G G G G G G G G G G G G

Musical notation for measures 18-20. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers and picking directions. A dashed line labeled "let ring" spans across the measures.

Am Am Am Am Am Am Am Am Am Am Am Am F F F F F F

Musical notation for measures 21-23. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers and picking directions. A dashed line labeled "let ring" spans across the measures.

Chorus 1

F F F F F F Am Am Am Am Am Am Am Am Am Am Am Am

let ring

F F F F F F F F F F F F C C C C C C

let ring

C C C C C C G G G G G G G G G G G G

let ring

Am Am Am Am Am Am Am Am Am Am Am Am F F F F F F

let ring

F F F F F F C C C C C C C C C C C C

let ring

Verse 2

G G G G G G G G G G G G C C C C C C

39

let ring

TAB

C C C C C C G G G G G G G G G G G G

42

let ring

TAB

Am Am Am Am Am Am Am Am Am Am Am Am F F F F F F

45

let ring

TAB

F F F F F F C C C C C C C C C C C C

48

let ring

TAB

G G G G G G G G G G G G Am Am Am Am Am Am

51

let ring

TAB

Am Am Am Am Am Am F F F F F F F F F F F F

54

let ring

**Chorus 2**

Am Am Am Am Am Am Am Am Am Am Am Am F F F F F F

57

let ring

F F F F F F C C C C C C C C C C C C

60

let ring

G G G G G G G G G G G G Am Am Am Am Am Am

63

let ring

Am Am Am Am Am Am F F F F F F F F F F F F

66

let ring

C C C C C C C C C C C C G G G G G G

69

let ring

TAB

**Bridge**

G G G G G G Am Am Am Am Am Am C C C C C C

72

let ring

TAB

F F F F F F 1. E E E E E E 2. E E E E E E

75

let ring

TAB

Am Am Am Am Am Am C C C C C C F F F F F F

78

let ring

TAB

E E E E E E Am Am Am Am Am C C C C C C

let ring

TAB

F F F F F F E E E E E E Am Am Am Am Am Am

let ring

TAB

C C C C C C F F F F F F E E E E E E

let ring

TAB

Am Am Am Am Am Am C C C C C C F F F F F F

let ring

TAB

Chorus 3

E E E E E E E E E E E E E

93

let ring

TAB

Am Am Am Am Am Am F F F F F F F F F F F F

97

let ring

TAB

C C C C C C C C C C C C G G G G G G

100

let ring

TAB

G G G G G G Am Am Am Am Am Am Am Am Am Am Am Am

103

let ring

TAB

F F F F F F F F F F F C C C C C C

106

let ring

TAB



C C C C C C G G G G G G G G G G G G

109

let ring

C C C C C C C C C C C C G G G G G G

112

let ring

G G G G G G Am Am Am Am Am Am Am Am Am Am Am Am

115

let ring

F F F F F F F F F F F F C C C C C C

118

let ring

C C C C C C G G G G G G G G G G G G

121

let ring

Am Am Am Am Am Am Am Am Am Am Am Am G C

124

let ring

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 1 0  
 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 1 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 3 0 3 3 3 2  
 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 2 0 3